

KNITnSTYLE





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Photograph by Jack Deutsch for Jack Deutsch Hair and makeup by Robert Huitron for Mark

Sandi Prosser's stunning Deep Cowl Vest, made with Diverso from SMC Select, will knit up quickly on large needles. Deep ermholes and a large cowl coller are accentuated by the mohair end wool bland varn, which has a subtle striping color change Easy to wear and fashion forward, this piece is a perfect addition to your fall wardrobe

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What Matters in Today's Knits by Becords Natil



Metallic capelet coat by JEANETTE AU OF ACADEMY OF ART LINIVERSITY



Multimedia striped sheath by CAROLE ANDRE

Tromne l'oeil one-piece lumper dress by ANGELS NEVER DIE





nits are enjoying an unprecedented boom this fall/winter season as more and more international designers feature them and style-conscious women everywhere flock to stores to purchase the newest offerings.

Versatility is a recurrent buzzword. In knitwear terms, this means clothes that adapt beautifully to the modern woman's multitudinous wardrobe needs. "Knits are long on versatility, for they easily take the wearer from the workplace through the evening hours. They are perfect for travel as well," says Angela Missoni, member of the iconic Italian design family who first put knits on the international scene in the 1970s

Hand knitters eager to follow the latest style dictates will be pleased to note that no one silhouette prevails this season, with relaxed lines sharing the spotlight with figurefollowing looks. It's simply a question of choosing what cutting-edge styles work best for you.

As is usually the case, sweaters are the undisputed backbone of many knitwear collections. If you prefer styles cut along shapely lines, you're bound to love BCBG Max Azria's openwork sweaters fashioned like a second skin or Derek Lam's sleeveless cable knits done in an eve-popping color. Both collections were standouts at the Mercedes-Benz Fashion Week fall/winter openings in New York.

On the other hand, if your preference in sweaters runs to more relaxed, sportier silhouettes, you'll be equally as pleased with the many options available. These range from pullovers fashioned with deep raglan sleeves that extend from the waistline to sweaters cut with asymmetric borders that stop well below the hips. Also, let's not forget the oversize boyfriend cardigan with a wide shawl collar, patch pockets, and (in many cases) double-breasted closures. Wear one of these smart cardigans over a pair of straightline pants or a simple sheath for a decidedly insouciant look.

knit coats and jackets also offer a fine balance between ample and close-fitting lines. Sporty blousons share the spotlight with trim Chanel-type jackets, while roomy A-line coats are as much in demand as plumb-straight dusters are. Albertina of Rome is a master of the shirt coat, and her designs are great favorites with American tourists, who make special piligrimages to her show-rooms near Val Venetoo.

knit sheath dresse reminiscent of the 1950s are also enjoying a heydy this year. How about a bold chevron-patterned sheath worn over knit legging, like those favored by the up-and-coming design house, Raig & Bone? Or why not try your hand at one of Victoria Beckham's curvaceous preys knits accorded by color-blocked detailing at the waistline? These are dresses with sex appeal to spare.

Another look garnering a lot of attention right now is the peplum. Perky peplums can finish a sweater or jacket or add definition to a dress. Some peplums are detachable and tie around the waistline for a saucy tiered effect. "Peplums should be keep slim and tirm so as not to add too much bulk," says Carolina Herrera, whose newest collection is replete with protty peplum detailing.

Versatile knit pieces like fitted boleros, airy crochet shrugs, and wide obi ashes also add pitzazz to garments, as do knit scarves that finish the necklines of swaeters, coats, and jackets. Author Certrude Stein's famous saying, "A rose is a rose is a rose," is descriptive of another popular sartorial detall—glant rose corsages that spill down bodices. It's a whimsical touch that underscores fashion's current tove for romanticism.

Other smart embellishments guaranteed to set your handmade knits apart include delicate embroidered trin in Swarovski crystals and pearls. Both can be sewn around a sweater's neckline or used to accent borders; easy ways to transform an otherwise plain knit into a beautifully elequant one.



For a sportier touch, don't overlook the current obsession with fringed detailing that has invaded the international marketolace. An integral component of today's tribal influence in clothing, fringe appears on everything from scarves to sweaters to handbags. Pocahontas, the famous Native-American princess. certainly would have loved to wear any one of these upbeat designs.

Florol-potterned tunic over cowl-neck pullover by CAROLE ANDRE



Eosy tunic in ethnic jacquard sporked by fringe detailing by CECILIA PRADO

More than ever before, fall-winter years and sextures strongly, appeal to the legs and to the heads in the bloody camp, cash-period algebra, year as test laws, much in story, in spite of the tot that prices from these how seprocketed in recent years. The revent storis in textured laury years are cashmeres with a stabbled finish and algoract worked into bevedy famy brisks. Both of there look particularly immart when done in double- and triple-cause weights satisfable for outerwest.

A strong surge in cold-weather cottons and cotton blends with wood, slik, and manade fibers is aboe evident, and midesigners see the use of cotton on an all-year basis as an ongoing viable trend. Also, don't forget spandex yarms suitable for activewer, as well as for more elegant knit fabrications where It's always important to remember that a little bit of spandex opes a long way.

Lively metallic yarms have become more popular with every season, and trendsetting designers employ them for daywear as well as for dressysties. "Shiny highlights add depth and surface interest to a garment," says French knit wiz Catherine Andre, whose new collection features an enticling roster of dresses, coats, and jackets accented by silver, gunmetal, and bronze metallic.

Fair Isle knits are another edgy look winning accolader right now. Ralph Lauren, among others, loves colorful Fair-Isle-patterned vests and pullovers, which he pairs with his sporty tweed and plaid pantsults. It's a look straight from the English countryside. Bold color-blocked patterns reminiscent of Piet Mondrian's abstract paintings are also garnering a lot of attention. Minimalist in feeling, color blocking adds sleek linearity and liveliness to knits, whether sweaters, coats, or shapely dresses.

Crochet and lace inserts also bear watching. Want to add a fresh feminine touch to a garment? Work a bit of crochet around the neckline or sew a piece of real lace into the body of your designs for a multi-textural effect. Larwin Paris lowes lace panels, as do Italian designers of the caliber of Prada and Dolce & Cabbana.

Funky florals were all over fall/winter runways and found their best interpretation in Misson's kaleidoscopic Jacquards, as well as in the vintage prints shown at Jason Wu and Nicole Miller. Albeit not for the faint of heart, colorful florals can add plenty of zing to a woman's wardrobe, and they're guaranteed to help chase away the cold-weather bluer.

Knitters who love the look of sophisticated neutrals and warm earth tones will be especially pleased with the fall/winter palette. Still riding high on designers' color charts are grays, ranging from pale silver to full-bodied pewter and charcoal. Many are calling gray the new black, and it appears in everything from sporty daywear to more elegant knit fabrications.

Warm earth tones are also pivotal and find their best application in ethnic-inspired designs. Among current favorites here are terra cotta, rust, moss, camel, and clay. Whether shown on their own or in combination with other colors, earth tones add depth and sophistication to garment.

Another tonal category inspiring international designers can best be described as translucent pastels. Comprising this flattering roster are powder blue, rosebud pink, delicate lavender, tender sage, and very pale vellow. These are pastels that give an



Hand-knit vest with fur and crachet trim by DOLCE CABO

airy lightweight look to knits, and they work beautifully for today's ultra-feminine openwork crochet designs.

Generally speaking, this season's jewel tones are richer and more full-bodied than last year's. Included is a wide range of purples, from amethyst to eggplant, and a blue palette that runs from sapphire to teal to tirquo



A word apart for the most popular color of the moment—lime green—which is omnipresent in everything from versatile sweaters to smart accessories. Whether or not you're a fan of lime, it's definitely a color to reckon with.

Last but not least, let's not forget winter white, unequivocally the most elegant year-round color there is. What could be more classy than an all-white sweater, or an all-white dress for that matter? Practicality aside, it is one color that never goes out of style.

Today's international knitwear collections abound in innovative style, yarn, and color directives. Let them serve as creative inspiration for your own one-of-a-kind, fashion-forward designs.



overtones

Elegant calor-blacked metallic pullaver by DIKTONS

Crachet twin set with jacquard detailing by CECIUA PRADO

A-line alpaca caat with leaf-patterned barders by ALBERTINA OF ROME



Decorative Variations for the Three-Needle Bind Off

The three-needle bind off method is enthusiastically embraced by mony knitters os absolutely, positively the best way to join the shoulders of a sweater. If you are one of mony knitters who never look any further for uses of this convenient and adaptable technique, you are missing out on an easy way to add knitted embellishments as you join seams. When the three-needle bind off is worked on the right side of the fabric rather thon on the wrong side, you have the opportunity to add a wide voriety of textured decorations while joining.

On the Right Side

The three-needle bind off is usually worked with the right sides of the knitted fabric facing each other and the bind-off seam on the wrong side. This hides the resulting chained seam stitch on the wrong side of the fabric. When turned right side out, there will be a neat, perfectly matched seam, much more easily achieved using this knitting technique than by sewing the two edges together.

You can, however, place the wrong sides of the fabric together and work three-needle bind off on the right side of the fabric so the bind off is visible.

All by itself, the three-needle bind off may look unattractive and out of place; it will naturally look unbalanced, with a prominent chain along one side and a ridge of purl stitches along the other side. One way to avoid the unbalanced look is to alternate knit-

ting the stitches together from the two layers and then purling them together. This causes the bind-off chain to lay flat on the surface of the knitting and create a zigzag that looks like rickrack (see photo 1).

You can also integrate an easthetically pleasing three-needle bind off by incorporating a decorative section of purled ridges that culminate in the bind off (see photo 2).

If there are two matching areas of the garment or accessory that will be bound off, make sure that you make the bind off symmetrical. For example, on the shoulders of a vest or sweater, be sure to work the bind off from the neck opening to the armhole or from the armhole to the neck opening on both shoulders so that the two chains are mirror images. To ensure that the chain faces to the front or to the back on both shoulders, work the three-needle bind off on one shoulder as usual, knitting the two layers together as you bind off. On the other shoulder, where you are working in the opposite direction, purl the two layers together instead.



Photo 1: The knitted three needle bind off is asymmetrical. with definite purl and knit sides. Warking it while alternating knits and purls will create a symmetrical, decorative zlazag.



Photo 2: Ridged stripes frame the three-needle bind off.

With a Decorative Rind Off

Decorative bind offs used in tandem with the three-needle join add more complex embellishments and can help to support the seam.

I-Card Bind Off with Three Needles

- · Work I-cord, for example, at the same time as you join two sides of a bag to prevent it from stretching (see photo 3).
- · Preparation: Cast on 3 stitches at the beginning of the front needle.
- . Sten 1: Knit 2 of these stitches, slip 1 knitwise, knit the first stitch from the front needle together
- with the first stitch from the back needle, and pass the slipped stitch over. Step 2: Slip the 3 stitches back onto the front needle, pull the varn across the
- back and repeat from step 1 until the two pieces have been joined.
- . When all of the original stitches have been bound off, cut the yarn and pull through the 3 cord stitches (see photo 4).



Photo 3: I-cord applied while working three-needle bind off: (from left to right) preparation, step 1, and step 2



Photo 4: I-cord supports the seam, making it perfect for bags and pillows.

1-Over-2 Bind Off with Three Needles

- . Work the 1-over-2 bind off (see photo 5) to gather the seam firmly together at the same time that you join it.
- · Preparation; Knit the two layers together until there are 3 stitches on the right needle.
- . Step 1: Pass the right-hand stitch over the other two stitches and off the needle
- . Step 2: Knit together the next stitches on each needle so that you again have 3 stitches on the right needle.
- · Repeat steps 1 and 2 until all of the stitches from the two layers have been knitted together and only 2 stitches remain on the right needle (see photo 6). Finish off as for regular bind off.

In fact, you can work any decorative bind off you like in combination with the basic three-needle join. Many of these involve turning the work or slipping stitches back and forth between the right and left needles. To work them more efficiently, you may want to prepare by knitting the two layers together without binding off and then work the fancy bind off on the remaining single layer of stitches (see photo 7).





Photo 5: 1-over-2 bind off: knit three stitches, then pass one over the other two

Imagination is the Mother of Invention

Once you realize the flexibility of three-needle bind off with embellishments, the only limit to its use is your imagination. Use it to add triangles to the top of a hood to make it look like a dinosaur or a rooster. Add a deep ruffle or lace edging to a purse or the edge

of a pillow. Whatever you can imagine, you can dol Without the need to sew on embellishments. you'll get a nice clean join, and finishing will be a breeze.

Photo 7: Knitting the two layers tagether without binding off lets you add complicated embellishments without plcking up stitches or sewing.



Photo 6: The 1-over-2 bind off gathers the seam firmly and neatly.

Margaret Radcliffe is the author of The Knitting Answer Book, The Essential Guide to Color Knitting Techniques, and Circular Knitting Workshop, all from Starey Publishing. She can be reached online at www.maggiesrags.cam.









Using Hand-Dyed Yarns MITERED SQUARES



very hand-dyed yarn and color behaves differently in a knitted project. Knitting a swatch in different stitch patterns is the only way to test how the yarn will look. While a swatch worked in hand-dyed yarn can double as your gauge swatch and stitch pattern swatch, it will not quarantee how the colors will look together in the finished garment. The number of stitches across the piece and other variables can still change that outcome. This article focuses on the comparison between using Stockinette stitch and Garter stitch when working mitered squares.

Mitered squares can be made in any size, and they can also be made as rectangles. A basic square is worked by casting on an even number of stitches, then working a decrease on each side of the center stitch on all right-side rows. Wrong-side rows are worked plain (knit the row for Garter stitch; purl the row for Stockinette stitch). Mitered squares can be knit on straight or circular needles, but if you work on straight needles, the knitting will be spread out and lumpy-it wants to bend in the center and can't do this while on the needle. Once it is finished, it will lay flat,

Let's look at the Stockinette stitch swatch in photo 1. The colors in this bright colorway actually look fabulous. They seem unlikely to pool in the greater size because there are so many shades of pink that flow throughout with only minor accents of turquoise and lime. Notice the bright dashes of these contrast colors Brilliant!

Photo 1: Stockinette stitch swatch

To try something different, photo 2 shows the swatch of the same varn and colorway in a Garter stitch mitered square. This large square is made using only the variegated varn and worked on 50 stitches. The purl ridges really mix up the colors. It's beautiful and simple, but it occurs to me that it looks a little busy, as if there really isn't a focal point to enjoy.



Photo 2: Garter stitch swatch



Photo 3: Garter stitch swatch with solid yarns

Once I completed the Gatter stitch swarch, I was inspired to add some sollic cloty wars. How adding solidist to variegating solidist to variegating solidists to variegating convays; I think it helps frame them and make them even more bountful. In this variable require (see photo 3). I used frour different solids as an experiment—It is worked on 36 stitches. You can extend that the purple and magnatan early disappear (they are very faint). Only the turquoise and lime stand out brightly and claring, that this experiment, I chose to eliminate the purple and magnata roat, it chose to eliminate the purple and the standard of the standa

The size of your mitered square will have an impact on how the hand-dyed your colors change and you. There is no way to know other than to cast on stitches and work up a square. Look or patterns that use mittered squares and then use a hand-dyed year. To prevent pooling subtly, add solid-color stripes in year colors that match! the hand-dyed yarn. For more distinct colors that match! the hand-dyed yarn. For more distinct are truly a fun and easy way to show off hand-dyed years in a operquous way.

.

Larmo Miser has been designing yorms, colors, and delhing since 1985, in 1986, she opened Larmo's Loess, a hond-dyed yorn company known for its fun colors and yorms. She said her company of ever years ago, allowing her more time to teach and design. Her lotest book is titled The Knitter's Gulde to Hand-Dyed and Variegated Yarm and is available from Wotson-Quelli Publishina.



Loma has designed a project featuring the techniques described in this article. The instructions for Mitered Squore Purse are on page 26.



Come One, Come All!

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conferences of the

Crochet Guild of America (Crochet.org) & The Knitting Guild Association (TKGA.com)

KNS/Fall12

3 Mitered Square Purse

Design by Lorna Miser Project features Mountain Colors Twizzle and Cascade Yarns 220 Superwash

Skill Level: Easy

Yarn Weight: 4

FINISHED MEASUREMENTS 8" wide x 8" tall

MATERIALS

- 1. 3.5 oz (250 vd) skein Mountain Colors Twizzle (85% Merino wool, 15% silk) color Summertime (MC)
- 1, 100 g (220 yd) skein Cascade Yarns 220 Superwash (100%) Superwash wool) color #887 Wasabi (A) 1. 100 g (220 vg) skein Cascade Yarns 220 Superwash (100%
- Superwash wool) color #812 Turquoise (B)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE Size 7 US (4.5 mm) double-pointed needles (for I-cord strap) Ring stitch marker, locking stitch markers, varn needle

,0000000

- (1) 1" diameter button GAUGE
- 18 sts x 36 rows = 4* in Garter st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



cut MC. Next row (RS): Join B and cont in patt for 2 rows. Cut B Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut yam

Square 2 With A, CO 18 sts, place ring stitch marker, then with RS facing of Square 1, beg at center point, pick up and knit 18 sts [36 sts]. Knit 1 WSR. Cut A. Next row (RS): Change to MC and work Row 1 of Mitered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row (WS): Work Row 2 of Mitered Square natt. Rep last two rows six more times [14 rows completed in patt]. Do not cut MC. Next row (RS): Join B and cont in patt for 2 rows. Cut B. Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut

yarn and pull yarn end through last 2 sts.

and pull yam end through last 2 sts.

Square 3 With A, CO 18 sts, place ring stitch marker, then with RS facing of Square 2, beg at center point, pick up and knit 18 sts [36 sts]. Knit 1 WSR. Cut A. Next row (RS): Change to MC and work Row 1 of Mitered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row (WS): Work Row 2 of Mitered Square patt. Rep last two rows six more times [14 rows completed in patt]. Do not cut MC. Next row (RS); Join B and cont in patt for 2 rows. Cut B. Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut yam and pull yarn end through last 2 sts.

Square 4

With A and RS facing, pick up and knit 18 sts from Square 1 beg at outer corner and working toward center point, place ring stitch marker, then pick up and knit 18 sts from Square 3, beg at center point [36 stsl. Knit 1 WSR. Cut A. Next row (RS): Change to MC and work Row 1 of Millered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row (WS): Work Row 2 of Mitered Square patt. Rep last two rows six more times [14 rows completed in pattl. Do not cut MC. Next row (RS): Join B and cont in patt for 2 rows. Cut B. Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut yarn and pull yarn end through last 2 sts.

Work as given for Front.

Next

and

Mitered

Join Front to Back; sew side and bottom seam. Sew button to Front. Work yarn or crocheted chain for loop closure. Attach loop closure to inside of Back opposite button on Front.

Using I-cord maker or double-pointed needles and MC, work 44* length of I-cord. With A. work 44" length of I-cord. With B, work 44" length of I-cord, Join CO ends of all three lengths of I-cord together. Tightly braid the three I-cords into a strap. Once braid is complete. sew BO ends together. Attach each end of strap to the top edge of purse at the side seams. Optional: Line purse with fabric if desired.



Bind Off Methods for Machine Knittir



To finish a piece of knitting when not removing on waste yarn to be completed with another technique, the stitches need to be cast off or bound off in a way that prevents them from unraveling. There are several different ways to accomplish this on a knitting machine and different applications for each method. The samples included here show the bind off on a Stockinette swatch, but they can be applied to most other machine-made stitch techniques.

Stitch-by-Stitch Bind Off

This method uses the main yarn to bind off the stitches. Knit the final row at regular stitch size, ending with the carriage at the right. Without breaking the yarn, remove it from the feeder. Working from the right side of the machine, move the end stitch to the next needle. Bring this needle out with the two stitches behind the latch, place the yarn in the hook, and pull back on the needle butt to make a new stitch. Move this stitch to the next needle and repeat across the row to bind off all stitches. Pull the varn tail through the last stitch to anchor, This is the basic bind off method and can be used to bind off a portion of the row or the entire piece (see photo 1).

It can be difficult to maintain an even tension because there is no specific means of controlling the stitch size. One way to control the bind off tension, especially on a machine without sinker posts, is to use the empty needles as a spacer to make the same stitch size on the handmade stitch. After moving the first stitch to the second needle, bring the empty needle out. Place the yarn to the



Photo 1: Stitch-by-stitch bind off

right side of the empty needle, then over into the hook of the two-stitch needle and knit them off. Transfer that stitch to the left, bring the second empty needle out over the bind-off edge, loop the yarn over the second needle, and make a new stitch on the third needle. Repeat across the row, leaving loops on empty needles.

Although time consuming, either method will bind off the stitches and can be used where a firm, non-stretchy edge is required. Both methods can be worked from the left by reversing the instructions. The second method (see photo 2) does have more give, and if a very loose bind off is required (as with a wider tuck or openwork fabric), the varn can be looped over two needles to maintain a wider edge.

Chain Bind Off

With practice, the chain bind off is the quickest method and produces the softest, least-bulky bind-off edge. The final row is knit by the carriage, which provides an even stitch size, and those stitches are chained off to finish the piece. Knit the last row at a much looser

through the last stitch to anchor.



Photo 2: Stitch-by-stitch bind off with needle anchor

tension (two to three numbers higher for mid-gauge machines) than the main tension. This should provide a row with loose stitches to chain off without making the bind-off edge too tight. A looser row can be obtained by removing the yarn from the overhead tension, choosing the loosest stitch size possible, and hand feeding the yarn for the final row.

If the main knitting is at a large stitch size and there is not room for the carriage to make the looser row, hand knit the final row and bring the needle butts back appropriately to achieve the required stitch size. After knitting the row, break the yam. Push all needles out with the work behind the latches. Beginning at the side away from the yarn tail, use the latch tool to pick up the first stitch and remove it from the needle. Push this stitch behind the latch of the tool and pick up the second stitch from the next needle. Pull the second stitch through the stitch on the tool, binding off the first stitch. Pick up the third stitch and pull it through the second stitch on the tool, Repeat across the row, being careful not to pull the work off the machine before all the stitches are chained off. At the end, pull the yarn tail



Photo 3: Chain bind off

Ribwise Bind Off

To execute a ribwise bind off, the rib is hand latched at the top of the piece. At the rib tension, knit the number of rows to be reformed into 1x1 rib. Work the last row at a looser stitch size, as described for the chain bind off method. Drop and reform every other stitch to make the puri stitches for the 1x1 rib. Because the last row is already knit loosely and the purl stitches are reformed, chaining off the stitches will produce a ribwise bind-off edge because the last row is knit one, purl one (see photo 5).

Backstitch Bind Off

For the backstitch bind off method, end the work with the carriage on the left side and with the regular stitch size. Remove the yarn from the feeder. Allow for a length of yarn that is three times the width of the work before cutting the yarn. Thread the yarn tall into a yarn needle. Leave the stitches in the hooks of the machine needles. Beginning at the left side of the machine, pass the threaded yarn needle from front to back through the left end stitch. Next, place the varn needle tip in front of the second stitch and out through the first. Place the yarn needle into the third stitch and out through the second. Repeat across the row, moving one needle space to the right each time, snugging the yarn slightly between the stitches, and allowing the machine needle spacing to maintain an even stitch size. At the end of the row, place the yarn needle into the last stitch from back to front to anchor.

Although the backstitch method takes more time to execute and is quite tedious to undo if necessary, it does provide a stretchy bind-off edge that is necessary for pullover necklines and front bands where it is important not to restrict the final row (see photo 6).

Remember to Swatch

These bind-off methods will be more effective in your machine knitting when you test them out to ensure that you have mastered the technique and that the proper stitch size is chosen. Swatching is important. Do try them out on your finished project before choosing the right one for your application.



Photo 6: Backstitch bind off

waste yarn.

The evenness and stretchiness of this bind off relies on the stitch size of the last row, which must be loose enough to prevent unnecessary restriction. The chain bind off can be used in any application, providing the last row is made large enough to accommodate the bind off method. The chain of the final row will turn toward the knit side of the work (see photo 3). If it is necessary to unravel this, it is very quick to release the last loop and rip out.

If, for some reason, you find it difficult to manage this bind off while sitting at the machine, remove the stitches on waste varn as follows: knit the last row loosely as above. At regular tension with ravel cord, knit one row with the main yarn, then knit several rows of waste yarn, and drop the piece from the machine. Holding the work in your lap and starting at the opposite side from the yarn tail, use either a crochet hook or a latch tool to chain the stitches of the loose row by pulling the loops through one another across the row (see photo 4). Pull the yarn tall through the last loop to anchor. Pull out the ravel cord to release the



Photo 4: Chain bind off using woste vorn



Photo 5: Ribwise chain bind off

Instructor and designer Mary Anne Oger is well known for her clossic weoroble mochine-knit designs. She incorporates creotive textures and great finishing techniques in her designs, which con be used by all machine knitters using any gauge on ony mochine. She has tought over 170 seminors and workshops oil over North Americo. As editor and publisher of KNITWORDS magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She mokes her home in Thunder Boy, Ontorio, Conodo, and con be reached through her website, www.knitwords.com.

Mory Anne has designed Angled, o mochine-knit project, exclusively for our readers. The instructions beain on poge 49.



















Pullovers That











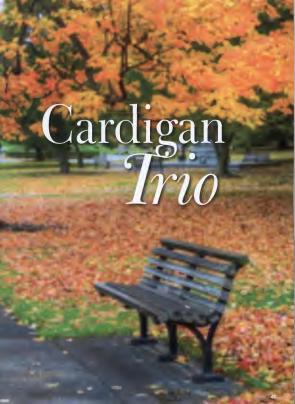
















Small Project Boutique









1 Knit Sexton Braid Top



Design by Melissa Leapman

Project features Classic Elite Yarns Portland Tweed

Yarn Weight: #4 Skill Level: Experienced

· Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

- Bust 34 (38, 42, 45½, 50) Length 24 (241/2, 25, 251/2, 251/2)* Upper Arm 13 (13½, 14, 15, 16½)*
- MATERIALS 11 (12, 13, 14, 15) 50 g (120 yd) balls Classic Elite Yarns Portland Tweed (50% virgin wool, 25% alpaca, 25% vis-
- case) color #5025 Rosewater · Size 6 US (4 mm) needles
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE · Stitch markers, cable needle
- GAUGE . 20 sts x 28 rows = 4" in Double Seed St
- Patt with larger ndls 40 sts = 4¾ across Sexton Braid Panel with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE. _------

STITCH ABBREVIATIONS C2B (2-st Right Slant Cable) SI 1 st to on, hold in back, K1, K1 from cn. T5B (5-st Right Stant Twist) SI 2 sts to cn. hold in back, K3, P2 from cn. T5F (5-st Left Stant Twist) \$1.3 sts to cn. hold in front, P2, K3 from cn. C6B (6-st Right Slant Cable) SI 3 sts to cn. hold in back, K3, K3 from cn. C6F (6-st Left Stant Cable) SI 3 sts to cn.

hold in front, K3, K3 from cn. 1x1 RIB PATTERN (multiple of 2 sts)

Beo Bow 2 for 1x1 Rib.

Also see Chart. Row 1 (RS): *K1, P1; rep from * across. Row 2: Knit the knit sts and nurl the purl sts as they face you.

DOUBLE SEED STITCH (multiple of 2 sts

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across to last st: K1.

Row 2; Knit the knit sts and puri the puri sts as they face you. Row 3: *P1, K1; rep from * across to last st: P1

Row 4: Work as Row 2. Rep Rows 1-4 for Double Seed st.

SEXTON CABLE PANEL (panel of 40 sts) Also see Chart. Row 1 (RS): P1, C2B, P2, [T5F, T5B] 3

times, P2, C2B, P1, Rows 2 & 4; K1, P2, [K4, P6] 3 times, K4,

Row 3: P1, C2B, [P4, C6F] 3 times, P4, Row 5: P1, C2B, P2, IT5B, T5Fl 3 times,

P2, C2B, P1 Row 6: K1, P2, K2, [P3, K4, P3] 3 times, K2, P2, K1, Row 7: P1. C2B. P2. K3. [P4. C6B] twice.

P4, K3, P2, C2B, P1. Row 8: Rep Row 6. Rep Rows 1-8 for Sexton Cable Panel.

SMALL SEXTON CABLE PANEL (panel of 30 sts)

Also see Chart. Row 1 (RS): P1, C2B, P2, [T5F, T5B] twice, P2, C2B. P1. Rows 2 & 4; K1, P2, [K4, P6] twice, K4, Row 3: P1, C2B, [P4, C6F] twice, P4,

Row 5: P1, C2B, P2, [T5B, T5F] twice, P2, C2B, P1, Row 6: K1, P2, K2, [P3, K4, P3] twice, K2,

Row 7: P1, C2B, P2, K3, P4, C6B, P4, K3, P2, C2B, P1, Row 8: Rep Bow 6.

Rep Rows 1-8 for Small Sexton Cable

BACK

C2B, P1.

With smaller ndis, CO 92 (98, 110, 116, 128) sts. Beg Row 1 of 1x1 Rib, and work even in patt until piece meas approx 1" from CO, end after WSR and inc 10 (12, 12, 13, 13) sts evenly across last row [102 (110, 122, 130, 142) stsl. Establish Patterns

Change to larger ndls. Work Row 1 of Double Seed St patt across 31 (35, 41, 45, 51) sts. pm. work Row 1 of Sexton Cable Panel across 40 sts. pm, work Row 1 of Double Seed St patt across 31 (35, 41, 45, 51) sts to end the row. Work even in patts as est until the piece meas approx 15" from CO, end after WSR. Shape Armholes

Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next two rows. Next row (RS): BO 2 (2, 3, 3, 3) sts at beg of next two rows, then dec 1 st ea side every row 1 (1, 2, 3, 2) times, then EOR 4 (5, 5, 5, 5) times [82 (86, 92, 96, 102) sts rem]. Cont even until piece meas approx 23 (231/2, 24, 241/2, 241/2)1 from CO, end after WSR.

Shape Shoulders Next row (RS): BO 4 (4, 4, 5, 6) sts at beg of next six rows. Next row (RS): BO 3 (5, 4, 7, 7) sts at beg of next two rows [52 sts reml. BO rem sts.

FRONT Work same as given for Back until piece meas approx 21 (211/2, 22, 221/2, 221/2)"

from CO, end after WSR. Shape Neck

Next row (RS): Maint patts as est, work across 30 (32, 35, 37, 40) sts, join second ball of yarn and BO next 22 sts, work to end row. Work both sides at once with separate balls of yarn and BO 4 sts ea neck edge twice, then BO 3 sts ea neck edge once, then BO 2 sts ea neck edge once, then dec 1 st ea neck edge every row twice [15 (17, 20, 22, 25) sts rem ea sidel. Cont even until piece meas same as Back to shoulders, end after WSR. Shape Shoulders

Next row (RS): Work same as given for Back.







With smaller ndls, CO 54 (54, 54, 60, 60) sts. Ben Row 1 of 1x1 Rib and work even in patt until piece meas approx 1" from CO, end after WSR and inc 1 st at the end of last row [55 (55, 55, 61, 61) stsl.

Change to larger ndls. Shape Sleeve

Beg Row 1 of Double Seed St patt and inc. 1 st ea side every 4th row 0 (0, 0, 0, 1) time, every 6th row 0 (0, 2, 0, 10) times, every 8th row 0 (2, 6, 5, 0) times, every 10th row 2 (4, 0, 2, 0) times, then every 12th row 3 (0, 0, 0, 0) times, incorporating new sts into patt as they appear [65 (67, 71, 75, 83) stsl. Cont even until Sleeve meas approx 10 (10, 101/2, 101/2, 11)1 from

CO, end after WSR Shape Sleeve Cap

Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next two rows, then dec 1 st ea side every fourth row 0 (0, 3, 2, 0) times, then EOR 11 (17, 15, 17, 20) times, then every row 6 (0, 0, 0, 2) times [25 sts rem]. Work 0 (1, 0, 0, 0) row even. BO 3 sts at beg of next four rows [13 sts rem]. BO rem sts. FINISHING

Sew shoulder seams,



With larger ndls, CO 30 sts. Beg Row 1 of Small Sexton Cable Panel, and work even until piece, when slightly stretched, fits around neckline. BO all sts. Assembly

With RS tog, sew CO and BO edges tog. Aligning seam at center back neck, set neckband into neckline. Set in Sleeves. Sew Sleeve and side seams. Weave in all ends

Designed by Melissa Leapman exclusively for Knit 'n Style.





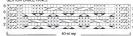




SMALL SEXTON CABLE PANEL



SEXTON CABLE PANEL



2 Crochet Sexton Braid Top



SIZES

Top is sized to fit Women's Small

- (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS
- Bust 34 (38, 42, 46, 50)* Length 24 (24½, 25, 25½, 25½)* Unper Arm 13 (13½, 14, 15, 16½)*
- MATERIALS 11 (12, 13, 14, 15) 50 g (120 yd) balls Classic Elite Yarns Portland Tweed (50% virgin wool, 25% alpaça, 25% vis-
- cose) color #5077 Folkestone · Size H US (5 mm) crochet hook Size LUS (5.5 mm) crochet book OR.
- SIZE TO OBTAIN GAUGE GAUGE
- 12 sts x 10 rows = 4" in Solid Hdc Patt with larger hook
- 27 sts = 7¾* across Large Sexton Braid Panel with larger hook TO SAVE TIME, TAKE TIME TO CHECK GALIGE

~~~~~~~ DESIGNER NOTES

· Throughout, ea sc. hdc, dec hdc, and

- turning-ch-2 counts as 1 st · To increase 1 st ea side: ch 2 to turn; skip first st, work 2 hdc into next st; cont patt as est until 2 sts rem, ending row
- with 2 hdc into next st, hdc into top of turning-ch-2. Ch 2, turn · To decrease 1 st ea side: ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont patt as est until 3 sts
- rem ending row with dec hdc to combine next 2 sts, hdc into top of turningch-2. Ch 2, turn. For decreases on one side of fabric, simply omit the decrease on the other side
- · Always skip the hdc behind every front post stitch made.

STITCH ARREVIATIONS

Dec hdr (Decrease half double crochet) Yarn over hook, insert hook into next st and pull up a loop (3 loops are on your hook); yarn over hook, insert hook into Design by Melissa Leapman Project features Classic Elite Yarns Portland Tweed

Skill Level: Experienced Yarn Weight: #4

next st and pull up a loop; yarn over hook and draw loop through all 5 loops on hook. FPST Front post stitch FPTR Front post treble stitch

FPDTR Front post double treble stitch

SOLID Hdc PATTERN (worked over any

number of sts. Patt Row: Skip first hdc, "hdc into next hdc. Repeat from * across, ending row with hdc into top of turning-ch-2. Ch 2.

Repeat Patt Row for Solid Hdc patt.

SEXTON BRAID PANEL (panel of 27 sts) Row 1 (RS): FPTR around the post of the next st two rows below, skip the st behind the FPST just made, hdc into the next st, *skip the next 3 sts, FPDTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, working in front of the last 2 FPSTS just made, FPDTR around the post of the first 2 skinned sts two rows below, skip the next 2 sts, hdc into the next st; repeat from the * three more times, FPTR around the post of the next st two rows below, skip the st behind the FPST just made Row 2 and all WSRs: Hdc into ea st

Row 3: FPTR around the post of the next st two rows below, skip the st behind the FPST just made, hdc into the next st, FPTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st. * skip the next 3 sts. FPDTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, working behind the last 2 FPSTS just made, FPDTR around the post of the first 2 skipped sts two rows below, skip the next 2 sts, hdc into the next st: reneat from the * two more times. FPTR around the post of the next 2 sts two rows below, skip the next 2 sts. hdc into the next st. FPTR around the post of the next st two rows below, skip the st behind the EPST lust made.

Repeat Rows 1-4 for Sexton Braid Panel. SMALL SEXTON BRAID PANEL (panel

Row 4: As Row 2

of 19 sts) Row 1 (RS); Skip first hdc, hdc into the next hdc. *skip the next 3 sts. FPDTR

around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st. working in front of the last 2

FPSTS just made, FPDTR around the post of the first 2 skipped sts two rows below, skip the next 2 sts, hdc into the next hdc: repeat from the " once more. hdc into next st, hdc into top of turningch-2. Ch 2. turn.

Row 2 and all WSRs: Skip the first hdc, hdc into ea st across, ending row with hdc into top of turning-ch. Ch 2, turn.

Row 3: Skip first hdc. hdc into the next hdc, FPTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st. * skip the next 3 sts. FPDTR around the post of the next 2 sts two rows below, skip the next 2 sts. hdc into the next st, working behind the last 2 FPSTS just made, FPDTR around the nost of the first 2 skipped sts two rows below, skip the next 2 sts, hdc into the next st: FPTR around the post of the next 2 sts two rows below, skip the next 2 sts. hdc into the next st. hdc into top of turningch-2. Ch 2, turn. Row 4: Work Row 2.

Repeat Rows 1-4 for Small Sexton Braid Panel.

BACK

Ch 56 (62, 68, 74, 80). Work two rows of Solid Hdc Pett on 55 (61, 67, 73, 79) sts. Establish Patterns

Work Row 1 of Solid Hdc patt across first 14 (17, 20, 23, 26) sts, work Row 1 of Sexton Braid Panel over middle 27 sts, work Row 1 of of Solid Hdc patt across 14 (17, 20, 23, 26) sts to end the row. Cont. even in the patts as est until piece meas approx 16" from beg, end after WSR. Do not ch 2. Turn.





Shape Armholes

Next row (RS): Slip st into first 4 (5, 6, 6, 7) sts. ch 2, cont patt as est across row until 3 (4, 5, 5, 6) sts rem. Do not ch 2. Turn, leaving rest of row unworked

Next row: Slip st into first 3 (3, 3, 4, 4) sts, ch 2, cont patt as est across row until 2 (2, 2, 3, 3) sts rem. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st ea side every row 1 (2, 2, 2, 3) times [43 (45, 49, 53, 55) sts rem]. Cont even in patt as est until piece meas approx 24

off FRONT

(241/2, 25, 251/2, 251/2)1 from beg. Fasten Work as given for Back until piece meas approx 21 (211/2, 22, 221/2, 221/2)" from beg, end after WSR.

Shape Neck

Next row (RS): Work across first 16 (17, 19, 21, 22) sts, ch 2, turn, leaving rest of row unworked. Dec 1 st at neck edge every row 6 times (10 (11, 13, 15, 16) sts rem this side]. Cont even until this side meas approx 24 (241/2, 25, 251/2, 251/2)** from beg. Fasten off. For second side of neck, with RS facing, skip middle 11 sts. join varn with slip at to next at and ch 2. Complete same as first side.

Ch 34 (34, 34, 37, 37), Beg Solid Hdc Patt, and inc 1 st ea side EOR 0 (0, 0, 0, 1) time, every 4th row 0 (1, 3, 3, 6) times, every 6th row 1 (3, 2, 2, 0) times, then every 8th row 2 (0, 0, 0, 0) times (39 (41, 43, 46, 50) sts]. Cont even until piece meas approx 10 (10, 10½, 10½, 11)" from beg, end after WSR.

Shape Sleeve Cap Next row (RS): Slip st into first 4 (5, 6, 6,

7) sts, ch 2, cont patt as est across row until 3 (4. 5. 5. 6) sts rem. Ch 2 turn. Cont. patts as est and dec 1 st ea side EOR 1 (3, 6, 5, 4) times, then every row 7 (5, 2, 4, 6) times [17 (17, 17, 18, 18) sts rem]. Next row: Slip st into first 3 sts. ch 2, cont patt as est across row until 2 sts rem. Do not ch 2. Turn, leaving rest of row unworked. Next row: Same as last row [9 (9, 9, 10, 10) sts reml. Fasten off.

FINISHING Sew shoulder seams, leaving 23 sts unsewn at center back of neck

Neck Edging

With RS facing and smaller hook, work 60 sc evenly spaced along neckline. Fasten Neckband

Ch 24. Beg Small Sexton Braid Panel, and work even until neckband, when slightly stretched, fits along neckline. Fasten off. Assembly

Sew neckband onto neckline. Set in Sleeves. Sew side and Sleeve seams. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



4 Mitered Square Jacket



SIZES

· Jacket is sized to fit Women's Small

 Bust 36 (40, 44, 48, 52)" Length 22 (22, 23, 26, 26)* Uppar Arm 10 (1a, 19, 2c, 2c)*

 4 (5, 6, 8, 8) 100 g (151 vd) skeins Red Heart Boutique Treasure (70% acrylic, 30% wool) color #1901 Mosaic (A)

(Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

 1 (1, 1, 2, 2) 100 g (151 yd) skeins Red Heart Boutique Treasure (70% acrylic, 30% wool) color #1913 Spectrum (B)

2 (2, 2, 2, 2) 100 g (151 yd) skeins Red Heart Boutique Treasure (70% acrylic, 30% wool) color #1918 Abstract (C) · Size 10 US (6 mm) needles OR SIZE

TO OBTAIN GAUGE · Size 9 US (5.5 mm) needles · Ring stitch markers, locking stitch mark-

er, varn needle GALIGE . 15 sts x 19 rows = 4" in St st using larg-

ar to dee 15 sts x 30 rows = 4" in Garter st (Mitered Square)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Design by Julie Farmer Skill Level: Intermediate

Project features Red Heart Boutique Treasure

Yarn Weight: #3

DESIGNER NOTES

· Back is worked in St st, with a lower

edge band in Garter st, using A. · Fronts/Collar are worked in Mitered Squares and joined as you go; use

color indicated · Collar extensions (last Mitered Squares

on center Front rows) are joined, then sewn to Back neck and rem section of Fronts, easing to fit.

MITERED SQUARE PATTERN (30 sts decreasing to 1 st)

Nov see Chart. Note: Squares are worked in Garter st. which looks the same on both sides; place locking stitch marker at beg of Row 2 to indicate RSR.

Row 1 (WS): K15, place ring marker, K15. Row 2 (RS): Knit across to 2 sts before center m; ssk, slm, K2tog; knit to end.

Row 3: Knit, slipping m. Rows 4-27: Rep Rows 2 and 3 [4 sts rem].

Row 28: Ssk, remove m, K2tog [2 sts rem].

Row 29: K2tog [1 st rem]. Rep Rows 1–29 for Mitered Square patt.

CONSTRUCTION NOTES

. The two Fronts are constructed of joinas-you-knit mitered squares. The first mitered square that is worked will be at the hem edge at the side seam. The next square is created by picking up stitches along one side of the finished square and an equal number are cast on to work the next square. You will be working a long vertical strip of squares (number depends on desired size), beginning at the hem edge and working towards the shoulders/neckline. The second vertical strip is begun at the hem edge by casting on sts and then picking up sts along the edge of the first mitered square. All the mitered squares in the second vertical strip are joined to the first strip as each square is worked. The Front is worked in vertical strips from the side seam edge to the center front edge.

BACK
With smaller ndls and A, CO 68 (74, 82, 90, 88) sts. Beg Garter st; work even until plece meas 2 (2, 3, 2, 2)* from CO. Change to larger ndls and \$kt; work even until plece meas 22 (22, 23, 26, 26)* from CO. O BO all sts.

6 (615, 715, 8, 835) 2, 3, 4)" from pick-up row, BO all sts. 198 ö 8 RIGHT FRONT 8 22 6 (61/2, 71/2, 8, 81/2)*. 2 ă KEY 18 (20 22 24 26) Sizes XL & XXL Only Wertical Strip 1 Mork 0 (1, 2, 3, 4) on this (armhole) Vertical Strip 2 18 (18, 19, 20, 20) Vertical Strip 3 0 (1, 2, 3, 4)*

RIGHT FRONT See Right Front Diagram.

Vertical Strip 1
With targer ridls and A, CO 30 sts; work
Mitered Square 1, leaving lost st on ndt.
With R5 facing, bick up and knit 14 sts
scross Mitered Square 1, then CO 15 sts
[30 sts]. Work Mitered Square 2. Cont in
his manner until 1 5(5, 5, 6) Mittered
Squares total have been worked for
Vertical Strip 1. Easten off last st.

Vertical Strip 2
Cont with larger ndis, change to B. CO 15
sts, then pick up and knit 15 sts along the
RS edge of Mittered Square 1 [30 sts].
Work Mittered Square 1 [30 sts].
Work Mittered Square 1 for Vertical Strip 2,
leaving last st on ond. With RS fiscing, pick
up 14 sts along the side of Mittered Square
just worked, then pick up and knit 15 sts
from side of Mittered Square 2 of Vertical
Strip 2, Cont in this manner (as First Row)

until 5 (5, 5, 6, 6) Mitered Squares total

have been worked for Vertical Strip 2. Fasten off last st.

Vertical Strip 3
Cont with larger ndis, change to C. CO 15
sts, then pick up and kin! 15 sts along the
RS adjec of Miterde Square 1 of Vertical
Strip 2 [30 sts], Work Mitered Square 1 of Vertical
Strip 2 [30 sts], Work Mitered Square 1 of Vertical
Strip 3, swring last st on ndi. With
RS facing, pick up 14 sts along the side of
Mitered Square staw worked, then pick up
and kin! 16 sts from side of Mitered
Square 2 of Vertical Strip 3, Cont in this
manner until 6 (6, 6, 7, 7) Mitered Squares
total hinter beam worked for Vertical Strip 3.

Fasten off last st. Side (Underarm) Edging

Only Sizes M, L, XL, XXL With RS facing, larger ndls and A, pick up (75, 75, 90, 90) sts on long edge of Vertical Strip 1 (armhole edge). Beg Garter St; work even until plece meas (1, Lower Front (Hem) Edging

All Sizes
With RS facing, smaller ndls and A, pick
up 45 (49, 53, 57, 61) sts across lower
(hem) edge of squares. Beg Garter st;
work even until piece meas 2 (2, 3, 2, 2)*

from pick-up row, BO ell sts. LEFT FRONT Work es for Right Front, reversing colors end shaping; beg with C, work same number of Squares for ea color as for Right Front, then work Side Edging for sizes (M, L, XL, XXL) only, and Lower Front (Hem)

Edging (all sizes).
SLEEVES
With smaller ndis and A, CO 54 (54, 56, 58, 58) sts. Beg Garter St; work even until piece meas 2" from CO. Change to larger ndis and St st.

Shape Sleeve Next row (RS): Beg this row, inc 1 st ea side EOR 5 (6, 6, 6, 6) times, then every 4 rows 2 (2, 2, 3, 3) times [68 (68, 72, 76, 76) sts]. Change to smaller ndls and Garter st Work even until diece meas 6

(7, 7½, 8, 8)" from CO. BO all sts. FINISHING

Sew shoulder seams for 6 (8½, 7½, 8, 8½)) from ea armhole edge. Note: The shoulder seam is not sewn entirely across Vertical Strip 2. The rem section is part of the neck edge to which Collar is attached. Sew Sileeves to armhole edge, centering Sileeve on shoulder seam. Sew side and siever seam.

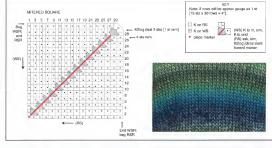
Collar

Join top ends of last Mitered Squares worked with C. Sew Collar around neck edge (Back and Fronts), easing to fit. Note: Garter st is very flexible; it may be heliful to pin Collar before sewing to be sure both sides match. Using yarn needle, weave in ends.

Designed by Julie Farmer exclusively for Red Heart



14 (14, 15, 151/2, 16)



5 Ayden Pullover



SIZES

- · Pullover is sized to fit Women's Small/Medium (Large/X-Large).
- FINISHED MEASUREMENTS Bust 40–44 (48–52)*
- Length 23 (25)" Upper Arm 40 (44)*
- MATERIAL S

(optional)

- 6 (9) 100 g (186 vd) balls Premier Yarns Wool Worsted (100% wool) color #35-120 Raspberry
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size H/8 US (5 mm) crochet hook · Cable needle, varn needle, row counter
- · Size 9 US (5.5 mm) 24" circular needle

Design by Tabetha Hedrick

Project features Premier Yarns Wool Worsted

Yarn Weight: #4 Skill Level: Intermediate

GAUGE 19 sts x 24 rows = 4" in Ayden st TO SAVE TIME. TAKE TIME TO CHECK GAUGE

- DESIGNER NOTES Back and Front are worked alike, in
- rows, except for neck shaping
- Sleeves are designed with Dolman shaping; sts are picked up at armhole edge and worked to cuff in the round.
- See Sleeve instructions for suggestions for working a narrower sleeve if Dolman shaping is not desired.
- · Stitch patt is very flexible and has a large multiple repeat. Piece can be blocked to a variety of sizes or sizes can also be changed by working with
- larger or smaller ndls, if desired · When working in rows 1 st ea side is worked in Garter st throughout as edge

STITCH GLOSSARY

Wrap6 Place next 6 sts on cn. hold in front; wrap working yarn counterclockwise around these 6 sts, then knit each st individually. 2x2 RIB (multiple of 4 sts + 2 edae sts)

Also see Chart. Row 1 (RS): K1 (edge st), 'P2, K2; rep from * to last st, K1 (edge sts).

Rep Row 1 for 2x2 rib (including edge sts in Garter st).

AYDEN STITCH (in rows) (multiple of 24 sts + 2 edge sts)

Also see Chan Row 1 (RS): K1 (edge st), *P2, K8, wrap6, K8; rep from * to last st; K1 (edge st).

Row 2 and all WSRs: K1 (edge st), *P2, K2; rep from * to last st; K1 (edge st) Rows 3, 5, 7, 11, 13, 15, 19, 21, 23, 27, 29, and 31: K1 (edge st), *P2, K22; rep

from * to last st: K1 (edge st), Rows 9 and 25: K1 (edge st), *P2, K4, wrap6, K2, wrap8, K4; rep from * to last st;

K1 (edge st). Row 17: K1 (edge st), *P2, wrap6, K10, wrap6; rep from * to last st; K1 (edge st). Row 32: Rep Row 2.

Rep Rows 1-32 for Ayden st.





AYDEN STITCH (in the round) (multiple of 24 sts)

Note: Working from Chart, read all rnds from right to left Rnd 1 and all odd-numbered Rnds: Work as for Avden St in rows, eliminating edge

Bnd 2 and all even-numbered Rnds: Work as Row 2: in other words, knit the knit sts and purl the purl sts as they face you, eliminating edge sts and working IK2, P2, K2] over wrapped sts from previous rnd on

CO 98 (122) sts. Beg 2x2 rlb and work even until piece meas 3" from CO, end after WSR. Change to Ayden st (in rows) and work even until piece meas 221/2 (241/2)* from CO, end after WSR.

Shape Neck

Rnds 2, 10, 18, and 26,

Next row (RS): Cont in patt, work across 25 (33) sts. Join a second ball of varn. BO center 48 (56) sts, work to end in patt [25 (35) sts ea shoulderl. Working both side-at same time, work 1 row even, end after WSR. BO ea shoulder loosely in patt. Note: Write down last row of St patt worked before BO. Work Front to same

FRONT

Shape Neck Next row (RS): Work neck bind off as for Back then work both sides of neck even until piece meas same as Back to shoulder bind off (same pattern row as noted from Back), end after WSR. BO as for

Black pieces lightly to measurements. Sew shoulder seams

Note: Sleeves shown on sample garment create a Dolman sleeve effect, and the flexibility of St patt will create shaping at lower edge of sleeve. If a more traditional sleeve is desired, pick up less sts ea side

Work as for Back until piece meas 211/2 (23½)" from CO, end after WSR.

Back. ASSEMBLE BODY

of shoulder seam. With RS facing and circ ndl, beg at upper edge of Rib (approx 3" from lower edge),

AVDEN STITCH 26 26 25 19 18 18 15 12 . . 24 st nanel repeat

Beg





When working in rows, work 1 st ea side in Garter st; when working in the round, work 24-st rep only by beg each rnd at RH-side of the chart

pick up and knit 120 (144) sts evenly around armhole (60 (72) ea side of shoulder seam]. Join to work in the rnd. PM for beg of rnd

Set-Up Round

Neck Edging

Next rnd: "P2, K2; rep from " to end (2x2 rib). Beg Rnd 1 of Ayden st (in the round) remembering not to work edge sts. Work Rnds 1-32 a total of 2 times. Change to 2x2 rlb. Work as given for Set-Up Rnd for 2 rnds even. BO all sts loosely in patt. Block Sleeves lightly

Note: Due to the flexibility of the stitch patt. Sleeve will meas approx 20 (22)* from shoulder to upper edge of Back and Front lower rib and will naturally pull in to approx 13 (15)" at lower edge on Back and Front (approx 26 (30)" around) shown on sample. Picking up 72 (96) sts around armhole and beg 11 (14)" down from shoulder (instead of 20 (22)*, as shown on sample) will yield a sleeve approx 151/2" or 20%" around at lower edge.

FINISHING Sew side seams from CO edge to end of rib or to beg of Sleeve if sleeve width has been changed.

Using crochet hook, join yarn at left shoulder seam. "Ch 1, sc evenly around neckline, working 2 sts tog at each corner of neck shaping, and join with sl st to beg-ch; rep from * once. Fasten off. Using yarn needle, weave in all ends.

Designed by Tabetha Hedrick exclusively for Premier Varns



6 Ribbed Vest



· Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS Bust 36 (40, 44, 48, 52, 56)* Length 25 (251/2, 26, 26, 261/2, 261/2)*

MATERIALS · 4 (5, 5, 6, 6, 7) 50 g (168 yd) balls Omega Yarns Donatello (98% wool, 2% metallic polyester) color #1702

Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE Cable needle, stitch markers, stitch

holders, yarn needle GALIGE

. 20 sts x 28 rows = 4" in St st - approx 22 sts = 4" in wide-rib patt, slightly stretched

 approx 26 sts = 4" in 1x1 Rib. TO SAVE TIME. TAKE TIME TO CHECK

GAUGE

DESIGNER NOTES

· Vest is worked in three pieces: Back and two Fronts with no neck shaping. · Ribbed fabric is very flexible. Finished measurements are given for slightly stretched fabric. The vest may be blocked to larger sizes if desired.

· Ribbed Front bands are increesed to form Lapels/Collar by working more sts in 1x1 rib after armhole shaping.

· Ribbed bands are then worked separately above shoulders and loined at center Back for Collar.

· Cables worked at waist create slight waist shaping.

STITCH GLOSSARY C10F (10-st Left-Slant Cable) SI 5 sts to cn. hold to front, K5, K5 from cn.

1x1 RIB (multiple of 2 sts) Row 1 (RS): *K1, P1; rep from * across. Row 2: Knit the knit sts and purl the purl

ats as they face you. Rep Row 2 for 1x1 rib. Project features Omega Yarns Donatello

Skill Level: Intermediate Yarn Weight: #3



CABLE PANEL

Work 10 sts in St st to length indicated in instructions (or desired length) for beg of waist shaping Row 1 (RS): C10F.

Rows 2-10: Work in St st. Row 11: Rep Row 1. Bow 12: P10. Cont nanel in St st to end

PROJECT 6A: HAND KNIT VEST DACK

CO 100 (110, 122, 132, 144, 154) sts. Establish Wide Rib Next row (RS): P5 (6, 6, 6, 7, 6), IK10.

P10 (12, 10, 12, 10, 12)] 4 (4, 5, 5, 8, 6) times, K10, P5 (6, 6, 6, 7, 6). Next row (WS): Knit the knit sts and purl the purl sts as they face you. Note: On RS, the K10 panels rem in St st. the puri panels in rev. St st. Work even in wide rib patt as est until piece meas 8" from CO, end after

WICD Shene Weist

Next row (RS): Work Rows 1-12 of Cable Panel over ea 10-st panel, keeping rem sts in Rev St st. Cont even in wide rib patt until piece meas 17 (17, 17, 16½, 16½, 16)* from CO, end after WSR. Shepe Armhole

Next row (RS): BO 2 (4, 6, 8, 10, 12) sts at beg of next 2 rows [96 (102, 110, 116, 124, 130) sts rem]

Establish Armhole Edging

Next row (RS): K1 (edge st. keep in Garter st), work 4 sts in 1x1 rib, ssk, cont in wide rib patt as est to end. Work 1 WSR even, keeping wide rib sts and 1x1 rib edge sts as est. Rep last 2 rows 7 (8, 10, 12, 14, 16) times [80 (84, 88, 90, 94, 96) sts rem). Work even until armhole meas 7 (71/2, 8, 81/2, 9, 91/2)" from beg of shaping. end after WSB Shape Shoulders

Next row (RS): BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows, BO 5 (6, 6, 6, 7, 7) sts at beg of next 2 rows, BO 5 (8, 6, 7, 7, 7) sts at beg of next 2 rows, then BO 6 (6, 7, 7, 7, 8) sts at beg of next 2 rows [38 sts rem for neckl. BO rem sts. LEFT FRONT

CO 64 (69, 75, 80, 86, 91) sts. Establish Wide Rib

Next row (RS): P5 (6, 6, 6, 7, 6), [K10, P10 (12, 10, 12, 10, 12)] 2 (2, 2, 2, 3, 3) times, K5 (5, 10, 10, 5, 5), P0 (0, 5, 6, 0, 51, bin. F1, Work 12 stc in 1x1 rib. K1 (edge st, keep in Garter st throughout). Next row (WS): Knit the knit sts and purl the purl sts as they face you, Note: Sts before m are worked in wide rib patt as for Back. The 14 center Front sts after m are worked in 1x1 rib, including edge st in Garter st. Work as for Back and when piece meas 8", shape waist on 10-st St st panels. Cont even until piece meas 17 (17, 17, 16½, 16½, 16)° from CO, end ofter WSR

Shape Armhole

Next row (RS): BO 2 (4, 6, 8, 10, 12) sts, work to end [62 (85, 69, 72, 76, 79) sts

Establish Armhole Edging Next row (RS): K1 (edge st, keep in

Garter st), work 4 sts in 1x1 rib, ssk, cont in wide nb patt as est to end, Work 1 WSR even, keeping wide rib sts and 1x1 rib edge sts (armhole edge sts) as est.

Shane Collar

Rep last 2 rows 7 (8, 10, 12, 14, 16) times. working armhole shaping at beg of RSRs fotal of 10 (13, 17, 21, 25, 29) sts will be dec'd for armhole] while at the same time, at end of RSR, begin incling number of 1x1 rib sts at center Front for Collar. Note: Center Front edge cont to be worked even: rib sts are added 2 at a time by working additional sts from wide rib of Front into the Front ribbed band for Collar. Next row (RS): Cont ermhole shepling, work across to 2 sts before m, pm, P1, K1, remove previous m. patt to end. Rep this row every 4 rows 5 (5, 2, 2, 0, 0) times,



every 6 rows 4 (4, 7, 7, 9, 9) times, working 2 more sts into Front Band/Collar ea time. Work even until armhole meas 7 (7½, 8, 8½, 9, 9½)" from beg of shaping, and ofter MSB

Shape Shoulders

Next row (RS): At armhole edge, BO 5 (5, 6, 6, 7, 7) sts once, BO 5 (6, 6, 6, 7, 7) sts once, BO 5 (6, 6, 7, 7, 7) sts once, then BO 6 (6, 7, 7, 7, 8) sts once [33 sts rem for Collar). Next row (WS): Cont in patt, work even until piece meas same as Back neck from shoulder to center Back (approx 31/5"). BO all sts in patt

RIGHT FRONT Work as for Left Front, reversing all shaping and patt placement by working armhole and shoulder shaping at beg of WSR and Collar shaping as foll: (RS) Work to m, remove m, work 2 sts in rib, replace m, work to end.

FINISHING Soom Collar at center Back, Join shoulders: sew Collar to Back neck. Sew side

BELT CO 9 sts. Beg 1x1 rib, keeping first and last st of every row in Garter st, work even until piece meas 64" from CO or desired length. BO all sts in patt. Using yarn nee-



dle, weave in all ends.

PROJECT 68: MACHINE KNIT VEST

ADDITIONAL MATERIALS · Knitting machine (6.5 mm to 9 mm)

· Waste yarn (WY) if joining shoulders on machine · Row counter (RC), transfer tools, latch hook, claw weights, varn needle

NEEDLES REQUIRED 100 (110, 122, 132, 144, 154)

NOTES · Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge carefully before beginning; the amount of weight may yield a gauge different than stated for hand version after swatch

- relaxes Holnful: Mark bed to indicate ea Panel
- (St st and Rev St st). Vest is worked in a wide rib pattern for the Body and in 1x1 Rib for the Front bands and Collar. Sts may be converted EOR - or see suggestion for 1x1 rib.

STITCH GLOSSARY Stockinette Stitch (St st): Knit side =

Reverse Stockinette Stitch (Rev St st): Puri side = RS

5X5 LEFT CROSS CABLE Using transfer tools, remove 10 sts from

ndis, move the 5 LH sts to the RH ndls and then the rem 5 sts to empty ndls to left

Armhole Decreases Work Right or Left slant single decs at armholes, after BO, inside the 1x1 rib Armhole edging: decs should slant toward center of piece (away from armhole edaina).

1x1 RIB (multiple of 2 sts)

K 10 rows. With latch tool, "convert 1 st, skip 1 st; rep from * for number of sts to be converted. Note: If working larger panels in this manner, it may be best to work fewer rows before converting sts.

After determining row gauge for your machine, multiply all measurements (in inches) by the row gauge. Work that number of rows before working shaping specified. For waist shaping, if working to gauge stated, work 56 rows before first cable turn.

If desired, shoulders may be placed on WY and joined on machine.



7 Cosmopolitan Cardi



· Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

Design by Cynthia Yanok Project features

Steinbach Wolle / Aurora Yarns Strapaz

Skill Level: Intermediate Yarn Weight: #3



FINISHED MEASUREMENTS Bust 36 (40, 44½, 48½, 53)*

- Length 22 (23, 23½, 24, 24½)" Upper Arm 15 (16, 18, 17, 17)* MATERIALS
- 9 (10, 12, 13, 14) 50 g (164 vd) balls Steinbach Wolle / Aurora Yarns Strapaz (80% wool, 20% polyamid) color #019
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size 4 US (3.5 mm) 47" circular needle

- · Size 3 US (3.25 mm) needles
- · Stitch markers, yarn needle (4) ¾ buttons (sample uses Aurora Yarns item #DB-102D)
- GAUGE · 23 sts x 30 rows = 4" in St st using
- larger ndls TO SAVE TIME, TAKE TIME TO CHECK

GAUGE. 2x2 RIB (multiple of 4 sts + 2 for Collar)

Row 1 (RS): * K2, P2: rep from * across,



Beg and end K2 on first RSR of Size M Fronts: beg and end P2 on first WSR of Collar

Row 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 2x2 rib.

PROJECT 7A: HAND KNIT CARDIGAN

With smaller ndls. CO 104 (116, 128, 140, 152) sts. Next row (RS): Beg 2x2 rib and work even until piece meas 3° from CO, end after WSR. Change to larger needles and St st. Work even until piece meas 141/2 (15, 151/2, 151/2, 16)" from CO, end

after WSR.

Shape Armholes Next row (RS): BO 2 sts at beg of next 12 rows [80 (92, 104, 116, 128) sts rem]. Work even until armhole meas 71/2 (8, 8, 81/2, 81/2)* from beg of shaping, end after WSR. BO all sts, while at the same time, pm ea side of center 40 (44, 44, 46, 48) sts for neck [20 (24, 30, 35, 40) sts ea side

for choulderel LEFT FRONT

With smaller ndls, CO 52 (58, 64, 72, 76) sts. Work as for Back to beg of armhole shaping, end after WSR.

Shape Armhole and Neck Next row (RS): At armhole edge (beg of RSR), BO 2 sts EOR 6 times while at the

same time, beg first row of armhole shaping, at neck edge (end of RSR), dec 1 st EOR twice, then dec 18 (20, 20, 23, 22) ete as foll:

Row 5: Dec 1 (1, 1, 1, 1), Row 6: Dec 0 (0, 1, 1, 1). Row 7: Dec 1 (1, 0, 0, 0). Row 8: Dec 0 (0, 1, 1, 1). Row 9: Dec 1 (1, 0, 1, 1). Row 10: Dec 1 (0, 1, 0, 0). Row 11: Dec 0 (1, 1, 1, 1), Row 12; Dec 1 (1, 0, 1, 0). Row 13: Dec 1 (1, 1, 0, 1). Row 14: Dec 0 (1, 0, 1, 1). Row 15: Dec 1 (0, 1, 1, 0). Row 16: Dec 0 (1, 1, 0, 1). Row 17: Dec 1 (0, 0, 1, 1), Row 18; Dec 0 (1, 1, 1, 0). Row 19: Dec 1 (0, 1, 0, 1). Row 20: Dec 0 (1, 0, 1, 0). Row 21: Dec 1 (0, 1, 1, 1). Row 22: Dec 1 (1, 1, 0, 1). Row 23: Dec 0 (1, 0, 1, 0). Row 24: Dec 1 (0, 1, 1,



1). Row 25: Dec 1 (1, 0, 0, 1). Row 26: Dec 0 (0, 1, 1, 0), Row 27; Dec 1 (1, 1, 0, 1). Row 28: Dec 0 (0, 0, 1, 1), Row 29: Dec 1 (1, 1, 1, 0). Row 30: Dec 0 (1, 0, 0, 1). Row 31: Dec 1 (1, 0, 1, 1). Row 32: Dec 0 (1, 1, 1, 0), Row 33; Dec 1 (0, 0, 0, 1). Row 34: Dec 1 (1, 1, 1, 0). Row 35: Dec 0 (0, 0, 1, 1). Row 36: Dec 0 (1, 1, 0, 1). Row 37: Dec 0 (0, 0, 1, 0). Row 38: Dec 0 (0, 1, 1, 1) (20 (24, 30, 35, 40) sts rem for shoulder). Work even until armhole meas 61/9 (7. 7. 71/9. 71/9)" from beg of shaping, end after WSR.

Shape Shoulder Next row (RS): At armhole edge BO 5 (6. 8, 9, 10) sts once, BO 5 (6, 8, 9, 10) sts once, BO 5 (6, 7, 9, 10) sts once, then BO

rem 5 (6, 7, 8, 10) sts. RIGHT FRONT Work as for Left Front, rev shaping by

working armhole shaping at beg of WSR and neck shaping at beg of RSR. SLEEVES

With smaller ndls, CO 56 (56, 56, 60, 60) sts. Next row (RS): Beg 2x2 rib and work even until piece meas 3" from CO, and inc 2 (2, 2, 0, 0) sts across last WSR [58 (58, 58, 60, 60) sts]. Change to larger needles

and St et Shape Sleeve

Next row (RS): Inc 1 st at ea side every 6 (6, 6, 4, 4) rows 10 (17, 17, 3, 3) times, then every 8 (0, 0, 6, 6) rows 5 (0, 0, 16, 16) times [88 (92, 92, 98, 98) stsl. Work even until piece meas 17 (17, 171/2, 18, 18)" from CO, end after WSR

Shape Sleeve Cap Next row (RS): BO 3 sts at beg of next 2 rows [82 (86, 86, 92, 92) sts rem]. Next row (RS): Dec 1 st at ea side EOR 6 times, end after WSR [70 (74, 74, 80, 80)

FINISHING

sts rem). BO all sts loosely. Sew shoulder seams Front Band/Collar

With RS facing and circ needle, beg at lower edge of Right Front, pick up and K3 sts for every 4 rows up Front to shoulder; pick up and K3 sts for every 4 BO sts across Back neck; pick up and K3 sts for every 4 rows down Left Front to lower edge. Note: Total number of sts should be a multiple of 4+2 to balance 2x2 rib (beg and end K2 on RSRs). Next row (WS): Beg 2x2 rib as foll: P2, *K2, P2; rep from * across. Cont in rib as est, work even until piece meas 1" from pick-up row, end after

Buttonhole Rows

Next row (RS): Rib 8 sts, [K2tog, yo twice, sskl for buttonhole, rib 18 sts. [P2tog, yo twice, ssk] for buttonhole, rib to end. Next row (WS): Rib to first buttonhole, P1 in first yo, K1-tbl in second yo, rib to second buttonhole, K1 in first vo. P1-tbl in second vo. rib to end. Cont in 2x2 rib. work even until piece meas 41/2" from pickup row, end after WSR. Next row (RS): Work Buttonhole Rows once more, then work even until piece meas 6° from pickup row, end after WSR. BO all sts loosely

ASSEMBLY

Block pieces to meas, stretching Front Band/Collar so that it will lay flat and not pull up at the lower edges. Attach Front Band/Collar, Set in Sleeves, Sew side and Sleeve seams. Using varn needle, weave in ends. Sew buttons opposite button-

Designed by Cynthia Yanok exclusively for Aurora Yarns. ,00000000

PROJECT 7B: MACHINE KNIT

ADDITIONAL MATERIALS · Knitting machine (suitable for varn)

· Row counter (RC) · Transfer tools, latch hook, claw weights NEEDLES REQUIRED 104 (116, 128, 140, 152)

GAUGE · 23 sts x 30 rows = 4" in St st using appropriate tension setting for your machine

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

NOTES · Machines and tension settings vary for different brands. Using appropriate tenslon setting for your machine, work gauge swatch and check gauge careful-

ly before beginning Instructions are given for working Rib at lower edges and Collar as for Hand Knit version.

MACHINE KNITTING ABBREVIATIONS

COR carnage on right FWP forward working position

MY main varn NWP nonworking position R

RC row counter RH Right Hand

Left Hand

tн

STITCH GLOSSARY

Stockinette Stitch (St st): Knit side = RS Dec 1: Transfer 2 sts to adjacent ndl to L (RH side) or R (LH side); 2 sts on former 3rd ndi from edge, empty ndl at ea edge.

Place empty ndl in NWP. Inc 1: Move edge st to adjacent empty ndl; second ndl from ea side empty. Pick up purl bump under empty ndl and place on ndl to form new st.

BACK

CO and work 2x2 Rib for 3" as given for Hand-Knit version; do not break varn. Pull appropriate number of ndls ea side of -0to FWP. Hang 52 (58, 64, 70, 76) sts from Hand-knit Rib ea side -0- with yarn from Rib at RHS of bed. Thread yarn on

machine, COR, RC=000. Using appropriate tension to obtain gauge. K to RC=086 (090, 094, 094, 098). COR.

Reset BC=000. Shape Armholes

BO 2 sts at beg of next 12 rows. [80 (92, 104, 116, 128) sts rem). K to RC = 056 (060, 060, 064, 064). BO all sts, while at the same time, mark St 20 (22, 22, 23, 24) ea side of -0- for neck, [20 (24, 30, 35,

40) sts ea side for shoulders1. RIGHT FRONT

CO and work 2x2 Bib as for Left Front (Hand Knit Version); do not break yarn. Pull appropriate number of ndls RH side of 0- to FWP: hang 52 (58, 64, 72, 76) sts from Hand-knit Rib on ndls, with yam from Rib at RHS of bed. Thread yarn on machine, COR, RC=000.

Work as for Back to RC=086 (090, 094, 094, 098). COR. Reset RC=000.

Shape Armhole and Neck

At armhole edge (RH side) BO 2 sts EOR 6 times, while at the same time, beg first row of armhole shaping, at neck edge (LH side), dec 1 st EOR twice, then dec 18 (20, 20, 23, 22) sts at neck edge as for Hand Knit version. Work to RC=048 (052,

052, 056, 056), COR. Shape Shoulder At armhole edge BO 5 (6, 8, 9, 10) sts once, BO 5 (6, 8, 9, 10) sts once, BO 5 (6,

7. 9. 10) sts once, BO rem 5 (6, 7, 8, 10)

LEFT FRONT CO and work Rib as for Right Front; do not break varn. Pull appropriate number of ndls LH side of -0- to FWP; hang 52 (58, 64, 72, 78) sts from Hand-knit Rib on ndls, with varn from Rib at RHS of bed. Thread varn on machine, COR, RC=000.

Work as for Back to BC=086 (090, 094, 094, 098). COR. Reset RC=000. Shape Armhole and Neck Work as for Right Front rev shaping, Work

armhole shaping at LH side and neck shaping at RH side. Work to RC=048 (052, 052, 056, 056), COR.

Shape Shoulder Working shaping as for Right Front, at LH

SIFFVES CO and work 2x2 Rib as for Hand Knit version. Pull appropriate number of ndls ea side of -0- to FWP; hang 26 (29, 32, machine. COR. RC=000.

36, 38) sts from Hand-knit Rib ea side -0-, with vam from rib at RHS. Thread varn on Using appropriate tension to obtain gauge, K to RC=006 (006, 006, 004, 004).

Shape Sleeve

Inc 1 st at ea side every 6 (6, 6, 4, 4) rows 10 (17, 17, 3, 3) times, then every 8 (0, 0, 8, 6) rows 5 (0, 0, 16, 16) times [88 (92, 92. 98. 98) sts). K to RC=128 (128, 132, 132, 136), COR, Reset RC=000. Shape Cap

(RS) BO 3 sts at beg of next 2 rows [82] (86, 86, 92, 92) sts reml. (RS) Dec 1 st ea side EOR 8 times, end COR [70 (74, 74, 80, 80) sts rem]. BO all

ete Innselv FINISHING Sew shoulder seams.

Front Band/Collar Work as Hand Knit version.

Note: Collar will have to be worked in pieces if worked on machine. If choosing to work in this manner, be sure to add seam sts to ea piece worked. **ASSEMBLY**

Work as for Hand Knit version.



8 Vis-à-Vis Cardigan



· Cardigan is sized to fit Women's Small/Medium (Large/X-Large, XX-Large/XXX-Large).

Design by Kathleen Van Horn Project features DiaKeito Yarns / Sunrise Yarns DiaDomina Skill Level: Experienced

Yarn Weight: #3

FINISHED MEASUREMENTS

- Bust 40 (46, 54)" Length 24 (25, 26)*
- Upper Arm 22 (26, 30)* MATERIALS

TO OBTAIN GAUGE

- 6 (6, 8) 40 g (122 vd) balls DiaKelto /
- Sunrise Yarns DiaDomina (50% wool, 29% nylon, 21% mohair) color #349 (MY)
- Waste yarn (for optional Provisional CO) Size 9 US (5.5 mm) needles OR SIZE
- Size 9 US (5.5 mm) 16" or 20" circular
- needle (for sleeve edging) · Stitch marker, varn needle
- 6 (8, 9) ½" diameter buttons
- GALIGE 17 sts x 26 rows = 4" in St st
- Wedge 1 = 4.25" wide at lower edge (after blocking)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

DESIGNER NOTES

- · Cardigan is worked in Wedges using Short-Rows from center Right Front. across Back, ending at center Left Front on opposite side; sts are BO and CO for armholes between Back and Fronts
- (see Diagram/Body Schematic). · Sleeves ere worked side-to-side, then joined with Kitchener st at underarm
- seam · Slip the first st of every row (kwise on RS, pwise on WS) along garment edges
- (but not Short-Rows). · Carry dropped vam along edge to be

used later where indicated. 00000000

LEFT-SLANTING SHORT-ROWS (RSR) *Knit the number of sts indicated in the instructions, turn, (WSR) Yarn is in puri position; yo. yf (between ndis), returning varn to puri position, sl 1 pwise, purl to end, turn. Rep from * for number of times indicated, working progressively

longer/shorter rows. Completion Row: Knit, working K2tog over vo and at to the left of vo as you come to them.

RIGHT-SLANTING SHORT-ROWS

(WSR) *Purl the number of sts indicated in the instructions, turn (RSR) Yarn is in knit position; vf (between ndls), yo, returning yarn to knit position, sl 1 pwise, knit to end, turn. Rep from * for number of times indicated, working progressively inner/shorter rows

Completion Row: Purl. working p2tog-tb/ over yo and at to left of yo as you come to them.

SEED STITCH (multiple of 2 sts) +1 if an odd number of sts

Row/Rnd 1 (RS): *K1, P1; rep from * across, end K1 if an odd number of sts. Row/Rnd 2: Knit the purl sts and purl the knit ete as they face you Rep Row 2 for Seed st.

CARDIGAN

With waste yarn, and Provisional Crochet CO method, CO 60 (75, 90) sts. Join main varn. Knit 1 RSR. Beg Wedges as foll:

RIGHT FRONT Wedge 1

RH edge of piece

Row 1 (WS): P5. turn. Row 2 and all RSRs: YO, sl 1, knit to

end Row 3: P5, P2toq-tbl, P4, turn. Row 5: P10. P2tog-tbl. P4. turn.

Cont as est, working (WSR: Purl to next yo, P2tog-tbl, P4; and RSR: Yo, sl 1, knit to end1 until 4 sts rem unworked after WSR, turn; end after next RSR, Drop varn. do NOT cut; yarn will be picked up and worked later.

Wedge 2 With RS facing, tie another ball of varn to

Row 1 (RS): Working over 4 unworked sts of previous Wedge, K3, K2tog, knit until 5 sts rem. turn.

Row 2 and all WSRs: Yo. sl 1, p4, pm. purl to end. Row 3: Knit to m; remove m, turn.

Rep Rows 2 and 3 until all sts have been worked, end after WSR. Next row (RS): *K4, K2tog; rep from * to end Puri 1 WSR even.

Wedge 3

Cont with yarn from Wedge 2.

23 OWER 7 (815, 10%)

Note: Arrow indicator direction of knitting.

Row 1 (RS): With Provisional Crochet CO method, CO 10 (15, 20) sts for neck; K5, turn Row 2 and all even-numbered rows: Yo.

sl 1, purl to end. Row 3: K5, K2tog (yo with next st), K4,

Row 5: K10, K2tog, K4, turn.

Cont in patt as est until 4 sts rem unworked, end after RSR. Purl 1 WSR. Drop varn to be used later; pick up varn from Wedge 1 to work Wedge 4.

Wedge 4 Pick up yarn from Wedge 1. Row 1 (WS): P3. P2tog-tbl, purl until 5 sts

rem. turn. Row 2 and all RSR: Yo. sl 1, k4, pm, knit to end

Row 3 and all WSR: Purl to m. turn. Cont in patt until m is 5 st from end. Last Row: (WS) *Purl to m, P2tog-tbl; rep

from * across. Shape Armhole BO 35 (45, 55) sts. turn; With Provisional Crochet CO method, CO 35 (45, 55) sts.

Next row (RS): Knit 1 row. BACK Work Wedges 1-4 twice (once for Bight Back, once for Left Back).

Shape Armhole BO 35 (45, 55) sts. turn: With Provisional Crochet CO method, CO 35 (45, 55) sts. Next row (RS): Knit 1 row.

LEFT FRONT Work Wedges 1 and 2. Shape Neck

BO 10 (15, 20) sts for neck. Work Wedges 3 and 4

Button Bend Cont on Left Front sts, beg Seed st. Work even for 7 rows. BO all sts loosely in patt. SLEEVES

With Provisional Crochet CO method. CO 30 (36, 46) sts. Beg St st and work even until piece meas 22 (28, 34)" from CO; leave sts on ndl. Place live sts from CO on a separate ndl. Using Kitchener st. join underarm seam (CO sts to last row worked). Fold sleeve in half; pm for top center of sleeve; match m to shoulder seam and sew sleeve into armhole opening, easing to fit.

Lower Sleeve Edging

With RS facing and circ ndl, beg at underarm join, pick up and knit 1 st in ea st around lower edge of Sleeve. Note: Total st count should be an odd number-work-Ing Seed at in the rnd on an odd number of sts eliminates an awkward join between rnds. Join and pm for beg of rnd. Beg Seed st; work even for 7 mds. BO all sts loosely in patt. EINISHING

Sew shoulder seams Buttonhole Band

With RS facing, place live Right Front sts



from Provisional CO onto ndi, ready to work a RSR. Row 1 (RS): Beg Seed st; work 3 rows even. Row 4 (WS) Buttonhole Row: Work 4 (2, 4) sts in patt, *[K2tog, yo] for buttonhole, work 8 sts in patt; rep from * across, working 6 (8, 9) buttonholes total. Rows 5-7: Cont in Seed st, working yo into patt on Row 5, end after RSR. Next row (WS): BO

Lower (Hem) Edge

With RS facing, join yarn at lower Left Front; pick up and K1 st in ea st along lower edge of piece. Next row (WS): Beg Seed st: work even for 7 rows, BO all sts in patt,

With RS facing, Join yarn at center Right Front neck edge; pick up and K1 st in ea st along neck edge. Work as for lower (hem) edge. Using yarn needle, weave in all ends.

Designed by Kathleen Van Horn exclusively for Sunrise Yarns.



Cable Best Vest



· Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

 Bust 35 (39, 43, 47, 51)" Length 23 (23½, 24, 24½, 25)*

 5 (6, 7, 8, 9) 2.5 oz (153 vd) balls Red. Heart Boutique Midnight (67% acrylic, 26% wool, 3% nylon, 4% polyester metallic) color #1945 Shadow

· Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE

· Size 8 US (5 mm) needles · Cable needle, stitch markers, varn

needle, row counter (optional) · (3) 1" d'ameter buttons GALIGE

· 16 sts x 22 rows = 4" in St st using larg-

· approx 20-21 sts = 4" in overall Cable/Honeycomb patt (unblocked) TO SAVE TIME, TAKE TIME TO CHECK

GAUGE ·00·00·0

DESIGNER NOTES

· It will be helpful to place markers (pm) between the Cables. Honeycomb pattern, and edge sts worked in Rev St st; slip m's ea row.

Design by Heather Lodinsky Project features Red Heart Boutique Midnight

Skill Level: Intermediate Yarn Weight: #4

STITCH GLOSSARY

C2B (2-st Right-Stant Cable) Si next st to on, hold to back, K1, K1 from on. C2F (2-st Left-Slant Cable) SI next st to cn. hold to front, K1, K1 from cn. C16B (16-st Right-Slant Cable) SI 8 sts to cn, hold to back, K8, K8 from cn. C16F (16-st Left-Slant Cable) SI 8 sts to en, hold to front, K8, K8 from en,

HONEYCOMB CABLE PATTERN (multiple of 4 stc)

Alon one Chart Row 1 (RS); *C2B, C2F; rep from * across. Row 2: Purl Row 3: "C2F, C2B; rep from " across.

Row 4: Rep Row 2. Rep Rows 1-4 for Honeycomb patt.

RIGHT-SLANT CABLE (panel of 22 sts) Also see Chart. Row 1 and all RSRs except Row 7: P3.

K16 P3 Row 2 and all WSRs: K3, P16, K3.

Row 16: Bep Bow 2. Rep Rows 1-16 for Right-Slant Cable.

Row 7: P3. C16B. P3.

LEFT-SLANT CABLE (panel of 22 sts) Also see Chart. Rows 1-6 and 8-15: Work as Right-Slant

Coble Row 7: P3, C16F, P3, Row 16: Rep Row 2. Rep Rows 1-16 for Left-Slant Cable.

BACK

With smaller ndls CO 90 (98, 106, 114, 122) sts. Knit 5 rows (Garter st), end after WSR

Set-Up Rows

Next row (RS): P3, pm, K12 (12, 16, 16, 20), pm. P3, Kf&b in ea of next 8 sts. P3. pm, K32 (40, 40, 48, 48), pm, P3, Kf8b in ea of next 8 sts, P3, pm, K12 (12, 16, 16, 20), pm. P3 [106 (114, 122, 130, 138) sts]. Change to larger ndls. Next row (WS): K3, slm, P12 (12, 16, 16, 20), slm, K3, P16, K3, slm, P32 (40, 40, 48, 48), slm, K3, P16, K3, slm, P12 (12, 16, 16, 20),

slm. K3 Establish Pattern

Honeycomb patt over next 12 (12, 16, 16, 20) sts. slm. work Bow 1 Bight-Slant Cable over next 22 sts, sim, work Row 1 Honeycomb patt over next 32 (40, 40, 48, 48) sts. slm. work Row 1 Left-Slant Cable over next 22 sts, slm, work Row 1 Honeycomb patt over next 12 (12, 16, 18, 20) sts, slm, P3. Patt is now set. Cont in patts as est for rem of piece. Work even until piece meas 151/2" from CO, end after

Next row (RS): P3 slm work Row 1

WSR Shape Armholes

Next row (RS); BO 7 (7, 11, 11, 15) sts at beg of next 2 rows, then BO 3 sts at beg of next 2 rows. Next row (RS): At ea arm hole, dec 1 st EOR 5 times [76 (84, 84, 92, 92) sts reml. Work even until armhole meas 71/2 (8, 81/2, 9, 91/2)" from beg of shaping, end after WSR. Next row (RS): BO all sts. while at the same time, K2too eight times across ea 16-st Cable LEFT FRONT With smaller ndls, CO 48 (52, 56, 50, 64)

sts. Work Garter st border as for Back. end after WSR. Set-Up Rows

Next row (RS): P3, pm, K12 (12, 16, 16,

20) pm. P3. Kt&b in ea of next 8 sts. P3. pm, K16 (20, 20, 24, 24), pm, P3 [56 (60, 64, 68, 72) sts1. Change to larger ndls. Next row (WS): K3, slm, P16 (20, 20, 24, 24), slm, K3, P16, K3, slm, P12 (12, 16, 16, 20), slm, K3,

Fetablish Pattern

Next row (RS): P3. slm, work Row 1 Honeycomb patt over next 12 (12, 16, 16, 20) sts. slm, work Row 1 Right-Slant Cable over next 22 sts. slm, work Row 1 Honeycomb patt over next 16 (20, 20, 24, 24) sts. stm. P3. Patt is now set. Cont in patts as est for rem of piece. Work even until piece meas 151/2" from CO, end after WCD

Shape Armhole

Next row (RS): At armhole edge, BO 7 (7, 11, 11, 15) sts once, then BO 3 sts once, then dec 1 st EOR 5 times (41 (45, 45, 49, 49) sts rem]. Work even until armhole meas 3 (31/2, 4, 41/2, 5)" from beg of shaping, end after RSR.

Shape Neck

Next row (WS): BO 10 (14, 14, 18, 18) sts, patt to end [31 sts rem]. Work 1 RSR even. Next row (WS): At neck edge, BO 3 sts once, then BO 2 sts once, then dec 1 st FOR 4 times (22 sts rem for shoulder). Work even on rem sts until armhole meas same as Back to shoulder, end after WSR. Next row (RS): BO all sts. while at the same time, K2tog eight times across ea 16-st Cable.





Button Placement

PM 1/2" down from neck edge for first button, then pm 21/2 (3, 3, 31/2, 31/2)" and 5 (6, 6. 7. 71" down from first m for rem 2 but-

tons RIGHT FRONT

With smaller ndls, CO and work Garter st. band as for Left Front, end after WSR. Set-Up Rows

Next row (RS): P3, pm, K16 (20, 20, 24, 24), pm. P3, Kf&b in ea of next 8 sts, P3, pm. K12 (12, 16, 16, 20), pm. P3 [56 (60, 64, 68, 72) stsl. Change to larger ndls. Next row (WS): K3, slm, P12 (12, 16, 16, 20), sim, K3, P16, K3, sim, P16 (20, 20,

24, 24), slm, K3,

Establish Pattern Next row (BS): P3, slm, work Row 1 Honeycomb patt over next 16 (20, 20, 24, 24) sts. sim. work Row 1 Left-Slant Cable over next 22 sts, slm, work Row 1 Honeycomb patt over next 12 (12, 16, 16, 20) sts. slm. P3. Patt is now set. Cont in patts as est for rem of piece. Work even until piece meas 151/2" from CO, end atter

RSR Shape Armhole

Next row (WS): At armhole edge, BO as for Left Front. while at the same time. work 3 buttonholes at beg of RSR opposite button m on Left Front as foll: (RS) P1. [P2tog, vol for ea buttonhole, work to end. (WS) Work vo in patt [41 (45, 45, 49, 49) sts rem after armhole shaping is completed). When piece meas same as Left Front to beg of Neck shaping, end after WSR

Shane Neck

Next row (RS): Work neck shaping at beg of RSR as for Left Front I22 sts rem for shoulder]. Complete piece as for Left Front and BO all sts.

Block pieces lightly if desired, being careful not to flatten texture. Sew shoulder seame





Armhole Bands

Left Front Band

With RS facing and smaller ndls, beg at underarm, pick up and K80 (88, 96, 104, 112) sts around armhole. Knit 4 rows (Garter st), end after RSR, Next row (WS): BO all sts kwise. Sew side seams.

With RS facing and smaller ndls, beg at Left Front neck edge, pick up and K95 (98,100,103,105) sts evenly down Left Front to lower edge. Next row (WS): Knit. Next row (RS): Purl. Rep last 2 rows once

more. Next row (WS); BO all sts kwise. Right Front Band Work as for Left Front, beg pick-up row at lower edge and work up to neck edge.

Nackhand With RS facing and smaller ndls, beg at Right Front Band, pick up and K30 (34, 34, 38, 38) sts along neck shaping to shoulder, pick up and K30 (38, 38, 46, 46) across Back neck, and pick up and K30 (34, 34, 38, 38) along Left Front neck shaping [90 (106, 106, 122, 122) sts]. Next row (WS): Work 4 (4, 6, 6, 6) rows in Gerter at, end after RSR, Next row (WS): BO all sts kwise.

Using varn needle, weave in ends. Sew buttons at markers on Left Front (opposite buttonholes).

Designed by Heather Lodinsky exclusively for Red Heart.





10 Lacy Shrug



- Shrug is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).
- FINISHED MEASUREMENTS Bust (closed) 34 (38, 42, 46, 50)* Length (including band) 13 (13, 14½, 14%, 14%)"
- Upper Arm 16½ (16¼, 19, 19, 19)" MATERIALS · 8 (9, 9, 10, 10) 50 q (125 vd) balls
- Schulana / Skacel Collection Killno (53% linen, 47% cotton) color #41 Pretty Puce
- · Size 6 US (4 mm) needles (for band/tre) · Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size G/6 (4 mm) crochet hook · Stitch holder, stitch markers
- GAUGE 22½ sts x 26 rows = 4" in patt using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GALIGE

~000000m DESIGNER NOTE

· Shrug is knit sideways in two pieces. beginning at the Left Sleeve cuff to the center back. The center back is then seamed using the 3-Needle Bind Off Method. The lower band/front tie is knit separately and sewn in place.

LACE PATTERN (multiple of 15 sts + 2) Also see Chart.

Row 1 (RS): P2. *K9, K3tog, vp. K1, vo. P2; rep from * to end. Row 2 and all WSRs: K2, *P13, K2; rep from * to end

Row 3: P2. *K7. K3tog. [K1. vol twice. K1. P2; rep from * to end. Row 5: P2, *K5, K3tog, K2, yo, K1, yo, K2,

P2: rep from * to end. Row 7: P2, *K3, K3tog, K3, yo, K1, yo, K3, P2; rep from * to end.

Row 9: P2, *yo, K1, yo, sk2p, K9, P2; rep from * to end. Row 11: P2, *[K1, yo] twice, K1, SK2P, K7 n2 rep from * to end.

Row 13: P2, *K2, yo, K1, yo, K2, SK2P, K5. P2: rep from * to end.

Design by Sandi Prosser Project features Schulana / Skacel Collection Kilino

Skill Level: Intermediate Yarn Weight: #3

Join Body Sections Row 15: P2, *K3, vo. K1, vo, K3, SK2P, K3, P2: rep from * to end.

Row 16: K2, "P13, K2: rep from " to end. Rep rows 1-16 for Lace patt.

SHRUG

Left Sleeve

With larger ndls, CO 92 (92, 107, 107, 107) sts, Purl 1 WSR. Next row (RS): Starting with Row 1 Lace patt, work until piece meas 18½ (18½, 19, 19, 19)" from CO, end after WSR

Shape Left Front/Back

Next row (RS): Incorporating new sts into Lace patt. CO 15 sts at beg of next 2 rows [122 (122, 137, 137, 137) sts]. Work even in patt until piece meas 6 (7, 71/2, 81/2, 9)* from side CO, end after RSR.

Shape Neck Next row (WS): BO 61 (61, 68, 68, 68) sts, patt to end of row [61 (61, 69, 69, 69) sts]. Work even in patt for a further 21/2 (21/2, 3, 3, 31/2)*, end after WSR. Place all sts on stitch holder

Right Sleeve

With larger ndls, CO 92 (92, 107, 107, 107) sts. Purl 1 WSR. Next row (RS): Starting with Row 1 Lace patt, work until piece meas 18½ (18½, 19, 19, 19)* from CO, end

after WSR. Shape Right Front/Back

Next row (RS): Incorporating new sts into Lace patt, CO 15 sts at beg of next 2 rows [122 (122, 137, 137, 137) stsl. Work even in patt until piece meas 6 (7, 715, 815, 9)* from side CO, end after WSR.

Shape Neck Next row (RS): BO 61 (61, 68, 68, 68) sts. work to end of row [61 (61, 69, 69, 69) stsl. Work even in patt for a further 21/2 (21/2, 3, 3, 31/2)*, end after WSR.

LACE PATTERN

0 0 4

15-st rep

14

12

10

8

End

K on RS. P on WS P on RS, K on WS @ vo K3tog E Sk2p pattern repeat

Beg

6

24. di

(21%, 2

Place Left Sleeve/Body onto new larger ndl. With third larger ndl and RS facing, ioin Right and Left Sleeve/Body pleces using 3-Needle Bind Off method. FINISHING

Block pieces to finished measurements. Sew Sleeve and side seam.

Neck and Front Edging With crochet hook and RSF facing, beg at lower edge, work 1 row sc evenly up Right Front, across Back neck, and down Left Front Easten off.

Lower Band/Tie With smaller ndls, CO 12 sts. Work in Garter at for 12". PM at end of last row worked. Cont in Garter st until piece meas 29 (33, 36, 40, 43)* from m. Place new m at end of last row worked. Cont in Garter st until piece meas 12" from second m. BO all sts. Matching first m on band to Left Front lower edge opening and second m on band to Right Front lower edge opening, slip stitch band evenly along lower edge of shrug. Weave in all ends

Designed by Sandi Prosser exclusively for Knit 'n Style.



216 (216, 3, 3, 316) 6 (7, 712, 812, 9) LEFT EDOM - LEFT SLEEVE 1810 (1810, 19, 19, 19) 816 (916, 1016, 1116, 1216)

Note: Arrow Indicates direction of knitting

11 Chevron Bands Pullover



SIZES

· Pullover is sized to fit Women's Small (Medium, Large, X-Large),

FINISHED MEASUREMENTS Bust 38 (42, 46, 50)* Length 23½ (24, 25½, 26)*

 Upper Arm 15 (16, 17, 18)* MATERIALS · 12 (13, 13, 15) 50 g (122 yd) balls Classic Elite Yerns Liberty Wool (100%

washable wool) color #7857 Bright Blue · Size 6 US (4 mm) needles OR SIZE TO ORTAIN GALIGE

· Size 6 US (4 mm) 16" circular needles (for collar)

Size 6 US (4 mm) 24° circular needles (for collar) · Ceble needle, stitch holders, stitch

markere GAUGE

. 20 sts x 28 mws = 4" in St st 28 st Chevron Band = 4½* TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Chevron bands are worked first. Stitches are then picked up along a long edge for each piece, which is worked in Stockinette stitch to shaped shoulders.

· Work all bands first and block lightly before picking up stitches. STITCH GLOSSARY

C4B (4-st Right Slant Cable) SI 2 sts to cn. hold in back, K2, K2 from cn. C4F (4-st Left Slant Cable) SI 2 sts to cn, hold in front, K2, K2 from cn.

CHEVRON BAND (panel of 28 sts) Row 1 (RS): [K1, P1] twice, K6, C4B, C4F, K6, [K1, P1] twice.

Row 2 end ell WSRs: SI 1 kwise, K1, P1, K1 F2" (F1 K1) byice Row 3: [K1, P1] twice, K4, C4B, K4, C4F, K4. [K1. P1] twice.

Row 5: [K1, P1] twice, K2, C4B, K8, C4F, K2, [K1, P1] twice.

Design by Diane Zangl Project features Classic Elite Yarns Liberty Wool

Skill Level: Intermediate

Yarn Weight: #4

Row 7: [K1, P1] twice, C4B, K12, C4F, [K1, P1] twice Row 8: Rep Row 2 Row 9: [K1, P1] twice, C4F, K12, C4B,

[K1, P1] twice Row 11: [K1, P1] twice, K2, C4F, K8, C4B, K2, [K1, P1] twice.

Row 13: [K1, P1] twice, K4, C4F, K4. C4B, K4, [K1, P1] twice. Row 15: [K1, P1] twice, K6, C4F, C4B, K6. [K1. P1] twice.

Row 16: Rep Row 2. Rep Rows 1-8 or 9-16 as directed in inetructions

PROJECT 11A: HAND KNIT PULLOVER

Body Band (make 2) CO 28 sts. "Row 1 (WS): SI 1 kwise, *K1, P1; rep from * to last st; P1. Row 2: *K1, P1; rep from * across row. Rep Rows 1-2. Rep Row 1**. Work Rows 1-8 of Chevron Band 8 (9, 10, 11) times, then IRows 9-16] 8 (9, 10, 11) times. Beo from

"" to "" once. BO in pat. Sleeve Band (make 2)

Work as for body band, repeating [Rows 1-8] 4 times, then [Rows 9-16] 4 times. Collar Band (make 1) Work as for body band, repeating [Rows

1-81 5 (5, 6, 6) times, then [Rows 9-16] 21 (21, 22, 22) times BACK With RS facing, pick up end K95 (105.

115, 125) sts elong long unslipped edge of Body Band. Work even in St st until Back meas 101/2 (101/2, 111/2, 111/2)* above band, end after WSR. Shape Armhole

Next row (RS): BO 9 (11, 13, 15) sts at beg of next 2 rows. Dec 1 st et ea end

2 (24.

every RSR 3 (4, 4, 5) times [71 (75, 81, 85) sts]. Work even until armhole meas 71/2 (8, 81/2, 9)*, end after WSR. Shape Shoulders and Back Neck

Mark center 25 (27, 29, 31) sts. Next row (RS); K to first m, join second ball of yarn and BO marked sts. K to end of row. Working both sides et seme time, dec 1 st from ea neck edge every row 3 times, while at the same time, BO at ea arm edge 7 (7, 8, 8) sts twice, then BO 6 (7, 7, 8) sts once

FRONT Work as for Back until Front armhole meas 51/2 (6, 6, 61/2)*, end after WSR.

Shape Front Neck Mark center 23 (25, 27, 29) sts. Next row (RS): K to first m, loin second ball of varn and BO marked sts, K to end of row. Working both sides at same time, dec 1 st at ea neck edge every RSR 4 times [20] (21, 23, 24) sts). Work even until armhole meas same as for Back, end after WSR.

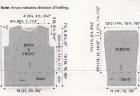
Shepe Shoulders Next row (RS): BO at ea arm edge 7 (7,

8, 8) sts twice, then BO 6 (7, 7, 8) sts SI FEVES Pick up and K54 (54, 60, 60) sts along long, unslipped edge of Sleeve Band,

Working in St st, inc 1 st at ea end every 6th row 10 (13, 13, 15) times [74 (80, 86, 90) sts]. Work even until Sleeve meas 13½ (14, 14, 14½)" above band, end after WSR

Shepe Sleeve Cap

Mark ee end st for underarm. Work even for 1½ (1½, 2¼, 2½)" more, end after WSR. Dec 1 st at ee end every RSR 3 (4. 4, 5) times. BO rem sts.



COLLAR

With Mapper citir and, pick up and K164 (164, 170, 170) as along long united bedge of Colar Band. This will be approx. 3 also for every 4 rows. Join to work in the sate for every 4 rows. Join to work in the even in St at Drint every mol for 3°. Deer Ref 1 **166, K169; rep from *around ending with K4 (4, 2, 2) [144 (144, 146, 149, 149)] and the sate of the sate of

ASSEMELY
Sew shoulder seams. Set Sleeves into armholes, matching underarm markers to first BO sts of Body. Sew Sleeve and side seams. Mark first dec at Left Front neck edge. Pin collar to neck edge, matching markers. Sew collar to neckline. Weave in all ends.

Designed by Diane Zangi exclusively for Knit 'n Style.

PROJECT 11B: MACHINE KNIT

ADDITIONAL MATERIALS

Knitting machine suitable for yarn and

geuge

Row counter (RC)

 Transfer tools, latch hook, claw weights, yarn needle

NEEDLES REQUIRED 96 (106, 116, 126)

MACHINE KNITTING ABBREVIATIONS COR carriage on right COL carriage on L

COL carriage on L
FWP forward working position
HP holding position
MY mein varn

R row RC row counter WP working position

2X2 LEFT CROSS

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 left sts to the right ndls end then the 2 right sts to the left ndls. (Right-slant on RS.)

2X2 RIGHT CROSS

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 right sts to the left ndls and then the 2 left sts to the right ndls, (Left-slant on HS.)

STOCKINETTE STITCH St st Knit side = RS

SEED STITCH (multiple of 2 sts)
K 1 R. Convert EOS to knit.

K 1 R. Convert alternate sts to knit.

NOTES

 Machines and tension settings vary for different brands. Using appropriate tension setting for your mechine, work gauge swatch and check gauge care-

fully before beginning.

Instructions are given for working bands on machine; Bands may also be worked by hand, then body of garment picked up as for Hand Knit version and worked on machine.

BODY BAND (make 2)

BO in patt.

Using Closed CO Method and MY, CO 28 sts. COL. RC=000. K 5 R, converting EOS, ER for Seed st. COR. Reset RC=000. Beg working from

COR. Reset RC=000. Beg working from Chart. K to RC=064 (072, 080, 088); [work R 1=8 of Chart 8 (9, 10, 11) times]. COR. Reset

K to RC=064 (072, 080, 088); [work R 9=16 of Chart 8 (9, 10, 11) times]. COR. Reset RC=000. K 5 R, converting EOS, ER for Seed st.

SLEEVE BAND (make 2)
Work as Body Band as foll:
K 5 R Seed st. COR. Reset RC=000.
K to RC=32; [work R 1-8 of Chart 4 timest. COR. Reset RC=000.

K to RC=32; [work R 9-16 of Chart 4 times]. COR. Reset RC=000. K 5 R Seed st. BO in patt. COLLAR BAND (make 1) Work as Body Band as foll:

Work as Body Band as foll: K 5 R Seed st. COR. Reset RC=000. K to RC=40 (40, 48, 48); [work R 1-B of Chart 5 (5, 8, 6) times]. COR. Reset

RC=000.

K to RC=168 (168, 176, 176); [work R 9–16 of Chart 21 (21, 22, 22) times]. COR. Reset RC=000.

K 5 R Seed st. BO in patt.

BACK

e Pull forward 48 (53, 58, 63) ndls ea side of 10-. COR. With WS feeing, hang 1 Body Band on ndls (approx 3 sts for every 4 R). COR. RC=000.

With MY, K to RC=074 (074, 080, 080). COR. Reset RC=000. Armholes

BO 9 (11, 13, 15) sts et beg of next 2 R. Dec 1 st ea side EOR 3 (4, 4, 5) times. 72 (76, 82, 86) sts rem. K to RC≃052 (056, 080, 064), COR.

Left Shoulder and Neck BO 26 (28, 30, 32) centre sts for neck. Place 23 (24, 26, 27) nois LHS in HP for right shoulder 23 (24, 26, 27) sis in WP for left shoulder. COR. K 2 R, RC-056, 052, 065, COR. BO 27, 8, 8) sis at RHS for shoulder, GOR, 62 (26, 50, 50), COR. BO 27, 8, 8) sis at RHS for shoulder, dec 1 st at neck cege. K f RC-00. Dec 1 st at neck cege. K f RC-00. Dec 1 st at neck cege. RC-00. BC-00. Sec. 1 sis at RHS for shoulder, dec 1 st at neck cege. RC-00. Dec 1 st at neck cege.

Right Shoulder Pull LH nots to FWP. Work as for first side,

rev shaping. FRONT Work as for Back to underarm (beg of

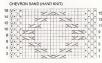
armhole shaping). COR. Reset RC=000. Armholes Work shaping as for Back, 72 (76, 82, 86)

KEY (HAND KNIT)

K to RC = 038 (042, 042, 046). COR. Neck

sts rem.

Neck BO center 24 (26, 28, 30) sts for neck,



CHEVRON BAND (MACHINE KNIT)



KEY (MACHINE KNIT)

Purit (WS facing)

Reformed st (kriif on WS)

2X2 Left Cross

Place rem 24 (25, 27, 28) ndls LHS in HP for left shoulder, 24 (25, 27, 28) ndls rem in WP for right shoulderl, COB, At neck edge, dec 1 st EOR 4 times. [20 (21, 23, 24) sts rem for shoulder]. K to RC=054

(058, 062, 066), COR. Right Shoulder At RHS (armhole edge), BO 7 (7, 8, 8) sts twice, COR, RC=058 (062, 066, 070), 6

(7, 7, 8) sts rem, BO rem sts. Left Shoulder Pull LH ndis to FWP. Work as for first side,

rev shaping.

SLEEVES Pull forward 27 (27, 30, 30) ndls ea side of

-0-. COR. With WS facing, hang 1 Sleeve Band on ndls (approx 3 sts for every 4 R). COR. RC=000. With MY, K to BC=006

Shape Sleeve Inc 1 st ea side E6R 10 (13, 13, 15) times. 74 (80, 86, 90) sts. K to RC=094 (098, 098, 102), COR, BC=000, Pm ea end of B

for underarm Shape Sleeve Cap K to RC=010 (010, 016, 018), COR. Dec 1 st ea side EOR 3 (4, 4, 5) times. 68

(72 78 80) sts rem. BO rem sts. COLLAR AND ASSEMBLY Work as for Hand Knit version.



12 Aspen Pullover



Design by Liz Nields Project features SMC Schachenmayr Northern Worsted Skill Level: Experienced Yarn Weight: #3

DESIGNER NOTES

· Shell st count does not remain consistent. When st counts are given, they are after completing Row 4 (when the Shell st count has returned to 9 sts).

As an alternative method, always count Shell panel as 9 sts, even on Rows 1, 2, and 3

While working shaping, omit vo's on Row 1 of Shell sections for any sts that will be eliminated in the next few rows. · Lace Rib panels: If there are not enough

sts to work dec with its companion vo. work the sts in St st. SHELL (panel of 9 sts. inc'd to 13 sts.

dec'd to 9 stsl Also see Chart. Set-Up Row (WS): K2, [P1, K1] twice, P1,

Row 1 (RS): P2, [K1, yo] 4 times, K1, P2 [13 sts] Row 2: K2. [P1, K1] 4 times, P1, K2. Row 3: P2, K1, P1, ssk, K1, K2tog, P1,

K1. P2 [11 sts rem]. Row 4: K2, P1, K1, P3tog, K1, P1, K2 [9

Rep Rows 1-4 for Shell.

TWIST CABLE (panel of 3 sts) Also see Chart. Set-Up row (WS): P1, K1, P1, Row 1 (RS): K1tbl, P1, K1tbl. Row 2: P1tbl, K1, P1tbl. Rew 3: Si 2 sfs to cn, hold to back, K1tbl.

IP1. K1tbl) from cn. Row 4: Rep Row 2. Rep Rows 1-4 for Twist Cable. LACE RIB (panel of 6 sts) Also see Chart.

Set-Up Row (WS): K2, P2, K2. Row 1 (RS): P2, K2tog, yo, P2. Row 2: K2. P2. K2. Row 3: P2, yo, ssk, P2. Row 4: Rep Row 2.

Rep Rows 1-4 for Lace Rib.

GAUGE SWATCH Also see Chart. Notes

· Overall St patt produces a flexible fabric: work Gauge swatch and check gauge before beg garment.

· Work Edge sts in Rev St st (purl on RS, knit on WS) as est.

· With largest ndls, CO 23 sts. Set-Up Row (WS): Working Set-Up Row for ea St patt, K1 (edge st), work Shell across 9 sts. Twist Cable across 3 sts. Lace Rib across 6 sts. Twist Cable across 3 sts. K1

(edge st). Row 1 (of ea panel): P1, work panels as est. P1 [27 sts]

Rows 2-4: Keeping 1 st at ea side in Rev St st, work panels as est [23 sts after How 4]. Rep Rows 1-4 until piece meas approx 4" from CO, end after (WS) Row 4 of panels. Block swatch and check gauge. If necessary, change ndl size and cont swatching

until correct gauge is achieved.

BACK

With smaller straight ndls, CO 102 (111, 121, 132, 142) sts. Next row (WS): Beg overall St patt (Set-Up Rows) for desired size as follows:



SIZES

· Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

 Bust 35½ (38½, 42, 46, 49½)* Length 20 (20½, 20¼, 21, 21½)* Upper Arm 15 (16, 17, 17, 18)"

MATERIALS 6 (7, 8, 8, 9) 3.5 oz, 100 g (230 yd/210 m) skeins SMC Schachenmayr Northern Worsted (100% Acrylic) color

#KNW.0250 Topaz Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE

· Size 6 US (4 mm) needles · Sizes 5 US (3.75 mm) 16" circular

needle · Sizes 6 US (4 mm) 16" circular needle (for neck) · Cable needle, ring and locking stitch

markers, stitch holders, yam needle GAUGE · 23 sts x 27 rows = 4" in pattern from Gourse swatch (see below) using tartier.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE





Sizes S (L. XXL) Only

K3 (2, 2) edge sts, "work Twist Cable across 3 sts, Lace Rib across 6 sts, Twist Cable across 3 sts, Shell across 9 sts; rep from * to last 15 (14, 14) sts, end work Twist Cable across 3 sts. Lace Rib across 6 sts, Twist Cable across 3 sts, K3 (2, 2) edge sts.

Sizes M. XL Only

"Work Lace Rib across 6 sts. Twist Cable across 3 sts. Shell across 9 sts. Twist Cable across 3 sts; rep from * to last 8 sts. work Lace Rib across last 6 sts. Change to larger straight ndls; keeping edge sts in Rev St st (if desired size has edge sts), work as est until piece meas 121/2", all sizes, or desired length to underarm, end after (WS) Row 4 of panels.

Shape Armholes

All Sizes

Note: Refer to Designer Notes regarding st counts and shaping. Next row (RS): BO 6 (7, 8, 8, 8) sts at beg of next 2 rows, then 2 (2, 3, 4, 5) sts at beg of foll 4 rows. Dec 1 st ea side EOR 4 (5, 5, 5, 5) times as foll: Next row (RS): K2, ssk, work in patt to last 3 sts, K2tog, K1 [2 sts dec'd]. Next row (WS); P2, work in patt to last 2 sts. P2 174 (79, 83, 90, 98) sts reml. Work even in patt est until armholes meas 4% (5%, 5%, 534, 61/2)" from beg of shaping, end after (WS) Row 4 of panels.

Shape Neck

Note: When working neck shaping, do not work Row 1 yo's of Shell panels on center 48 (49, 49, 52, 54) total neck shaping sts. PM ea side of center 26 (29, 31, 34, 38) sts, [24 (25, 26, 28, 29) sts ea side of m's]. Next row (RS): Removing m's as they appear, cont in patt, work across to first m. place center 26 (29, 31, 34, 38) sts on holder, join a second ball of yarn, work to end. Working both sides at same time, at ea neck edge, BO 4 (3, 3, 3, 3) sts once, then BO 3 sts once, 2 (2, 2, 2, 1) sts once, then BO 2 (2, 1, 1, 1) sts once [13 (15, 17, 19, 21) sts rem ea side for shoulders]. Work even until armholes meas 71/2 (8. holders.

Work as for Back until armholes meas 2% (31/4, 33/4, 334, 41/4)" from beg of shaping, 90 96) sts rem).

Work as for Back neck, do not work Row 1 vo's of Shell panels on center 48 (49, 49, 52, 54) sts. PM ea side of center 12 (13, 13, 16, 18) sts [31 (33, 35, 37, 39) sts ea side of m'sl. Next row (RS): Removing m's as they appear, cont in patt, work across to first m, place center 12 (13, 13, 16, 18) sts on stitch holder, join a second ball of yarn, work to end. Working both sides at same time, at ea neck edge BO 4 sts twice, BO 3 sts twice, then BO 2 sts twice [13 (15, 17, 19, 21) sts rem at ea side for shoulders].

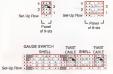
8½, 8½, 9)* from beg of shaping, end after WSR. Place shoulder sts on separate stitch

end after (WS) Row 4 of panels [74 (79, 83, Shape Neck

SHELL

Set-Up Row Panel

> TWIST CABLE



Work even until armholes meas 7½ (8, 816 816 9)" end after WSR Place shoulder sts on separate stitch holders. CLEEVES

Note: Combine Bey St sts (edge sts ea side) with inc'd sts and work them into patt as soon as there are enough sts to do so. With smaller straight ndls, CO 37 (41, 50, 50, 56) sts. Next row (WS): Beg overall St patt (Set-Up Rows) as foll for ea size:

Sizes S (M, XXL) Only K2 (4, 1) edge st(s), [work Twist Cable across 3 sts, Lace Rib across 6 sts, Twist Cable across 3 sts, Shell across 9 sts] 1 (1, 2) time(s), work Twist Cable across 3 sts. Lace Rib across 6 sts. Twist Cable across 3 sts, K2 (4, 1) edge st(s). Sizes L. XXL Only

K1 edge st. *work Lace Rib across 6 sts. Twist Cable across 3 sts. Shell across 9 sts, Twist Cable across 3 sts; rep from * once more, work Lace Rib across 6 sts, K1 (edge st). Change to larger straight

ndls: work 2 rows even as est. Shape Sleeve

All Sizos

Next row (RS); Beg this row, inc 1 st at ea side every 4 rows 12 (12, 12, 17, 14) times, then every 6 rows 6 (7, 7, 7, 9) times, incorporating new sts into patt as they appear [73 (79, 88, 98, 102) sts). Work even in patt until piece meas 18* from beg all sizes or desired length, end after (WS) Row 4 of panels.

Shape Sleeve Cap

Next row (RS); BO 6 (7, 8, 8, 8) sts at beg of next 2 rows. Next row (RS): Dec 1 st ea side EOR 17 (18, 19, 20, 21) times as foll: K2. ssk. work in patt to last 3 sts. K2tog, K1 [2 sts dec'd]. Next row (WS): P2, work in patt to last 2 sts, P2 [27 (29, 34, 42, 44) sts reml. BO 4 (4, 4, 6, 6) sts at beg of next 4 rows [11 (13, 18, 18, 18) sts rem). BO rem sts.

LACE BIB

Join shoulder seams using 3-Needle BO method.

> K on RS, P on WS P on RS, K on WS @ yo ⊠ K2tog ☑ ssk P3tog on WS II K1-tbl on RS; P1-tbl on WS SI 2 sts to on, hold to back K1tbl, [P1, K1tbl] from cn. m no stitch pattern repeat

KEY

With RS facing and larger circ ndl, beg at right shoulder seam, pick up and K19 sts down Right Back neck shaping, knit across 26 (29, 31, 34, 38) Back neck sts from stitch holder, pick up and K19 sts up Left Back neck shaping to shoulder, pick up and K32 sts down Left Front neck shaping, knit across 12 (13, 13, 16, 18) Front neck sts from stitch holder, then pick up and K32 sts up Right Front neck shaping [140 (144, 146, 152, 158) stsl. Join to work in the rnd and PM to indicate beg of rnd. Beg 1x1 twisted rib as foll: *K1tbl. P1; rep from * to end; rep last rnd 5 times. Change to smaller circ ndl. Work 1 md as est. BO firmly in patt, working K1-tbl sts as K1 in BO rnd. Assembly

Set in Steeves. Sew Sleeve and side seams. Using yarn needle, weave in all ends.

Designed by Liz Nields exclusively for SMC Schachenmayr.



13 Open Rib Cable Tunic



CIZEC

· Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large). FINISHED MEASUREMENTS

- Bust 36 (39, 43, 47, 53) Length 25½ (26, 26½, 27, 27½)"
- Upper Arm 16 (17, 18, 19, 20)* MATERIALS 10 (11, 12, 13, 14) 50 g (153 vd) balls
 - Universal Yarn Eden Slik (75% Merino, 25% silk) color #25 Dahlia
 - Size 7 US (4.5 mm) needles OR SIZE
- TO OBTAIN GAUGE · Size 4 US (3.5 mm) needles
- · Cable needle, stitch markers, stitch holders, varn needle Bow counter (optional)
- · 21 sts x 27 rows = 4" in St st using larg-
- · 30 sts x 27 rows = 4" in Open Cable patt using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK CALIGE

STITCH GLOSSARY

C11B (11-st Right Slant Cable) SI 6 sts to cn. hold to back, K2, P1, K2, [P1, K2] twice from cn.

Drop st Yo, then drop next st off LH ndl; ladder sts down to previous vo.

Design by Gayle Bunn Project features Universal Yarn Eden Silk

Skill Level: Experienced

Yarn Weight: #3

3x1 RIB (multiple of 4 sts + 3) Row 1 (RS): * K3, P1; rep from * across to

last 3 sts, end K3. Row 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 3x1 rib.

OPEN CABLE PATTERN (panel of 26 sts

Also see Chart (edge sts are shown on Chart)

Row 1 (RS): P10 (3, 10, 3, 3) edge sts (keep in Rev St st), *[K2, P1] 3 times, K2, P2: rep from * across to last 10 (3, 10, 3,

3) edge sts; P10 (3, 10, 3, 3). Row 2: K10 (3, 10, 3, 3), [P2, K1] 3 times, P2, *K2, P2, [vp. P2tog, P1] 3 times, K2,

[P2, K1] 3 times, P2; rep from * to last 10 (3, 10, 3, 3) sts, knit to end. Row 3: Rep Row 1.

Row 4: K10 (3, 10, 3, 3), [P2, K1] 3 times, P2, *K2, [P2, K1] 3 times, P2; rep from * to

last 10 (3, 10, 3, 3) sts, knit to end. Row 5: Rep Row 1.

Row 6: Rep Row 4. Row 7: Rep Row 1.

Row 8: Rep Row 4. Row 9: P10 (3, 10, 3, 3), *C11B, P2, (K2, P1] 3 times, K2, P2; rep from * to last 21 (14, 21, 14, 14) sts, C11B, purl to end.

Row 10: K10 (3, 10, 3, 3), P2, [vo. P2tog. P11 3 times, *K2, IP2, K11 3 times, P2, K2, P2, [yo, P2tog, P1] 3 times; rep from * to last 10 (3, 10, 3, 3) sts, knit to end.

Row 11: Rep Row 1. Row 12: Rep Row 4. Row 13: Rep Row 1.

Row 14: K10 (3, 10, 3, 3), [P2, K1] 3 times, P2, *K2, [P2, Drop-st] 3 times, P2, K2, [P2, K1] 3 times, P2; rep from * to last 10 (3, 10, 3, 3) sts, knit to end.

Row 15: P10 (3, 10, 3, 3), *[K2, P1] 3

times, K2, P2, C11B, P2; rep from * to last 21 (14, 21, 14, 21) sts. [K2, P1] 3 times.

K2, puri to end. Row 16: Rep Row 4.

Row 17: Rep Row 1.

Row 18: Beo Bow 4. Row 19: Rep Bow 1.

Row 20: Rep Row 4. Row 21: Rep Row 1.

Row 22: Rep Row 4. Row 23: Rep Row 15.

Row 24: Rep Row 2 Row 25: Rep Row 1.

Row 26: Beo Bow 4 Row 27: Rep Row 1.

Row 28: K10 (3, 10, 3, 3), [P2, Drop-st] 3 times, P2, *K2, [P2, K1] 3 times, P2, K2, IP2. Drop-stl 3 times. P2: rep from * to last

10 (3, 10, 3, 3) sts, knlt to end. Row 20: Ren Row 9 Row 30: Rep Row 4.

Ren Rows 3-30 for Open Cable patt.

With smaller ndls. CO 115 (123, 135, 147,

165) sts. Beg 3x1 Rib and work even until niece meas 3º from CO, end after BSB. Next row (WS): Cont in rib, inc 20 (24, 26, 26, 34) sts evenly across [135 (147, 181, 173, 199) sts]. Change to larger needles. Establish Pattern

Beg Open Cable patt. Work Rows 1-30 once, then rep Rows 3-30 until piece meas 171/2" from CO, end after (WS) Row 16 of patt.

Shape Armholes

Next row (RS): Cont in patt. BO 8 (14, 21, 14, 27) sts at beg of next 2 rows for underarm [119 (119, 119, 145, 145) sts rem]. Work even in patt until armhole meas 4 (4½, 5, 5½, 6)" from underarm, end after (WS) Row 16 of patt.



18 (1915, 2115, 2315, 2815)*

Shape Neck

Next row (RS): Work in patt across 40 (40, 40, 53, 53) sts: turn. Place rem sts on 2 stitch holders [next 39 sts for Neck; rem 40 (40, 40, 53, 53) sts for Right Front].

Left Front Neck Next row (WS): At neck edge, dec 1 st

every row 4 times, then EOR 8 times [28 (28, 28, 41, 41) shoulder sts rem). Work even until armhole meas 8 (81/2, 9, 91/2, 10)" from underarm, end after WSR, BO all sts in patt, while at the same time,

dec'ing 4 sts across ea Cable section.

Right Front Neck With RS facing, leaving neck sts on stitch holder, ready to work a RSR, join yarn at neck edge to 40 (40, 40, 53, 53) Right Front sts, and patt to end. Work as for Left Front, shaping neck at beg of RSRs.

Work as for Front until armhole meas 6 (6½, 7, 7½, 8)" from underarm, end after (WS) Row 30 of patt [119 (119, 119, 145,

145) sts reml.

Shape Neck Next row (RS): Work in patt across 34

1516 (16, 17, 1716, 19) (34, 34, 47, 47) sts; turn. Place rem sts on 2 18 (18 N stitch holders SLEEVE Inext 51 sts for Neck; rem 34 (34, 8 34, 47, 47) sts for Left Backl Right Back Neck

Next row (WS): At neck edge. dec 1 st every row 6 times (28 (28 28 41 41) shoulder sts rem). Work even until armhole meas 8 (8½, 9, 9½, 10)* from underarm, end after

same time, decling 4 sts across each Cable section

WSR. BO all sts in patt, while at the Left Back Neck With RS facing, leaving neck sts on stitch holder, ready to work a RSR, join yarn at neck edge to 34 (34, 34, 47, 47) Left Back sts, and patt to end. Work as for Right

Back, shaping neck at beg of BSBs. With larger ndls, CO 55 (55, 55, 59, 59) sts. Beg 3x1 Rib and work even for 6

rows, end after WSR. Shape Sleeve

Next row (RS): Cont In 3x1 rib, inc 1 st ea side this row and then every 6 (6, 6, 6, 4) mws 9 (11, 13, 19, 11) times, then every 8 (8 8 0 6) rows 6 (6 8 0 12) times working new sts in part as they appear (85 (89, 93. 97. 105) stsl. Work even until piece meas 18 (18, 17, 18, 161/2)* from CO, end after WSR. PM at each end of last row. Work even for 10 (12, 24, 12, 30) rows more, end after WSR.

Shape Sleeve Cap Next row (RS): BO 12 (13, 14, 14, 15) sts in patt at beg of next 6 rows [13 (11, 9, 13, 15) sts reml. BO rem sts in patt.

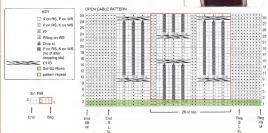
Block pieces to measurements, being careful not to flatten texture. Sew right shoulder seam.

Neckhand With RS facing and smaller ndls, pick up and K28 sts down Left Front neck edge: K39 from Front neck stitch holder while dec 3 sts evenly across; pick up and K28 sts up Right Front neck edge; pick up and K15 sts down Right Back neck edge: K51 sts from Back neck stitch holder while dec 6 sts evenly across; pick up and K15 sts up Left Back neck edge [167 sts]. Next row (WS): Beg 3x1 rib as foll: *P3, K1; rep from " across to last 3 sts; P3. Cont as est until neck band meas 11/2" from plck-up row, end after WSR, BO all sts in pattern.

Assembly Sew left shoulder and neckband seam. Set in Sleeves, placing rows above m's along BO underarm sts. Sew side and Steeve seams. Using yarn needle, weave in all ends

Designed by Gayle Bunn exclusively for Knit 'n Style.





14 Deep Cowl Vest



SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).
- FINISHED MEASUREMENTS Bust 36 (40, 45, 4912, 54)* Length 28 (28½, 28½, 29, 29)*
- MATERIALS · 10 (11, 12, 13, 14) 50 g (54 vd) skeins SMC Select Diverso (58% wool, 22% super kid mohair, 20% polyamide) color
- #7501 Red · Size 15 US (10 mm) needles OR SIZE
- TO OBTAIN GAUGE · Size 15 US (10 mm) 24" circular needle
- · Size L/11 US (8 mm) crochet hook Stitch markers, stitch holder
- 10\6 sts x 14 rows = 4" in I are natt TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LACE PATTERN (multiple of 6 sts + 5) Row 1 (RS): K.

Row 2: K1, P to last st, K1 Row 3: K2, *K1, yo, P1, P3toq, P1, yo; rep. from * to last 3 sts: K3.

Row 4: K1, P1, K1, *P1, K3, P2; rep from * to last 2 sts; P1, K1. Rep Rows 1-4 for Lace patt.

GAUGE

CO 47 (53 59 65 71) sts. Knit 1 WSR. Starting with Row 1, work in Lace patt until

piece meas 91/2 (10, 10, 101/2, 101/2)" from

LACE PATTERN



KEY ☐ K on RS. P on WS. P on RS. K on WS [6] yo 3 P3tog on BS pattern repeat

Design by Sandi Prosser Project features SMC Select Diverso

Skill Level: Intermediate

Yarn Weight: #6

CO, end after WSR, PM at ea end of last

row worked. Shape Armholes

Next row (RS): Maint patt, dec 1 st at ea end of this and then every 4th row 3 times [39 (45, 51, 57, 63) stsl. Work even in patt until piece meas 27 (27%, 27%, 28, 28)* from CO, end after WSR. Shape Neck

Next row (RS): Patt 14 (17, 19, 22, 24) sts, join a 2nd ball of yarn and BO center 11 (11, 13, 13, 15) sts, patt to end of row. Working both sides at same time, work a further 3 rows, BO 2 sts from ea neck edge once, after WSR [12 (15, 17, 20, 22)

sts rem ea side for shoulder). BO rem sts. Work as given for Back until piece meas 16* from CO, end after WSR.

Shape Neck Next row (RS): Patt 18 (21, 24, 27, 30) sts, place center 3 sts on stitch holder, join a 2nd ball of yarn and patt to end of row. Working both sides at same time, dec 1 st from neck edge every RSR 2 (2, 3, 3, 3) times, then every 4th row 4 (4, 4, 4, 5) times [12 (15, 17, 20, 22) sts rem ea side for shoulder). Work even in patt until piece meas same length as Back to shoulder.

end after WSR. BO rem sts.

FINISHING

Block pieces to finished measurements. Sew shoulder seams. Sew side seams from CO edge to m. Collar

With circ ndl and WS facing, starting at right shoulder, pick up and K36 (38, 38, 40, 41) sts evenly along Right Front neck edge, K3 sts from Front stitch holder, pick up and K36 (38, 38, 40, 41) sts evenly along Left Front neck edge to shoulder, pick up and K15 (16, 16, 17, 20) sts along Back neck [90 (95, 95, 100, 105) sts], Join to work in the rnd and pm to indicate beg

of rnd. Rnd 1: P. Rnd 2: K. Rep last 2 mds until collar meas 3" from pick-up row. Next (inc) rnd: *K5, m1; rep from * to end of rnd (108 (114, 114, 120, 126) stsl. Cont in Garter st in-the-md until collar meas 7" from pick-up row, end after working Row 1. BO all sts loosely, kwise. Weave in all ends.

Armhole Edging With crochet hook and RS facing, work 1 rnd sc eventy around entire armhole opening. Join with a siip st to first sc. Fasten

Designed by Sandi Prosser exclusively for Knit 'n Style.





15 Mixed-Media Coat



Design by Patti Subik

Project features The Great Adirondack Yarn Co Kiki. Clouds, Dangles, Feathers, Pinstriped, Smoochie, Irisee Cvclone, and Matildelina

Skill Level: Easy (with Intermediate Crochet skills)

Yarn Weight: Various

SIZES · Coat is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS Bust 44 (48, 52)*

Length 40 (42, 42)* Upper Arm 18^t

MATERIALS

· All yarns are hand-dyed from The Great Adirondack Yarn Co Available in kits (any colorway); sample garment shown in colors listed below. Kit contains the following varns:

4 (5) skeins Kiki (50% Alpaca, 30% silk, 20% Merino) colorway Chilipeppers (A)

 4 (5) skeins Clouds (48% kid. 49% poly, 3% nylon) colorway Aztec (B) 2 (2) skeins Dangles (70% rayon, 30%

pvc) colorway Aztec (C) · 2 (3) skeins Feathers (100% nylon) col-

orway Navaho (D) 1 (2) 4 oz skein(s) Pinstriped (100%) organic wool) colorway Chilipeppers (E)

1 (2) skeins Smoochie (90% superwash Merino, 10% poly) colorway Aztec (F) *

 1 skein Irisee Cyclone (90% rayon, 10% poly) colorway Aztec (G) 2 (3) skeins Matildelina (45% kid,15%

pvc, 5% nylon, 35% poly) colorway Aztec (H) * Use F and G held together throughout.

· Size 10 US (6 mm) 47" circular needle OR SIZE TO OBTAIN GAUGE

Size F/5 US (3.75 mm) crochet hook

· Stitch markers, vam needle (8) 1" buttons

· Optional Flower Embellishments requires 1 vd of batik fabric and 3" flower template (Clover item #8460

Flower Frill Templates Small/Medium GAUGE 14 sts x 22 rows = 4" in Stripe patt; · Crochet Squares meas approx 11", and

are very flexible TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES · Circ ndls are used to accommodate large number of sts: work back and forth

in rows · Body of Coat is worked from side to side in Stripe patt throughout, Crocheted

Squares are attached after coat is assembled Sleeves are worked up from lower edge on sts picked up from edge of a

Crocheted Square. STITCH GLOSSARY

Bobble [P1, K1] twice in same st, pass first 3 sts over last st [1 st rem].

Tr-3tog *Yo twice, insert hook in st or space indicated, (yo, pull through 2 loops) twice [2 loops left on hook]; rep from * twice. leaving last loop on hook for ea tr. yo, pull through all 4 loops on hook

CROCHETED SQUARES (make 6, 4 for Body 1 for ea Sleeve) Notes:

Beg ch-4 counts as first tr; beg ch-3 counts as first dc, throughout. At end of ea row/rnd, join with a sl st in top

of begich. With crochet hook and B, ch 10; join with a al at to form a ring

Row 1: Ch 4 (first tr), work 2 tr in ring, ch 4. *work 3 tr in ring, ch 4; rep from * 6 times, join with a slip st in top (4th ch) of beg ch. [8 sets of 3 tr. with ch-4 between]. Turn. Rnd 2: Change to A. SI st in ch-sp, ch 4 (first tr), work 3 tr in same ch-sp (4 tr total first corner); ch 4, work 5 tr in next ch-sp, ch 4: "work 4 tr in next ch sp (corner); ch 4. 5 tr in next ch-sp, ch 4: rep from * twice. join to top of beg-ch. [4 sets 4 tr (corners), alternating with 4 sets 5 tr, with ch-4

hetween1

Rnd 3: Ch 3 (first dc), [work 2 dc in next tr] twice, 1 dc in last tr (first corner); ch 5, sc in next 5 tr, ch 5; "in next 4 tr, work 1 dc in first tr. [2 dc in next tr] twice, 1 dc in last tr (corner); ch 5, sc in next 5 tr, ch 5; rep from * twice, join to top of beg-ch. [4 corners (6 dc ea), 4 sets of 5 sc, with ch-4 between). Rnd 4: Change to B. Ch 3, dc in next 2 dc (3 dc total), ch 4 (comer), dc in next 3 dc; ch 5, sk 4 ch, work 7 sc (1 ea in next ch, next 5 sc, next ch), ch 5, skip 4 ch; *dc in next 3 dc, ch 4, dc in next 3 dc; ch 5, sk 4 ch. work 7 sc. ch 5, skip 4 ch; rep from * twice, join

Rnd 5: Ch 3, dc in next 2 dc (3 dc total), ch

5. sc in ch-4 sp of previous row, ch 5. dc in next 3 dc; ch 5, sc in next 7 sc, ch 5; "dc in next 3 dc, ch 5, sc in ch-4 sp of previous row, ch 5, dc in next 3 dc; ch 5, sc in next 7 sc, ch 5; rep from * twice, ioin

Rnd 6: Ch 3, dc in next 2 dc (3 dc total), Ich 5, sc in next ch-spl twice, ch 5, dc in next 3 dc: ch 5, sc in next 7 sc, ch 5; *dc in next 3 dc, [ch 5, sc in next ch-sp] twice, ch 5, dc in next 3 dc; ch 5, sc in next 7 sc, ch 5; rep from * twice, join,

Rnd 7: Change to A. Ch 3, dc in next 2 dc (3 dc total), ch 5, sc in next ch-sp, ch 5, work 3 dc in next ch-sp, ch 5, sc in next ch-sp. ch 5, dc in next 3 dc; ch 5, sk next sc. sc in next 5 sc. sk next sc. ch 5: *dc in next 3 dc, ch 5, sc in next ch-sp, ch 5, work 3 dc in next ch-sp, ch 5, sc in next ch-so, ch 5, dc in next 3 dc; ch 5, sk next sc, sc in next 5 sc, sk next sc, ch 5 rep from * twice, join.

Rnd 8: Ch 3, dc in next 2 dc (3 dc total), ch 5, sc in next ch-sp, ch 5, work 3 dc in next ch-sp, ch 7 (corner), work 3 dc in next ch-sp, ch 5, sc in next ch-sp, ch 5, dc in next 3 dc; ch 5, sk next sc, sc in next 3 sc. sk next sc. ch 5; *dc in next 3 ric. ch 5. sc in next ch-sp. ch 5. work 3. dc in next ch-sp, ch 7, work 3 dc in next ch-sp, ch 5, sc in next ch-sp, ch 5, dc in next 3 dc; ch 5, sk next sc, sc in next 3 sc, sk next sc, ch 5; rep from * twice. nin.

Rnd 9: Ch 4, tr in next 2 dc (3 tr total), ich 5, sc in next ch-sol twice, ch 5, sk 3 dc, in ch-7 sp (corner) work [(tr-3tog, ch 3) 3 times, tr-3tog), ch 5, sk 3 dc. [sc in next ch-sp, ch 5] twice, tr in next 3 dc; ch 5. sk [ch-5, 3 sc. ch-5] "tr in next 3 dc [ch 5, sc in next ch-sp] twice, ch 5, sk 3 dc, n ch-7 sp. work ((tr-3tog, ch 3) 3 times, tr-3tool, ch 5, sk 3 dc, (sc in next ch-so, ch 5] twice, tr in next 3 dc; ch 5, sk [ch-5, 3 sc, ch-5]; rep from * twice, join Rnd 10: SI st to center of first ch-5 sp

(across 3 tr and 2 ch), *ch 5, work tr-3tog in next ch-sp, ch 5, sc in next ch-sp, ch 5 [work tr-3too, ch 5 in next ch-3 so] 3 times for corner, ch 5, sc in next ch-sp, ch 5, work tr-3tog in next ch-sp, ch 5, sc in next ch-sp, ch 5; sk 3 tr, work 3 tr in ch-5 sp, ch 5, sk 3 tr; sc in next ch-sp; rep from * twice, end last rep sk 3 tr, join with a sl st to last sl st at beg of rnd. Size S Only

Fasten off

Size M and L Only

Row 11: SI st to center of ch-sp, ch 4, work 2 tr in same ch-sp (3 tr total), ch 5, "work 3 trc in next ch-sp, ch 5; rep from " around , join. Fasten off.

STRIPE PATTERN (over 90 sts of Rack/Fronts/

Also see Chart. Rows 1 and 5 (RS): With A. knit.

Rows 2, 4, 6, and 8; With A. purl

Row 3: With A, K3, "work Bobble, K5; rep from * across, end K3. Row 7: With A. K6. *work Bobble, K5: rep

from * across Rows 9-10: With B and C held tog, knit 2 rows (Garter Ridge).

Row 11: With E. K2: "With D. K3, with E. K5: rep from * across. Bow 12: "With F. P5. with D. P3: rep from

* across, end with E. P2. Row 13: With E. K3, "slip 1, K7; rep from "

across. Row 14: Purl, slipping same sts as previ-

OUR FOW Row 15: With E. knit.

Row 16: With E, purl. Rows 17-18: With F and G held tog, knit 2 rows (Garter Ridge).

Row 19: "K1, vo. K2tog; rep from " Row 20: Purl all sts (including yo's).

Rows 21-22: With H, knit 2 rows (Garter Ridge).

Rep Rows 1-22 for Stripe patt.

BACK

CO 90 sts. all sizes. Next row (RS); Beq. Bow 1 of Strine patt and work even until piece meas 22 (24, 26)* from CO. BO all sts loosely.

LEFT FRONT Beg at side edge, CO 90 sts, all sizes.

Next row (RS): Beg Row 1 of Stripe patt and work even until piece meas 7 (8, 9)" from CO, end after WSR (neck edge). Shape Neck

Next row (RS): BO 6 sts, work to end. Work 1 WSR. Next row (RS); At neck edge, dec 1 st EOR 6 times [78 sts rem]. Work even until piece meas 10 (11, 12)"

from CO BO all ets loosely RIGHT FRONT Beg at side edge, work as for Left Front. rev neck shaping by working initial BO at beg of WSR; dec's (EOR) may be worked

at beg of WSR or end of RSR as desired. CLEEVES With RS facing and A, working along 1 edge of Crocheted Square, pick up and K52 sts. Purl 1 WSR. Next row (RS); Beq Bow 1 of Stripe patt. Next row (WS): Work Row 2 of Stripe patt. Work Rows

3-22 once. Rows 1-8 once, while at same time, shape sleeve as foll: Shape Sleeve

Next row (RS): Work Row 3 of Stripe patt,

and inc 1 st ea end this and every 4th row 5 times, working new sts into patt as they appear [62 sts]. Complete Stripe patt (Rows 3-22 once, Rows 1-8 once). Change to A. Next row (RS): Knit. Next row (WS): Puri BO all sts

With crochet hook and A. sc 34 sts along lower edge of Sleeve (crocheted square.) With A, work 6 rows sc. Change to B, work

1 row or FINISHING

Attach 1 Crocheted Square to lower edge of each Front. Join 2 Squares tog and attach to lower edge of Back. Join side seams. Front and Neckbands

Place 8 markers, evenly spaced on Right Front for buttonholes. With RS facing and crochet hook, join varn at lower Right Front hem edge. Row 1 (RS): Sc evenly up Right Front, around neck, and down Left Front, working 3 sts in corner st at upper corner of Fronts, turn. Row 2 (WS): With A, work 1 row dc. Row 3 (RS): Sc across row while at the same time working 8 buttonholes opposite markers as foll: [Ch 2, sk 2] at ea m for buttonhole, Row 4 (RS): Dc across row to buttonhole and working a dc into ea ch of the ch-2, dc to end of row. Row 5-6; Rep Rows 1-2. Bow 7 (RS): Bep Bow 1, Bow 8 (WS): With D, work 1 row sc. Fasten off.

Block lightly with a damp cloth. Using yarn needle, weave in ends.

Optional Flower Embellishments After coat is complete, with crochet book and H, work 1 row sc evenly along lower edge. Fasten off, With batik fabric and following directions on 3" flower template package, work flowers and attach randomly as shown in photo.

Designed by Patti Subik exclusively for The Great Adirondack Yarn Co.



Does not represent actual garment varn colors. Repeat boxes in red correspond to repeats in written instructions. They indicate pattern alignment only 90-st rows are not completely shown.







direction of knitting



E Color E

16 Two-Color Cable Turtleneck



Pullover is sized to fit Men's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

Chest 39 (43, 46, 50, 54)* Length 25 (25½, 26½, 27½, 28½)* Upper Arm 17½ (18¼, 19, 20¼, 21½)"

MATERIALS 5 (5, 6, 6, 7) 100 q (210 vd) skeins Patons Yarn Classic Wool (100% wool) color #225 Dark Grey Mix (MC)

· 3 (3, 4, 4, 4) 100 g (210 yd) skeins Patons Yarn Classic Wool (100% wool) color #224 Grey Mix (CC)

· Size 6 US (4 mm) needles · Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE

Stitch holders, cable needle GAUGE · 20 sts x 26 rows = 4" in St st using larg-

or needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C4B (4-st Right-Stant Cable) St 2 sts to cn, hold to back, K2, K2 from cn. C4F (4-st Left-Slant Cable) SI 2 sts to cn. hold to front, K2, K2 from cn. C6B (6-st Right-Stant Cable) St 3 sts to cn, hold to back, K3, K3 from cn. C6F (6-st Left-Slant Cable) SI 3 sts to cn. hold to front, K3, K3 from cn.

2x2 RIB (multiple of 4 sts + 2) Also see Chart. Row 1 (RS): K2, *P2, K2: rep from * to

Row 2: P2 *K P2: ren from * to end Rep Rows 1-2 for 2x2 Rib.

CABLE PANEL (panel of 49 sts)

Also see Chart Row 1 (RS): P2, K10, C4B, P2, C6B, P1, C6E P2, C4E K10, P2,

Row 2 and all WSRs: K2, P14, K2, P6, FRONT K1, P6, K2, P14, K2. Work as given for Back until armhole

Design by Sandi Prosser

Project features Patons Yarn Classic Wool

Skill Level: Intermediate Yarn Weight: #4

Row 3: P2, K8, C4B, K2, P2, K6, P1, K6, P2, K2, C4F, K8, P2 Row 5: P2, K6, [C4B] twice, P2, K6, P1, K6, P2, [C4F] twice, K6, P2. Row 7: P2. K4. [C4B] twice, K2. P2. K6. P1, K6, P2, K2, [C4F] twice, K4, P2 Row 9: P2, K2, [C4B] 3 times, P2, C6B, P1, C6F, P2, [C4F] 3 times, K2, P2, Rows 11 and 15; P2, IC4Bl 3 times, K2,

P2, K6, P1, K6, P2, K2, IC4FI 3 times, P2, Row 13: P2, K2, [C4B] 3 times, P2, K6, P1, K6, P2, [C4F] 3 times, K2, P2, Row 17: P2, K2, IC4B1 twice, K4, P2,

C6B, P1, C6F, P2, K4, [C4F] twice, K2, P2 Row 19: P2. [C4B] twice, K6, P2, K6, P1,

K6. P2. K6. [C4F] twice. P2. Row 21: P2, K2, C6B, K8, P2, K6, P1, K6, P2, K8, C4F, K2, P2. Row 23: P2, C4B, K10, P2, K6, P1, K6,

P2, K10, C4E, P2, Row 24: Rep Row 2 Rep Rows 1-24 for Cable Panel.

BACK

With smaller ndls and MC, CO 106 (110, 118, 126, 134) sts. Work in 2x2 Rib for 2*, end after RSR, Next (dec) row (WS); (K2, P2, m11 3 (6, 6, 7, 8) times, rib 40 (30, 34, 34, 34) sts, P2tog, rlb 40 (30, 34, 34, 34) sts, [m1, P2, K2] 3 (6, 6, 7, 8) times [111 (121, 129, 139, 149) stsl. Change to larger ndls.

Establish Pattern

Row 1 (RS): K31 (36, 40, 45, 50), work Row 1 Cable Panel over next 49 sts. K31 (36, 40, 45, 50), Row 2: P31 (36, 40, 45, 50), work Row 2 Cable Panel over next 49 sts. P31 (36, 40, 45, 50). Cont patt as est. until piece meas 14 (14, 14½, 15, 15½)" from CO, end after WSR, Break MC and join CC. With CC, work even in patt for 8 rows, end after WSR. Shape Armholes

Next row (RS): Maint patt, BO 5 (5, 6, 7,

7) sts at beg of next 2 rows. Next row (RS): Maint patt, dec 1 st at ea end of this row and then every RSR 5 (6, 6, 6, 8) times [89 (97, 103, 111, 117) sts]. Work even in natt until armhole meas 9 (91/6, 10, 101/2, 11)", end after WSR. Shape Shoulders

Next row (RS): BO 7 (8, 9, 10, 11) sts at beg of next 4 rows, then BO 6 (8, 8, 9, 10) sts at beg of next 2 rows. Place rem 49 (49, 51, 53, 53) sts on stitch holder.

meas 6 (8½, 7, 7½, 7½)", end after WSR. Shape Neck and Shoulder

Next row (RS): Patt 32 (36, 39, 42, 45) sts, place next 25 (25, 25, 27, 27) sts on stitch holder, join a 2nd ball of yarn and patt to end of row. Working both sides at same time, dec 1 st at neck edge every row 7 (7, 9, 9, 9) times, then EOR 5 (5, 4, 4, 4) times [20 (24, 26, 29, 32) sts ea side for shoulderl, while at the same time. when armhole meas same as Back to shoulder, shape shoulder as given for Back

SLEEVES With smaller ndls and MC, CO 62 (62, 82,

70 70) ets. Work in 2x2 Bib for 2", end. after RSR. Next (dec) row (WS): Rib 6 (6, 6. 10. 10) sts inc1 (3. 5. 3. 5) sts evenly. rlb 24 sts, P2tog, rlb 24 sts, rlb 6 (6, 6, 10, 10) sts inc1 (3, 5, 3, 5) sts evenly [63 (87, 71, 75, 79) stsl. Change to larger ndls. Establish Pattern

Row 1 (RS): K7 (9, 11, 13, 15), work Row 1 Cable Panel over next 49 sts, K7 (9, 11, 13. 15), Row 2 (WS); P7 (9. 11, 13, 15), work Row 2 Cable Panel over next 49 sts. P7 (9, 11, 13, 15).

Shape Sleeve Cont patt as est, inc1 st at ea end of 5th and then every 5th (5th, 5th, 4th, 4th) row 18 (18, 18, 8, 10) times, then every 6th row 0 (0, 0, 11, 10) times [101 (105, 109, 115, 121) stsl. Cont even until piece meas 18 (18, 18½, 18½, 18½)" from CO, end after WSB. Break MC and Join CC. With CC work even in natt for 8 mws, end after

Shape Sleeve Cap Next row (RS): Maint patt, BO 5 (5, 6, 7, 7) sts at beg of next 2 rows. Next row

4 (4%, 5%, 5%, 6%)* (916, 2614, 2714, 2814)" 10, 10% BACK EBONI 19% (21%, 23, 25, 27)



(RS); Maint patt, dec 1 st at ea end of this row and then every RSR 5 (6, 6, 6, 8) times, then every row 6 (6, 6, 8, 8) times. BO 4 sts at beg of next 2 rows, then BO 5 (6, 6, 6, 6) sts at beg of next 2 rows. BO rem 49 (49, 51, 51, 53) sts. FINISHING

Block pieces to finished measurements. Sew right shoulder seam.

Collar With smaller ndls, RS facing and CC, pick up and K17 (17, 18, 19, 21) sts along Left Front neck edge, K25 (25, 25, 27, 27) sts from Front neck stitch holder dec 4 (4, 4, 6, 6) sts evenly across, pick up and K17 (17, 18, 19, 21) sts along Right Front neck edge, K49 (49, 51, 53, 53) sts from Back neck stitch holder dec 10 sts evenly across (94 (94, 98, 102, 106) stsl. Beg. with a WSR, work in 2x2 rib until collar meas 3*, end after WSR. Change to larger ndls and cont in rib until collar meas 6". end after RSR. BO all sts loosely in rib. Assembly

Sew left shoulder and collar seam, reversing seam 21/2" from BO edge for turnback. Set in Sleeves. Sew side and Sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.





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17 Cable Rib Vest



SIZES

· Vest is sized to fit Men's Small (Medium, Large, X-Large, XX-Large), Design by Sandi Prosser Project features Brown Sheep Company Lamb's Pride Worsted

Skill Level: Intermediate Yarn Weight: #4

FINISHED MEASUREMENTS

- Chest 38 (42, 46½, 51, 55)* Length 25½ (26, 26½, 27, 27½)"
- MATERIALS 7 (7, 8, 8, 9) 113 g (190 vd) skeins Brown Sheep Company Lamb's Pride
- Worsted (85% wool, 15% mohair) color #M170 Pine Shadow Size 8 US (5 mm) needles OR SIZE TO
- OBTAIN GAUGE Size 8 US (5 mm) 32" circular needle
 - Stitch holder, stitch markers (5) ¾" diameter buttons

GAUGE

· 23 sts x 25 rows = 4" in Cable patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE. ~~~~~

STITCH GLOSSARY

C4B (4-st Right-Slagt Cable) Si 2 sts to cn, hold to back, K2, K2 from cn. C4F (4-st Left-Slant Cable) SI 2 sts to cn.

hold to front, K2, K2 from cn. T4B (4-st Right Twist) SI 2 sts to cn, hold to back, K2, P2 from cn.

T4F (4-st Left Twist) SI 2 sts to cn, hold to front, P2, K2 from cn.

2x2 RIB (multiple of 4 sts + 2) Also see Chart. Row 1 (RS): K2, *P2, K2; rep from * to end Row 2; P2, *K2, P2; rep from * to end.

CABLE PANEL (CHART I) (panel of 26

Rep Rows 1-2 for 2x2 Rlb.

Also see Chart.

Rows 1 and 3 (RS): P4, [K2, P2] 4 times, K2. P4. Rows 2 and 4: K4, P2, [K2, P2] 4 times.

Row 5: P4, T4F, [K2, P2] 3 times, K2, P4. Rows 6 and 8: K4, P2, [K2, P2] twice, K2,

P4 KB Row 7: P6. C4F. P2. [K2. P2] twice. K2. Row 9: P4, T4B, T4F, [K2, P2] twice, K2,

Rows 10 and 12: K4, [P2, K2] twice, P4, K4, P2, K4. Row 11: P4, K2, P4, C4B, [P2, K2] twice,

D4 Row 13: P4, T4F, T4B, T4F, K2. P2. K2.

Rows 14 and 16: K4, P2, K2, P4, K4, P4, Row 15: P4. (P2. C4F. P2) twice, K2. P4. Row 17: P4, [T4B, T4F] twice, K2, P4.

Rows 18 and 20: K4, [P4, K4] twice, P2, Row 19: P4, K2, [P4, C4B] twice, P4. Row 21: P4, [T4F, T4B] twice, T4F, P2 Rows 22 and 24: K2, P2, [K4, P4] twice.

Row 23: P6. [C4F. P4] twice, K2. P2 Row 25: P4, [T4B, T4F] twice, T4B, P2. Rows 26 and 28: Rep Row 18 Row 27: P4. K2. [P4. C4B] twice, P4. Row 29: P4. IT4F, T4BI twice, K2. P4. Rows 30 and 32: Rep Row 14 Row 31: P4, [P2, C4F, P2] twice, K2, P4. Row 33: P4. T4B. T4F. T4B. K2. P2. K2. P4

Bows 34 and 36: Rep Bow 10. Row 35: P4, K2, P4, C4B, [P2, K2] twice, Row 37: P4, T4F, T4B, [K2, P2] twice, K2,

P4 Rows 38 and 40: Rep Row 6. Row 39: P6, C4F, [P2, K2] 3 times, P4. Row 41: P4, T4B, [K2, P2] 3 times, K2, P4. Rows 42, 44 and 46: Rep Row 2.

Rows 43, 45 and 47: Rep Row 1. Row 48: Rep Row 2. Rep Rows 1-48 for Chart I Panel.

CABLE PANEL (CHART II) (panel of 26

Also see Chart Rows 1 and 3 (RS): P4, [K2, P2] 4 times, K2, P4,

(91/2 6 101/2 2 8 8





19 (21, 23¼, 25½, 27½)"

Rows 2 and 4; K4, P2, [K2, P2] 4 times. Row 5: P4, [K2, P2] 3 times, K2, T4B, P4. Rows 6 and 8: K6, P4, [K2, P2] 3 times,

Row 7: P4, [K2, P2] 3 times, C4B, P6. Row 9: P4, [K2, P2] twice, K2, T4B, T4F, Rows 10 and 12; K4, P2, K4, P4, [K2, P2]

twice, K4. Row 11: P4, [K2, P2] twice, C4F, P4, K2,

Row 13: P4. K2. P2. K2. T4B. T4F. T4B. Rows 14 and 16: K6, P4, K4, P4, K2, P2,

Row 15: P4, K2, [P2, C4B, P2] twice, P4, Row 17: P4, K2, [T4B, T4F] twice, P4. Rows 18 and 28: K4, P2, [K4, P4] twice,

Row 19: P4. [C4F. P4] twice, K2. P4. Row 21: P2, [T4B, T4F] twice, T4B, P4 Rows 22 and 24: K6, [P4, K4] twice, P2,

Row 23: P2. K2. [P4. C4B] twice, P6. Row 25: P2. IT4E T4B) twice. T4E P4. Rows 26 and 28: Rep Row 18 Row 27: P4, IC4F, P41 twice, K2, P4, Row 29: P4, K2, [T4F, T4B] twice, P4, Rows 30 and 32: Rep Row 14. Row 31: P4, K2, [P2, C4B, P2] twice, P4. Row 33: P4, K2, P2, K2, T4F, T4B, T4F,

Rows 34 and 36: Rep Row 10. Row 35: P4, [K2, P2] twice, C4F, P4, K2, P4 Row 37: P4, [K2, P2] twice, K2, T4F, T4B,

Rows 38 and 40: Ren Row 6 Row 39: P4, [K2, P2] 3 times, C4B.

Row 41: P4, [K2, P2] 3 times, K2, T4F, P4. Rows 42, 44 and 46; Rep Row 2, Rows 43, 45 and 47; Rep Row 1.

Row 48: Rep Row 2 Rep Rows 1-48 for Chart II Panel.



914 (1014, 11, 12, 1216)*

BACK

CO 110 (122, 134, 146, 158) sts. Row 1 (RS): K2, [P2, K2] 2 (3, 4, 5, 6) times, work Row 1 Chart I over next 26 sts, K2, [P2, K2] 9 (10, 11, 12, 13) times, work Pow 1 Chart II over next 26 sts. [K2, P2] 2 (3. 4. 5. 6) times, K2. Row 2 (WS); P2. [K2, P2] 2 (3, 4, 5, 6) times, work Row 2 Chart II over next 26 sts. P2, IK2, P2I 9 (10, 11, 12, 13) times, work Row 2 Chart I over next 26 sts, [P2, K2] 2 (3, 4, 5, 6) times, P2. Cont as est, working appropriate row of charts, until piece meas 151/2" from CO, end after WSR. Shape Armholes

Next row (RS): Maint patts, BO 5 (6, 7, 8, 9) sts at beg of next 2 rows. Next row

(RS): Maint patts, dec 1 st at ea end of this row and then every RSR 3 (4, 5, 6, 7) times [92 (100, 108, 116, 124) sts]. Work even in patt until armhole meas 9 (91/2, 10, 101/2, 11)", end after WSR. Shape Shoulders

Next row (RS): BO 9 (10, 11, 12, 13) sts at beg of next 4 rows, then BO 8 (9, 11, 11. 13) sts at beg of next 2 rows. Place rem 40 (42, 42, 46, 46) sts on stitch holdor LEFT FRONT

CO 53 (59, 63, 69, 73) sts. Row 1 (RS): K2, [P2, K2] 2 (3, 4, 5, 6) times, work Row 1 Chart I over next 26 sts. [K2, P2] 4 (4, 4, 5. 5) times, K1 (3. 3. 1. 1), Row 2 (WS); P1 (3, 3, 1, 1), [K2, P2] 4 (4, 4, 5, 5) times, work Row 2 Chart I over next 26 sts, [P2, K2] 2 (3, 4, 5, 6) times, P2. Cont as est, working appropriate row of chart, until piece meas 151/2" from CO, end after WSR

Shape Armhole and Neck Next row (RS); BO 5 (6, 7, 8, 9) sts. patt

to last 3 sts; ssk, K1. Maint patt, dec 1 st at beg (armhole edge) of every RSR 4 (5, 6. 7. 8) times, while at the same time. work neck dec every 2nd row (from first dec) 3 (4, 3, 4, 3) times, then every 3rd row 14 (14, 13, 14, 13) times [26 (29, 33, 35, 39) sts]. Work even in patt until armhole meas same as Back to shoulder, and after WSP

armone meas same as back to shoulder, end after WSR. Shape Shoulder Next row (RS): BO 9 (10, 11, 12, 13) sts at

beg of next 2 RSRs. Work 1 WSR even. BO rem 8 (9, 11, 11, 13) sts. RIGHT FRONT

CO 53 (59, 83, 69, 73) ats. Row 1 (R8): (1 (3, 3, 1, 1), [P2, K2] 4 (4, 4, 5, 5) limes, work Row 1 Chart II over next 26 sts, [K2, P2] 2 (3, 4, 5, 6) limes, K2. Row 2 (War, P2, [K2, P2] 2 (3, 4, 5, 6) limes, work Row 2 Chart II over next 28 sts, [P2, K2] 4 (4, 4, 5, 5) limes, P1 (3, 3, 1, 1). Cont as est, working appropriate row of chart, until piece meas 15% from CO, ond after

WSR. Shape Armhole and Neck

Next row (RS); K1, asp (next dec), pat to end of row. Next row (WS): BO 5 (6, 7, 8, 9) ss, pat to end of ow. Maint past, dec 1 at at end (armhole edge) devery RSP4 close, 7, 8) times, while at the same time, work neck dec every 2nd row (from first dec) 3 (4, 3, 4, 3) times, then every 3rd row 1e (14, 13, 14, 13) times [26 (29, 33, 5, 39) sst). Work even in patt until armhole meas same as Back to shoulder, end after RSP4.

Shape Shoulder

Next row (WS): BO 9 (10, 11, 12, 13) sts at beg of next 2 WSRs. Work 1 RSR even. BO rem 8 (9, 11, 11, 13) sts.

FINISHING Block pieces to finished measurements Saw shoulder seams.

Arm Bands

With RS facing, pick up and K102 (110, 114, 118, 122) sts evenly along armhole edge. Beg with Row 2, work 5 rows in 2x2 Rib. BO in rib.

Button and Buttonhole Band

With RS facing and circ ndl, pick up and K78 sts up Right Front edge to start of neck dec. pick up and K49 (52, 56, 62, 66) sts up Right Front neck edge to shoulder. rib across 40 (42, 42, 46, 46) sts from Back neck stitch holder, pick up and K49 (52, 56, 62, 66) sts down Left Front neck edge to start of neck shaping, pick up and K78 sts down Left Front edge [294 (302, 310, 326, 334) stsl. Do not join. Work back and forth in rows. Beg with Row 2, work 3 rows in 2x2 Rib. Next (Buttonhole) row (RS); Rib 220 (228, 236, 252, 280) sts. IBO 2 sts. rlb 15 sts] 4 times, BO 2 sts, rib to end. Next row: Work in rib. CO 2 sts over BO sts. Work a further 3 rows in rib. end after RSR. BO all sts loosely in rib.

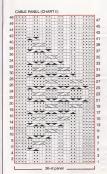
Assembly

Sew side seams. Sew buttons to Right Front to correspond to buttonholes. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.











18 Angled



· Cardioan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

- FINISHED MEASUREMENTS Bust 32 (36, 40, 44, 48)* Length 24¾ (25¾, 27, 28, 28¾, 29¾)*
- Upper Arm 14 (14½, 15, 15½, 16)* · 12 (13, 14, 15, 16) 50 q (130 vd) balls
- Plymouth Yarn DK Merino Superwash (100% superwash fine merino wool) color #1019
- · (2) 11/2" diameter buttons (1) %* diameter button
- MACHINE 6.5 mm, 150 needles (Silver Reed LK 150 was used.)
- GAUGE T4, 22 sts x 32 rows = 4" in Stockinette

TO SAVE TIME, TAKE TIME TO CHECK GALIGE

DESIGNER NOTES

- Finished garment weight, second size. 480 a.
 - A-line ragian cardigan in Stockinette with short-rowed hemline. Full-fashloned detail on ragian shaping has 2X3 cables made within the wider decreased edge on Fronts and Back, while Sleeve decreases are much simpler. Opposing bands/facings stabilize Front edges are applied on the outside. Unique collar of reverse Stockinette ridges frame neckline, buttoned at neckline only, closed with loops made on the machine applied after the fact. Plain hems with every other needle backing and chained edge complete
- the bottom and cuff edges Collar is work with 3 rows knit, 4 rows reverse Stockinette. Side with 4 rows
- reverse (purl side) is outside of collar. · When only one number, applies to all
- For all Decrease Methods, put empty end needle out of work.

Design by Mary Ann Oger Project features Plymouth Yarn DK Merino Superwash

Skill Level: Intermediate

Yarn Weight: #3



When working Back, Fronts, and Sleeves, read entire directions for each piece and make notes of instructions that happen simulteneously. Create a cheat sheet to keep track of

row numbers where changes occur. STITCH GLOSSARY

One less needle than required (to have uneven number, leave one off right side), every other needle in work, cast on waste yam and ravel cord. CAL. MC, T2, K5R. Bring all empty between needles to work. T8. K1R. Remove yarn from feeder. Place carriage at right. Bring needles out carefully, leaving stitches in hooks. MC, chain across evenly, behind work. Add extra needle at right and anchor loop of chain on it. Hand knit stitch on this needle with varn and place varn in feeder. Push back on needle butts to pull open stitches through chain, RC000, CAR, T4, K5R, Pick up sinker loops of first row of MC onto every other needle. Remove ravel cord. K1R to close hem, RC006. CAR. Continue as given.

Decrease Full-Fashioned 9 to 8 Method Counting from edge, pick up 9th stitch, place on 8th needle. Move ell 8 sts in one space and put empty needle out of work. This results in a decrease on 8th strich but decrease is hidden. Make 2X3 cable by picking up #7, 6 with 2-prong tool. Pick up #5, 4, 3 with 3-prong tool, Place the 3-st set down first and then the 2-st set. Turn cable every 6 rows. At top of piece, make cable and work the decrease before short rowing and then eliminate cable when number of sts is less, but continue decrease as number of sts allow. Use this method for ragian decreases on Back and Emnte

Decrease Full-Fashioned Regular 3-Stitch Method Pick up last 3 sts and move in one space. decrease is on 3rd needle from edge. Use

this method for side seams.

Decrease Fult-Fashioned 3 to 2 Method Pick up 3rd stitch from edge, place on 2nd needle. Move 2 sts in one needle space. The decrease will be on the 2nd needle from edge, hidden behind the front stitch.

leaving a single edge stitch for the seam. Use this method on sleeve raglans.

Decrease Full-Fashioned Regular 2-Stitch Method Move 2 end sts in one needle snace. The

result is a decrease on the 2nd needle from end, leaving one end stitch for seaming. Use this method on collar end of bands/facings.

Raglan Shaping

aleewes

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Also see Charts. Close to the top of each Front, the wider method of decreasing will not be feasible Eliminate the 9 to 8 method when necessary, continue cable, and then eliminate cable and decrease from edge by using regular 2-prong tool, in conjunction with the short-rowing of the neckline.

Increase Full-Fashioned With 2-prong tool, move 2 sts out one needie. Pick up the puri bar (stitch below one on needle) of adjacent stitch and fill in empty needle. Use this method on

MACHINE KNITTING ABBREVIATIONS CAL (R) carriage at left (right)

EON every other needle HD holding position K1R knit one row KWK knit, wrap, knit

n. n's needle, needles RC row counter Te tension (stitch dial number) UWP

upper working position WY waste vern times

PROJECT 18A: MACHINE KNIT CARDIGAN

50 (55, 60, 66, 72) n's each side of 0. Work Hem as in Stitch Glossary to RC006. Shape Hemline

Shape curve in hemline by short-rowing as foll: Set to hold. At side opposite, bring #15 to outside edge to HP, K1R, wrap last needle in hold at carriage side, 2X. Adjusting weights in center as necessary at each side, on every other row, return 15 n's to UWP, K1R, wrap, 4X, Return remaining n's on next 2 rows, to all back in work at BC014. Knit to BC020.

Shape Sides

At each side, dec 1 st, K15R, 6X. Lengthen or shorten here. Knit to RC116 (120, 124, 128, 132) [44 (49, 54, 60, 66) sts each side of 0]. Reset RC000.

Shape Underarm Cast off 3 (4, 5, 6, 7) sts. K1R, 2X,

Shape Ragian Armhole Begin Raglan Decreases at each side using the 9 to 8 method with 2X3 cable

(see Stitch Glossary). Size XS Only: 1 st. K2R, 6X; 1 st. K3R. 20X to RC074, 15-0-15 sts.

Size S Only: 1 st, K2R, 13X; 1 st, K3R, 16X to RC076, 16-0-16 sts. Size M Only: 1 st. K2R, 24X; 1 st. K3R,

10X to RC080, 17-0-17 sts. Size L Only: 1 st, K2R, 26X; 1 st, K3R, 10X to RC084, 18-0-18 sts.

Size XI. Only: 1 st. K2R. 36X: 1 st. K3R. 4X to RC086, 19-0-19 sts. Hang yarn mark at center. Remove on WY. RIGHT FRONT

4-0-50 (55, 60, 66, 72) n's. Cast on as for Back and make Hem (see Stitch Glossary). BC006

Shape Hemline

Shape curve in hemline by short-rowing as foli: Set to hold. At right, bring #15 to side edge to HP, KWK. On every other row, return 15 n's to UWP, knit, wrap, 2X, Cancel hold. All back in work at BC014. Knit to BC020

Shape Side

Shape side as for Back, Knit to RC116 (120, 124, 128, 132) [4-0-44 (49, 54, 60, 66) sts]. Reset RC000. Shape Underarm

Cast off 3 (4, 5, 6, 7) sts, K2R. At right, begin Raglan Decreases using the

9 to 8 method with 2X3 cable (see Stitch Glossary): Size XS Only: 1 st. K2R, 6X; 1 st. K3R,

15X Size S Only: 1 st, K2R, 13X; 1 st, K3R,

Size M Only: 1 st, K2R, 24X; 1 st, K3R, 5X. Size L Only: 1 st, K2R, 26X; 1 st, K3R, 5X. Size XL Only: 1 st, K2R, 35X. While at the same time, at RC031 (033, 037, 041, 043), shape neck as foll:

Shape Neck At neck side, cast off 4 sts. K1R. CAR. Set

to hold. Continuing to decrease at ragian side as above to RC060 (062, 066, 070, 072), shape neck at center side by shortrowing, Hold 2 sts, KWK, 3X; 1 st, KWK, 11 (12, 13, 14, 15) to 3 sts remain in work. RC060 (062, 066, 070, 072), cancel hold. K1R over all 20 (21, 22, 23, 24) and remove on WY.

LEFT FRONT Work as for Right Front, reversing all

shaping. RIGHT SLEEVE

19 (20, 21, 22, 23) n's each side of 0. Make hem as for Back to RC006, K6 (14, 2. 2. 0)R. On each side, inc 1 st. K6R, 18 (18, 20, 21, 22)X to 37 (38, 41, 43, 45) sts each side of 0. Knit to RC126 (128, 132, 136, 138), CAR, Lengthen or shorten

Shape Underarm Reset RC000. Right side corresponds with

Front. The Leff side is longer and fits the Back Cast off 3 (4, 5, 6, 7) sts, K1R, 2X.

At each side, beg Raglan Decreases using the Full-Fashioned 3 to 2 method (see Stitch Glossary).

Size XS Only: 1 st, K2R, 12X; 1 st, K3R, 16X Size S Only: 1 st, K2R, 10X; 1 st, K3R,

18X. Size M Only: 1 st, K2R, 6X; 1 st, K3R,

Size L Only: 1 st. K2R, 2X: 1 st. K3R, 26X. Size XL Only: 1 st, K3R, 28X.

While at the same, at RC060 (062, 066, 070, 072), shape neck as foll: Shape Neck

CAR. Set to hold. K1R. Continuing to dec at leff side as above, While at the same time, at right side, hold 2 (2, 3, 3, 3) sts, KWK, 6X; 2 (4, 1, 2, 3) sts. KWK, 1X, RC074 (076, 080, 084, 086), cancel hold. K1R over all 6-0-10 (6-0-10, 8-0-12, 9-0-13, 10-0-14) sts. Remove on WY.

Work as for Right Sleeve, reversing all shaping.

Weave in all ends. Block and steam all DIRCRS. Assembly

Join all ragian seams, including the first straight cast-off portion at underarm, on machine by hanging first side, stretching slightly, right side facing, hanging whole outside edge stitch column. Hang other corresponding side, putting right sides together. Bring n's out, close latches. CAL. MC, T1, K1R. This technique creates a nice tight row to join the seam. Bring n's out again, T9, K1R, Chain off, Seam underarm and sides in same manner.

48 (51, 54, 57, 60) n's each side of 0. Cast on WY and ravel cord. RC000, T4, MC.

K3R. Remove, turn, rehang (RTR), K4R, RTR, K3R, 3X; RTR, K4R to RC028, RTR,

K2R. T9, K1R. Chain cast off. On same n's as cast-on side, hang neckline from center fronts (leave the 4 st cast off out), right side facing you, doubling seam sts and gathering/decreasing evenly to fit. Hang open sts of cast-on side of collar, wrong side facing. Pull through. Manually knit loose row and chain off.

Right Front Band This band is on outside of garment. To determine number of stitches for Stockinette facing, hold up front edge,

stretching slightly, to needle bed, approx 97 (101, 107, 111, 115) n's total.

Stockinette, cast on all n's with WY and ravel cord, RC000. Bring n's out, MC, chain across evenly, T4, K2R, At right end, dec 1 st. K2B, 4X, BC010, BTB, T5, K1B, Remove on WY

Leaving empty needle at each end, hang Right Front (Buttonhole side) knit side facing, picking up whole outside edge stitch. Turn and hang band, knit side facing you, open sts in hooks. Pull open sts through closed edge. Do not knit a row yet, but remove, turn, rehang. T9, K1R. Chain cast off. The cast-off edge will be on the outside, no extra bulk, adding stability to Front edge.

Left Front Band Work as for Right Front Band in reverse, decreasing at left end.

Weave in all ends. Block and steam. pressing bands on Fronts. Pin cast-on edge in place on outside. With matching thread, hand stitch cast-on edge of band in place, following a straight line, catching har between stitches of Front, working

from top side. Finish Collar and Button Loops

Bring 12 needles to work. Measure out 11/2 yds MC and double it. With the yarn doubled, chain across the needles, not too tight, maintaining even tension, from leff to right. Pull tails through last chain to anchor. From left, leave 2 needles, drop chain from next 4 needles, 2 times to make 2 button loops. Bring empty needles out over chain. With double strand, chain back the opposite way, pulling tail through at end. Wrong side facing, hang end of collar without stretching out. Push everything back behind latches. With single strand of MC from left, hand knit a tight row through all. Loosely hand knit another row and chain cast off. Repeat on other end. Sew 2 large buttons on cutside leff side of collar. Sew one smaller button on inside to hold underside of collar in place (it should not show on outside).

Designed by Mary Anne Oger exclusively for Knit 'n Style.

_00000000 PROJECT 18B: HAND KNIT CARDIGAN

Cardigan is sized to fit Women's X-

Small (Small, Medium, Large, X-Large). FINISHED MEASUREMENTS Bust 32 (36, 40, 44, 48)*

 Length 23¾ (24½, 25½, 26½, 27½)* Upper Arm 14 (14½, 15, 15½, 16)* MATERIALS

 12 (13, 14, 15, 16) 50 q (130 vd) balls Plymouth Yarn DK Merino Superwash (100% superwash fine Merino wool) color #1019

- · Size 6 US (4.0 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size 4 US (3.5 mm) needles (for hem) · Size 4/E (3.5 mm) crochet hook (for Front hands)
 - · Stitch markers, stitch holders, varn needle
- Waste yarn (for provisional CO) (2) 1½" buttons
- GALIGE 22 sts x 32 rows = 4" in St st using
- larger ndls TO SAVE TIME, TAKE TIME TO CHECK GALIGE

NOTES

· A-line Ragian Cardigan is worked in St

- Lower edges of Body and Sleeves
- feature a fold-over hem; Body hemline is shaped using Short-rows. · Ragian armhole shaping is worked with
- full-fashioned decs and a 2X3 cable on Fronts and Back: on Sleeves only decs are worked
- · Center Front bands are worked after Fronts are completed
- Collar/Neckband is worked in Rev St st ribbed patt and buttoned with loops.

STITCH GLOSSARY

Short-Row Shaping Work the number of sts indicated in the instructions, wrp-t; return to starting point. Work progressively longer/shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st: knit (or puri) wrap and st too.

Wrap and Turn (wrp-t)

(RS) Yarn forward (to the purl position), slip next at to BH ndl. vam back (to the knit position), return slipped st (which is now wrapped), to LH ndl; turn, leaving rem sts unworked

(WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st (which is now wrapped), to LH ndl: turn, leaving rem sts unworked.

C5B: (5-st Right-Slant Cable) SI 2 sts to cn, hold to back, K3, K2 from cn C5F: (5-st Left-Slant Cable) SI 3 sts to cn.

hold to front, K2, K3 from cn.

Raglan Shaping Also see Chart.

Notes:

Chart shows first 8 rows of Raglan shaping with Cable; foll written insts for spacing of dec and cont to turn cable every 6 rows. When too few sts rem to work Cable (after beg Front neck shaping), work sts in St st.

When spacing changes to every 3 rows (instead of' EOR), cont to work non-dec rows even in patt, and work WS dec rows as given below.

CABLE DEC ROW (worked over 9 sts. dec'ing to 8 sts at armholes) Back: (RS) K2. C5F, ssk: knit

across to last 9 sts. K2ton, C5B, K2 [2 sts dec'd]. Left Front: (RS) K2, C5F, ssk; knit to end

[1 st dec'd]. Right Front: (RS) Knit across to last 9 sts. K2tog, C5B, K2 [1 st dec'd].

198

2512

23%

NON-CABLE DEC ROWS (without Cable turn) Back: (RS) K7, ssk; knit across to last 9 sts, K2tog, K7 [2 sts dec'd].

Back: (WS) P7. P2tog: purl across to last 9 sts. ssp. P7 [2 sts dec'd].

Left Front: (RS) K7, ssk; knit to end [1 st dec'dl. Left Front: (WS) Purl across to last 9 sts. ssp, P7 [1 st dec'd]

Right Front: (RS) Knit across to last 9 sts, K2tog, K7 [1 st dec'd]. Right Front: (WS) P7. P2tog, purl to end

FULL-FASHIONED DECREASE (worked over 4 sts)

Note: Work as for Non-Cable Dec Bows. without the 5 Cable sts as foll: Left Slanting: (RS) K2, ssk, knit to end;

(WS) Work dec as ssp. Right Stanting: (RS) Knit to last 4 sts, K2tog, K2; (WS) Work dec as P2tog.

[1 st dec'd].

With smaller ndls, WY, and provisional CO of choice, CO 100 (110, 120, 132, 144) sts. Next row (WS): Beg St st; work even for 6 rows, end after RSR. Turning Row (WS): Knit 1 row. Change to larger ndls. Next row (RS): Cont in St st, work even for 6 rows, end after WSR, Joining Row (RS): Remove WY from CO and place live sts on a spare ndl; holding spare ndl behind working ndl, K2tog (1 st from ea ndl) across [100 (110, 120, 132, 144) sts]. Puri 1 WSB.

Shape Lower Edge

Row 1: Knit across to last 15 sts, wrp-t. Row 2: Puri across to last 15 sts. wrp-t. Rows 3-6: Working as Rows 1 and 2, stop 15 sts before wrapped st of previous

1319 (14, 15, 1519, 1819)* 914 (914 519 (8, 619, 7, 7) 3 (314, 314, 4, 414) . ö 814 10% 98 9 SLEEVE (15 LEFT FRONT 15% 1812, á 181/2 8 (9, 10, 11, 12)* 7 (712, 8, 8, 8, 812)* 9 (10, 11, 12, 13) 16 (18, 20, 22, 24)" 18 (20, 22, 24, 26)

> row, wro-t. Row 7: Knit to end, working wraps and sts tog, turn. Row 8: Purl to end, working wraps and sts tog [100 (110, 120, 132, 144) stsl. Cont in St st, work even until piece meas 21/2" from Turning Bow end after WSB

> Shape Sides Next row (RS): Cont in St st, dec 1 st ea.

side every 14 rows 6 times as foll: K2. K2tog, knit across to last 4 sts; ssk, K2 [88 (98, 108, 120, 132) sts reml. Work even until piece meas 14½ (15, 15½, 16, 16½)* from Turning Bow, end after WSB. Shape Underarm

Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next 2 rows (82 (90, 98, 108, 118) sts reml.

Shape Ragians Next row (RS): Beg Raglan Shaping (see

Glossary and Charts): work Cable turn this row, then every 6 rows, while at same time, dec 1 st ea side EOR 6 (13, 24, 26, 36) times, then every 3 rows 20 (16, 10, 10. 4) times [30 (32, 34, 36, 38) sts rem]. Armhole meas 91/4 (91/2, 10, 101/2, 103/4)* from Underarm BO, end after WSB, BO rom etc Innealy for nack LEFT FRONT

Note: Read shaping insts carefully before beg; Raglan Shaping cont on side which will be loined to Sleeve after neck shaping

CO 54 (59, 64, 70, 76) sts; work as for Back until hem is completed.

Shape Lower Edge Next row (WS): Beg with a puri row (at center Front), work 3 Short-rows as for

Back, working EOR even; complete Short -rows by working wraps tog with sts. Cont in St st, work even until piece meas 21/21 from Turning Row, end after WSR.

Shape Side Next row (RS): Cont in St st, beg this row.

dec 1 st at side edge every 14 rows 6 times as foll: K2, K2tog, knit to end [48 (53, 58, 64, 70) sts rem]. Work even until piece meas 141/2 (15, 151/2, 16, 161/2)* from Turning Row, end after WSR.

Shape Underarm

Next row (RS): BO 3 (4, 5, 6, 7) sts, work to end [45 (49, 53, 58, 63) sts rem]. Work

1 WSR even. Shape Ragians

Next row (RS): Beg Ragian Shaping: work Cable turn this row, then every 6 rows, while at the same time, dec 1 st after Cable panel EOR 6 (13, 24, 26, 35) times, then every 3 rows 15 (11, 5, 5, 0) times, while at the same time, when piece meas 3¾ (4, 4½, 5, 5½)" from

underarm BO, end after RSR. Shape Neck

Next row (WS): At neck edge, BO 4 sts, work to end, Work 1 RSR even. Next row (WS): At neck edge, BO 2 sts EOR 3 times, then dec 1 st EOR 11 (12, 11, 14, 15) times [3 sts rem], end after WSR. Piece meas 7½ (7¾, 8¼, 8¾, 9)* from underarm BO.

Work as for Left Front, rev all shaping by working side shaping at end of RS rows. Underarm BO at beg of WSR, Ragian Shaning at end of RSB, and neck shaping at beg of RSR.

Notes: Read shaping insts carefully before beg Sleeves. Neck shaping will be worked at Front edge of Sleeve; opposite

side will be longer to correspond to Back Raglan. CO 38 (40, 42, 44, 46) sts; work as for Back until hem is completed. Knit 6 (14, 2,

2. 0) rows even, end after WSR.

Shape Sleeve Next row (RS): Beg this row, inc 1 st ea side every 6 rows 18 (18, 20, 21, 22) times as foll: K2, M1, knit across to last 2 sts. M1, K2 [74 (76, 82, 86, 90) sts]. Work even until piece meas 151/2 (16, 161/2, 17,

171/21" from turning row, end after WSR. Shape Sleeve Cap

Note: Work Full-Fashioned Decrease (see Stitch Glossary) at ea side. Next row (RS); BO 3 (4, 5, 6, 7) sts at beg of next 2 rows for underarm. Next row (RS): Dec 1 st EOR 12 (10, 6, 2, 0) times, then every 3 rows 16 (18, 22, 26, 28) times, while at the same time, when piece meas 71/2 (73/4, 81/4, 83/4, 9)* from underarm BO (same length as Front Ragian), end at neck edge (after WSR for Right Sleeve,

after RSR for Left Sleeve). Shape Neck

Cont Sleeve Cap shaping as est at Back side, at neck edge BO 2 (2, 3, 3, 3) sts EOR 6 times [2 (4, 1, 2, 3) sts rem]. BO rem sts.

Steam block pieces to finished measurements, Join Ragian seams, matching underarm BO of Sleeves and Body pieces, easing to fit. Sew side and Sleeve seams. Front Bands

Note: The 2 Front bands will be attached to RS of Fronts using Chain st. Neck edge is shaped using Full-Fashioned Decrease at beg of RSR for Left Front and end of RSR for Right Front.

With smaller ndls, CO 97 (101, 107, 111, 115) sts. Change to larger ndls and St st. Shape Neck

Row 1 (RS): Knit, dec 1 st at neck edge (see Note), and working 1 st in St st as seam stat beg/end of row before/after dec. Row 2: Purl, Rep Rows 1 and 2 until piece meas 1" from CO, end after WSR, BO all

sts loosely. Join Bands to Fronts

Place bands, center Front edge of Body aligned with BO edge of band. WS of Band facing RS of Body. With grochet hook, join yarn with a slip st; work Chain st up center Front, joining pieces. Work a secand row of Chain st at inner edge of Band. joining opposite side to Front.

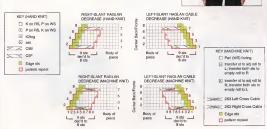
Collar CO 96 (102, 108, 114, 120) sts. Beg Rev St. st Rib as foll: Work 3 row St st. 4 rows Rev St st; rep from * 3 times (28 rows total), end by working 3 rows St st. BO all sts loosely. Note: 4 rows Rev St st = RS of Collar, Mark center of Collar, match to center Back neck and Front edges to edge of Bands. Sew

Collar to neck edge, easing to fit. **Button Loops**

With crochet hook, join yarn with a sl st to center of Collar edge. Work a ch approx 11/2" long or long enough to fit chosen button. Join with a si st to upper edge of Collar, turn. Work sI st in ea ch back to center of Collar, join with a si st to first st. Work another ch same length as first. Join to lower edge of Collar, turn. Work si st in ea ch back to center of Collar, join to first st.

Fasten off. Using yarn ndl, weave in ends. Buttons Sew 2 large buttons on RS of Left Front





19 Ivy Cardigan



Design by Hélène Rush Project features Knit One, Crochet Too Seda Rustica

Skill Level: Intermediate Yarn Weight: #4

· Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large)

FINISHED MEASUREMENTS Bust 33 (37, 41, 45, 49, 53)

- Lenoth 22 (22½, 22½, 23, 23, 23½)* Upper Arm 16 (16½, 16½, 17, 17, 17)* MATERIALS
- · 4 (4, 5, 5, 5, 6) 100 g (218 yd) hanks Knit One, Crochet Too Seda Rustica (70% silk, 30% baby liama) color #542

 Stitch markers · Size 8 US (5 mm) needles OR SIZE TO

- **OBTAIN GAUGE** Size 8 US (5 mm) 30" circular needles
- (for voke) · Stitch holders, stitch markers
- · (3) 1" diameter buttons

 16 sts x 26 rows = 4* in St st TO SAVE TIME, TAKE TIME TO CHECK GAUGE

DESIGNER NOTE

· Fronts, Back and Sleeves ere worked seperetely first, then worked joined at the voke and worked together from the underarm to neck.

EDGE PATTERN (multiple of 8 sts + 7) Also see Chart.

Row 1 (RS): *P2, K3, P2, K1; rep from * to last 7 sts; P2, K3, P2 Row 2: Knit the knit stitches and purl the purl and vo stitches as they appear. Row 3: *P2, yo, sl 1, K2tog, psso, yo, P2, K1; rep from * to last 7 sts; P2, yo, si 1, K2tog, psso, vo. P2. Row 4: Rep Row 2. Bep Bows 1-4 for Edge patt.

LEAF PATTERN (panel of 13 sts) Also see Chart. Row 1 (RS): P4, K2tog, yo, K1, yo, ssk, Row 2 and all WSRs: K on K sts, P on P sts and yo's.

Row 3: P3, K2tog, K1, (vo. K1) 2 times, Row 5: P2, K2tog, K2, yo, K1, yo, K2, ssk,

Row 7: P2. yo, ssk, K5, K2 tog, yo, P2. Row 9: P3, vo. ssk, K3, K2tog, vo. P3,

Row 11: P4, yo, ssk, K1, K2tog, yo, P4. Row 13: P5, yo, sl 2 sts tog Kwise, K1, P2ssotog, vo. P5. Row 15: P6. K1. P6. Row 16: K6. P1. K6

Rep Rows 1-16 for Leaf patt. YOKE RAGLAN MOTIF (panel of 3 sts) Also see Chart. Set-Up Row (RS): Yo, sl 1, K3tog, psso,

yn (3 ste rem) Rows 2 and 4: P3 Row 3: K3. Row 5: Yo, sl 1, K2tog, psso, yo

Rep Rows 2-5 for Yoke Raglen Motif. 2x2 RIB (multiple of 4 sts + 2)

Also see Chart. Row 1 (WS): K2, * P2, K2; rep from *

Row 2: Knit the knit stitches and purl the purl stitches as they appear. Rep Rows 1-2 for 2x2 Rib.

BACK Using straight ndls, CO 63 (71, 79, 87, 95, 103) sts. Work in Edge patt for 10 rows, inc 1 st in last row 164 (72.

stsl. With RS facing, beg St st and work even until Back meas 15 (5, 1432, 1432, 14, 14)* from CO, end after WSB Shape Armhole Next row (RS): BO

80, 88, 96, 104)

3 (4 . 5. 6. 7. 8) sts at beg of next 2 rows [58 (64, 70, 76, 82, 88) sts rem]. Place sts on stitch holder.

LEFT FRONT Using straight ndls, CO 31 (35, 39, 43, 47, 51) ste

Set-Up Row Sizes XS. M. XL Only Row 1 (RS): Work Row 1 of Edge patt.

Sizes S, L, XXL Only Row 1 (RS): Work Row 1 of Edge patt as foll: "P2, K3, P2, K1: rep from " to last 3 sts: P3.

All Sizes Next row (WS): K the knits, P the purl sts, and P the vo's as they appear. Complete Edge patt as est, for a totel of 10 rows and inc 1 st on last row [32 (36, 40, 44, 48, 52) sts). With RS facing, beg St st and work even until Left Front meas same length as

Back to underarm, end after WSR. Shape Armhole Next row (RS): BO 3 (4, 5, 6, 7, 8) sts. knit to end [29 (32, 35, 38, 41, 44) sts rem]. P 1 WSR. Place sts on stitch holder.

RIGHT FRONT Using straight ndls, CO 31 (35, 39, 43, 47, 51) sts.

Set-Up Row Sizes XS. M. XL Only

Row 1 (RS): Work Row 1 of Edge patt.



Sizes S, L, XXL Only

Row 1 (RS): P3, *P2, K3, P2, K1; rep from * to end. Note: Edge Pat placement is a mirror image of Left Front.

All Sizes Nort row (WS): K the knits. P the puri sts. and P the vo's as they appear. Complete rest of Right Front as for Left Front reversing armhole shaping. Place rem sts on stitch holder.

SLEEVES Using straight ndls, CO 39 (39, 39, 47, 47, 47) sts. Work in Edge patt for 6 rows, PM on each side of center 23 sts on last row.

Set-Up Row Next row (RS): Work in St st to first m evenly inc 0 (1, 2, 0, 1, 2) st(s) in those sts. cont est Edge patt on next 5 sts, work Leaf patt on center 13 sts. cont est Edge patt on next 5 sts. work in St st to end of row evenly inc 0 (1, 2, 0, 1, 2) st(s) in those sts [39 (41, 43, 47, 49, 51) stsl. Cont as est, while at the same time, shape sleeve as foll: inc 1 st ea side every 16 (14, 12, 12, 12, 10) rows 5 (6, 7, 7, 8, 9) times, working in St st on new sts [49 (53, 57, 61, 65, 69) stsl. Work even until Sleeve meas 16 (16½, 16½, 17, 17, 17)* from CO or desired length to underarm,

end after WSR. Shape Armhole Next row (RS): BO 3 (4, 5, 6, 7, 8) sts at

beg of next 2 rows [43 (45, 47, 49, 51, 53) sts reml. Place sts on stitch holder. UPPER BODY

Joining Row Next row (RS): Using circ ndls with RS facing, K across to last 3 sts from Right Front stitch holder, K2tog, pm, K1; *work across first Sleeve sts, K1, ssk, work in est patt to last 3 sts; K2tog, pm, K1; rep from * across Back sts. then again across second Sleeve stitch holder: work across Left Front stitch holder K1 ssk K on rem sts [194] (210, 226, 242, 258, 274) sts; 28 (31, 34, 37, 40, 43) sts for each Front, 56 (62, 68,

74, 80, 86) sts for Back, 41 (43, 45, 47, 49,

51) sts for each Sleevel. Shape Raglan

Next row (RS): K the knit sts and P the purl sts as they appear. Next row (WS): *Keeping in est patt, work to 2 sts before m. K2tog. slm, K2, ssk; rep from * across [186 (202, 218, 234, 250, 266) sts rem]. Ren last 2 rows until 25 sts rem bet Sleeve markers, end after WSR [130 (138, 146,

154, 162, 170) sts reml. Shape Neck

While cont est raglan shaping, complete neck shaping by dec 1 st at beg and end of RSRs 4 times [64 (88, 72, 78, 80, 84) sts rem: 2 sts rem for each Front: 15 sts rem for each Sleeve: 30 (34, 38, 42, 46, 50) Back stsl. Next row (WS): Work across, removing m. and break varn at end of row.

With RS facing, reattach yarn, and K across 9 (11, 13, 15, 17, 19) sts on Right Front neck stitch holder, evenly pick up and K9 (7, 9, 7, 9, 7) sts along neck edge, pm. work Row 1 of Raglan Motif on last 2 sts from Right Front and first 2 sts on Sleeve, pm. K across next 11 sts on Sleeve and dec 1 st at center, pm, work Raglan Motif on next 4 sts, pm, K across next 26 (30, 34, 38, 42, 46) Back sts, pm, work Ragian

Motif on next 4 sts, pm, K across next 11 sts on Sleeve and dec 1 st at center, pm, work Ragian Motif on next 4 sts, pm, pick up and K9 (7, 9, 7, 9, 7) sts along neck edge, K across 9 (11, 13, 15, 17, 19) Left Front neck stitch holder (94 (98, 110, 114, 126 130) etcl

Nockhand

Row 1 (WS): "Work 2x2 Rib to m. work next row of Raglan Motif bet m; rep from * across, end with 2x2 Rib to end of row. Cont as est until armhole meas 7 (71/2, 8, 81/2, 9, 91/2)" from CO, end after RSR, Next row (WS): Cont in rib, working the "K2" sts of rib as K2tog [71 (74, 83, 86, 95, 98) sts reml. Next row (RS): BO all sts pwise.

FINISHING

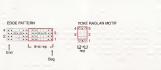
ande

Button Band With RS facing and circ ndl, beg at neck edge, evenly pick up and K90 (90, 90, 94, 94, 94) sts along Left Front edge. Row 1 (WS): P2, *K2, P2; rep from * across. Row 2 (RS): K2, *P2, K2; rep from * across, Rep Rows 1-2 for a total of 6 rows. Next

row (WS): BO all sts kwise. **Buttonhole Band** Work as for Buttonband for 3 rows. Next row (RS): Rib for 53 (53, 53, 57, 57, 57) sts, (ssk, yo twice, K2tog, rib 12 sts) 2 times, ssk, vo twice, K2 tog, K1. Next row (WS): P2. (K in front of first wrap and in back of 2nd wrap); cont in est ribbing. working bet () for each double wrap

across. Complete band to match Button Rend Assembly Sew buttons opposite buttonholes. Sew underarm and side seams. Weave in all

Designed by Hélène Rush exclusively for Knit One, Crochet Too.



Beg







20 Birch Cardigan



Design by Deborah Newton Project features SMC Schachenmayr Northern Worsted

Skill Level: Intermediate

Yarn Weight: #4

SIZES

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large). FINISHED MEASUREMENTS

- Bust 39½ (43, 46½, 49¾)", including 1" Front hand Length 28 (28½, 29, 29½)* to center of
- Sleeve Cap Upper Arm 13 (14¼, 16, 17¼)*
- MATERIAL S 6 (7, 8, 8, 9) 100 g (230 vd) skeins SMC Schachenmayr Northern Worsted (100% acrylic) color #KNW 0904 Winter
- White Size 9 US (5.5 mm) 24"-32" circular ndl
- OR SIZE TO OBTAIN GAUGE · Cable needle, stitch holders, yarn needie
- · (6) 1" diameter buttons GAUGE
- 18½ sts x 26 rows = 4" in Checked patt 23 sts x 26½ rows = 4" in Horizontal Cable pett
- TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- · Horizontal band et lower edge of Cardigan is worked side to side, beg and end at center Front.
- · Sts for the Double Moss edging are picked up elong one long side of the band and worked down to lower edge. · Sts for Body are picked up along oppo-
- site side: Body is worked in one piece to underarms, then split; Back and Fronts are worked separetely to neck
- · Right and left sleeves are mirror images of one another, and the front Ragian
- edge of ea sleeve is 1" shorter than the Back ragian edge to shape Front neck.

STITCH GLOSSARY

BT (2-st Right-Slent Twist) K2tog, do not drop sts from LH ndl; insert RH ndl between 2 sts just worked and knit the first st again; drop both sts from LH ndl.

C6F (6-st Left-Slant Cable) SI 3 sts to cn. hold to front, K3, K3 from cn.

HORIZONTAL CABLE (multiple of 20 sts Also see Chart.

Row 1 (RS); K2, P2, K6, P2, *K4, RT, K4, P2, K6, P2; rep from * to last 2 sts; K2. Row 2; P2, *K2, P6, K2, P10; rep from * to last 12 sts, K2, P6, K2, P2 Row 3; K2, P2, C6F, P2, *K4, RT, K4, P2, C6F. P2: rep from * to last 2 sts: K2.

Rows 4 and 6: Rep Row 2. Row 5: Rep Row 1 Row 7: K2, P2, K1, P4, K1, P2, "P4, RT,

P8. K1. P4. K1. P2: rep from * to last 2 sts: Row 8: P2 "K2 P1 K4 P1 K6 P2 K4:

rep from * to last 12 sts, K2, P1, K4, P1, Bows 9-14: Rep Bows 1-6. Row 15: K2, P2, K1, P4, K1, P2, *K2, P2, RT, P2, K2, P2, K1, P4, K1, P2; rep from *

to last 2 sts: K2 Row 16: P2, *K2, P1, K4, P1, K2, [P2, K2] twice, P2; rep from * to last 12 sts, K2, P1,

K4 P1 K2 P2 Rep Rows 1-16 for Horizontal Cable.

DOUBLE MOSS STITCH (multiple of 4 Also see Chart

Row 1 (RS) *K2, P2; rep from * to end. Row 2: Work as Row 1 (knit the knit sts end puri the puri sts as they face you). Row 3: *P2, K2; rep from * to end. Row 4: Work as Row 3 (knit the knit sts and purl the purl sts as they face you).

Rep Rows 1-4 for Double Moss st. CHECKED PATTERN (multiple of 8 sts) Also see Chart

Row 1 (RS): *K4, P4; rep from * to end. Rows 2-5: Work as Row 1 (knit the knit sts and purl the purl sts as they face you). Row 6 (WS): *P4, K4; rep from * to end. Rows 7-10: Work as Row 6 (knit the knit sts and purl the purl sts as they face you). Rep Rows 1-10 for Checked pett.

Horizontel Bend

CO 54 sts. Next row (RS): Beg Horizontal Cable and work Rows 1-16 a total of 15 (17, 18, 20) times, then work Rows 1

through 12 (4, 12, 4) once, end after WSR (252 (276, 300, 324) rows), BO all sts in patt as for next RSR. Piece meas 38 (4134, 451/2, 49)" from CO and approx 91/4" witte

Lower Edging

With RS facing, pick up and K176 (192, 208, 224) sts evenly speced along one long side edge of Horizontal Band (approx 7 sts for every 10 rows), Purl 1 WSR, Next row (RS): Beg Double Moss St. Work even until piece meas 2" from pick-up row, end after WSR. Next row (RS); Work 2 rows in St st (knit 1 row, purl 1 row). Edging meas 21/4" from pick-up row. Next row (RS): BO all sts loosely as if to knit, matching the elasticity of the Double Moss St so that the lower edge of the Cardigan does not drew in.

Upper Body With RS facing, pick up and K178 (194, 210, 226) sts evenly spaced along opposite long side edge of Horizontal Band (approx 7 sts for every 10 rows). Purl 1

WSR Establish Pattern

Set-Up Row (RS): K1 (edge st, keep in St st), work Checked patt across center 176 (192, 208, 224) sts. K1 (edge st. keep in St st). Work even in patt as est on center sts, keeping edge sts in St st, until piece meas 18 (18¼, 18½, 18¾)* from lower edge BO row, end efter RSR.

Dividing Row Next row (WS): Work 39 (43, 46, 50) sts in patt for Left Front; BO 10 (10, 12, 12) sts for Left underarm; work 80 (88, 94, 102) sts for Back (counting last st after Left underarm BO); BO 10 (10, 12, 12) sts for Right underarm; work in patt to end for Right Front, Place Left Front sts end Back sts on separate stitch holders [39 (43, 46,

50) Right Front sts rem on ndl]. Cont on Bight Front sts only

Shape Ragian Armhole Next row (RS): At armhole edge (end of

RSR), dec 1 st EOR 17 (13, 12, 12) times as foll: Patt to last 3 sts; K2tog, K1, Next row (WS): P2, work in patt to end [22 (30, 34, 38) sts rem]. Next row (RS); Cont. ragian shaping at armhole edge, dec 0 (2, 2. 2) sts EOR 0 (4. 6. 8) times as foll: Patt to last 4 sts; K3tog, K1. Next row (WS): P2, patt to end [22 sts rem all sizes]. Next



391/2 (43, 461/2, 491%)

Note: Arrows indicate direction of knitting.

row (RS): Work 0 (2, 2, 0) rows even, end after WSR, Armhole meas 51/4 (51/2, 53/4, 6)* from Dividing row. BO all sts.

With RS facing, place 80 (88, 94, 102) Back sts to ndl, Join varn, ready to work a RSR

Shape Regien Armhole

Next row (RS): At ea armhole edge, dec 1 st EOR 20 (16, 15, 15) times as foll; K1, ssk, patt to last 3 sts; K2tog, K1. Next row (WS): P2, patt to last 2 sts; P2 [40 (56, 64, 72) sts reml. Next row (RS): Cont Ragian shaping at armhole edge, dec 0 (2, 2, 2) sts EOR 0 (4, 6, 8) times as foll: K1, sssk. patt to last 4 sts; K3tog, K1. Next row (WS); P2, work in patt to last 2 sts, P2 [40] sts rem all sizes), Next row (RS): Work 0 (2, 2, 0) rows even, end after WSR Armhole meas; armholes meas 61/4 (61/2, 63/4, 7)" from Dividing row. BO all sts.

With RS facing, place 39 (43, 46, 50) Left Front sts to ndl. Join yarn, ready to work a

Shape Ragian Armhole

Next row (RS): At armhole edge (beg of HSR), dec 1 st EOR 17 (13, 12, 12) times as foll; K1, ssk, patt to end. Next row (WS): Patt to last 2 sts: P2 [22 (30, 34, 38) sts rem]. Next row (RS): Cont Ragian shaping et armhole edge, dec 0 (2, 2, 2) sts EOR 0 (4, 6, 8) times as foll: K1, sssk, patt to end, Next row (WS); Patt to last 2 sts: P2 (22 sts rem all sizes). Next row (RS): Work 0 (2, 2, 0) rows even, end after WSR, Armhole meas 51/4 (51/5, 53/4, 6)* from Dividing row BO all sts.

Horizontat Band

CO 34 sts, Beg Horizontal Cable and work Rows 1-16 a total of 4 (4, 5, 5) times, then work Rows 1 through 12 (12, 4, 4) once, end after WSR [76 (76, 84, 84) rows]. Piece meas 11½ (11½, 12¾, 12¾)* from CO and approx 6' wide. Lower Edging

With RS facing, pick up and K44 (44, 48, 48) sts evenly spaced along one long side



916 (916, 1014, 1014" edge of Horizontal Band (approx 4 sts for

every 7 rows). Purl 1 WSR. Esteblish Pattern Set-Up Row (RS): K2 (edge sts, keep in St

st), work Double Moss st over center 40 (40, 44, 44) sts, K2 (edge sts, keep in St st). Work even in patt as est on center sts, keeping edge sts in St st, until Edging meas 61/4" from pick-up row, end after WSR. Next row (RS): Knit. Next row (WS): Purl. Edging meas 61/2" from pick-up row. Next row (RS): BO all sts loosely as if to knit

Upper Sleeve With RS facing, pick up and K60 (60, 68, 68) sts evenly spaced along opposite long side edge of Horizontal Band (about 4 sts for every 5 rows). Purl 1 WSR row Establish Pattern

Set-Up Row (RS): K2 (edge sts. keep in St st), work Checked patt over center 56 (56, 64, 64) sts. K2 (edge sts. keep in St st). Size S Only

Work even in patt until piece meas 181/2" from Lower edge BO row, end after WSR. Sizes M. L. XL Only

Next row (RS): Keeping 2 sts at ea side in St st (edge sts), center sts in patt. inc 1 st ea side every (10, 10, 4) rows (3, 3, 6) times, working new sts into patt as they become available (66, 74, 80) sts1, Work even until piece meas 19" from Lower edge BO row for these 3 sizes, end after WSR. Shepe Sleeve Cap

All Sizes

Next row (RS): BO 5 (5, 6, 6) sts at beg of next 2 rows (50 (56, 62, 68) sts rem). Work 2 rows even.

Row 1 (RS): K1, ask, patt to last 3 sts:

K2tog, K1 [2 sts dec'd]. Row 2: P2, patt to last 2 sts; P2. Row 3: K2, patt to lest 2 sts; K2. Row 4: Rep Row 2. Work Rows 1-4 a total of 7 (5, 3, 1) times (36 (46, 56, 66) sts. rem). Work Rows 1-2 only 1 (6, 11, 16) time(s) (34 sts rem for all sizes). Sleeve cap meas 51/4 (51/2, 53/4, 6)" from beg of shaoino

Shape Right Sleeve Cap

Row 1 (RS): BO 8 sts, patt to last 2 sts; K2 [26 sts rem]. Rows 2 and 4: P2, patt to end. Row 3: BO 8 sts, patt to last 3 sts; K2tog, K1 [17 sts rem]. Rows 5 and 6: Rep Rows 1 and 2 (9 sts rem); Cap meas 61/4 (61/2, 63/4, 7)" at Back Ragian edge (end of RSR). BO all sts in patt.

Shape Left Sleeve Cap

Row 1 (RS): K2, patt to last 2 sts; K2. Row 2: BO 8 sts. patt to last 2 sts. P2 [26 sts reml. Row 3: K1, ssk, patt to end (25) sts rem). Row 4: BO 8 sts, patt to last 2 sts: P2 [17 sts rem], Row 5: K2, patt to end. Row 6: Rep Row 2 [9 sts rem]. Sleeve cap meas 61/4 (61/s, 63/4, 7)" at Back ragian edge (beg of RSR). BO all sts in patt.

Sew Ragian seams, taking care to match Front and Back Ragians of ea sleeve correctly (see Notes). Sew sleeve and side

Neckband

With RS facing, pick up and K144 sts evenly around entire neck edge. Set-Up Row (WS): P3, K2; *P2, K2; rep from * to last 3 sts: P3. Cont as est in 2x2 rib. with 3 sts at beg and end of every row in St st, (knit the knit sts and purl the purl sts as they face you), work even until Band meas 1" from pick-up row, end after WSR. Dec Row (RS): K3, K2tog, *K2, K2tog; rep from * to last 3 sts; K3 [109 sts rem]. Puri 1 WSR. Neckband meas 11/4" from pick-up row. BO all sts kwise.

Button Band With RS facing, beg at BO row of Left Front neck bend, pick up and K109 (111, 113, 116) sts evenly down Left Front, Next row (WS): Beg Garter st and work even for 7 rows, end after WSR, BO all sts bulen

Buttonhole Band

With RS facing, beg at BO edge of lower Right Front Edging, pick up and K109 (111, 113, 116) sts evenly up Right Front to neck edge. Knlt 1 WSR. Buttonhole Row 1: K18 (20, 17, 20), BO 3 sts for buttonhole (see Notes), *work in Garter st





until there are 14 (14, 15, 15) sts on ndl after BO, BO 3 sts; rep from " 4 more times, knit to end [6 buttonholes]. Buttonhole Row 2 (WS): Knit across, while at the same time, CO 3 sts over each ea BO-3 of previous row to complete buttonholes. Next row (RS): Knit 4 more rows. BO all Using varn ndl, weave in all ends. Sew buttons to Left Front band, opposite buttonholes.

Designed by Deborah Newton exclusively for SMC Schachenmayr.











21 Purls & Lace Hat



Design by Angela Tong

Project features Premier Yarns Everyday Soft Worsted

Yarn Weight: #4 Skill Level: Easy

Beg

GAUGE 20 sts x 28 rows = 4* in St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GALIGE ····

PURLS & LACE PATTERN (multiple of 2 sts) Rnds 1, 2, 3: Purl.

Rnd 4: Knit. Rnd 5: "Yo. K2tog: reo from " around. Rnd 6: Knit Rnd 7: "K2tog, yo; rep from " around.

Rnd 8: Knit.

Rep Rnds 1-8 for patt. 2x2 RIB Rnd 1: "K2, P2; rep from " around,

Everyday Soft Worsted (100% acrylic) Rnd 2: Knit the knit sts and purl the purl sts as they appear Rep Rnds 1-2 for 2x2 Rib.

> HAT With smaller circ ndl, CO 84 sts. Join to work in the round, being careful not to twist. PM to indicate beg of rnd. Work in

2x2 Rib for 2", end after WSR. Change to larger circ ndl and knit 1 rnd. Beg Row 1 Puris & Lace patt, completing the 8-round patt 5 times. Next rnd; Work Rnds 1-7 of Puris & Lace patt once. Shape Crown

Changing to dpns as needed, shape grown as folls

Rnd 1: "K19, K2tog; rep from " around [80 sts rem). Rnd 2: "P2. P2tog: rep from " around 160

Rnd 3: *P1, P2tog: rep form * around [40] sts reml. Rnd 4: "P2tog; rep from * around [20 sts

rem] Rnd 5: Rep Rnd 4 [10 sts rem].

Rnd 6: Rep Rnd 4 [5 sts rem]. Cut yarn, leaving a 6" tail. Thread yarn needle with tail and then thread yarn needie through rem sts. Slide sts off ndl and pull tight to close opening. Securely fasten off. Weave in all ends.

Designed by Angela Tong exclusively for Premier Yarns.

SIZES

· One size to fit average Adult. FINISHED MEASUREMENTS approx 19" circumference MATERIALS

 1, 113 a (203 vd) skein Premier Yarns color Mist

· Size 6 US (4 mm) 16" circular needle · Size 8 US (5 mm) 16" circular needle

OR SIZE TO OBTAIN GAUGE · Size 8 US (5 mm) double-pointed nee-

Yarn needle, nng stitch marker

22 Alvona



Design by by Lynne Tuck Project features Fyberspates / Lantern Moon Scrumptious Lace

Row 9: K3; [K7, K2tog, yo, K3, yo, ssk] 4

Row 11: K3; [K9, yo, SK2P, yo, K2] 4 (7)

Next row (RS): Beg Garter st and work

Beg Lace patt. Work Rows 1-12 a total of

30 times, Rows 1-6 once more. Piece

Next row (RS): Change to Garter st and

Using yam ndl, weave in all ends, but do

Soak the Scarf (Shawl) in tepid water for

at least 20 minutes. Squeeze gently to

remove excess water and pin out to fin-

ished measurements, stretching firmly to

open up Lace patt. Allow to dry fully. Unpin

Designed by Lynne Tuck exclusively for

Evberspates and used with permission by

(7) times: knit to end.

Row 12: Rep Row 2.

Loosely CO 69 (111) sts.

Rep Rows 1-12 for Lace patt.

even for 6 rows, end after WSR.

meas annmy 641/4" from CO Border

work even for 6 rows.

BO all sts loosely.

NOT trim

Blocking

and trim ends

Lantern Moon.

and gauge

Row counter

vam needle

ADDITIONAL MATERIALS

times; knit to end.

Skill Level: Intermediate Yarn Weight: #1



FINISHED MEASUREMENTS

 Scarf (shown on model) approx 14" x 65" relaxed (after blocking) Shawl approx 21 ½" x 65" relaxed (after

- MATERIAL S 1, 100 a (1093 vd) skein Fyberspates / Lantern Moon Scrumptious Lace (45%
- silk, 55% merino) color #502 Gold · Size 8 US (5 mm) needles OR SIZE TO
- OBTAIN GAUGE · Stitch markers, vam needle
- GAUGE
- · 20 sts x 23 rows = 4" in Lace patt, after blocking

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

blocking)*

DESIGNER NOTES

- · Only 1 skein of yarn is needed for each · Gauge is not critical for this project:
- Lace patt is very flexible when worked at suggested gauge. · It may be helpful to place markers
- between multiples of the Lace patt.

LACE PATTERN (multiple of 14 sts + 7 + edae sts) Also see Chart.

Note: Written insts and Chart include 3 edge sts in Garter st at ea side of Lace patt.

Row 1 (RS): K3 (edge sts, keep in Garter st), pm; [K1, K2tog, yo, K1, yo, ssk, K8, pm] 4 (7) times; end K1, K2tog, yo, K1, yo, ssk, K1; pm, K3 (edge sts, keep in Garter st).

Row 2 and all WS rows: K3, slm, purl to last 3 sts (sim as they appear), sim, K3. Row 3: K3; [K2tog, yo, K3, yo, ssk, K7] 4 (7) times; end K2tog, yo, K3, yo, ssk; K3. Row 5: K3; [K2, yo, SK2P, yo, K9] 4 (7) times; end K2, yo, SK2P, yo, knit to end. Row 7: K3; [KB, K2tog, yo, K1, yo, ssk, K1] 4 (7) times; knit to end.

COR carriage on right R row

· Transfer tools, latch hook, claw weights, NEEDLES REQUIRED 69 (111) MACHINE KNITTING ARRESVIATIONS

· Knitting machine appropriate for yam

RC row counter WP working position STITCH GLOSSARY

Evelet empty ndl in WP after transfer R-Slant dec on RS Transfer st to adjacent nd to R. transfer both sts to empty nd on I leave empty ndl at R in WP

L-Slant dec on RS Transfer st to adjacent ndl to L. transfer both sts to empty ndl on R leave empty ndl at L in WP

Double dec, L-Slant on RS Transfer at to adjacent ndl to L, transfer both sts to empty ndl on R. transfer st from adjacent ndl on R to same ndl; 3 sts on same ndl, empty ndl at each side in WP

GARTER STITCH

K 2 R; convert all sts of second R Note: If a Garter Bar is available, remove sts to Garter Bar and turn every row when working beg and end borders if desired: 3 sts ea side of Lace (edge sts) will need to be converted EOR while working Lace

2-STEP TRANSFER

Transfer st to adjacent ndl (ndl with Eyelet symbol) to R or L as shown; transfer 2 sts tog back to original ridl, leaving empty ridl in WP to create Evelet. (See Chart)

NOTES

COR. RC=000.

nett

· Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge careful-

ly before beginning · Helpful: Mark bed to indicate ea multiple of St patt and Border sts.

SCARF (SHAWL) Using closed CO method, CO 69 (111) sts.



Border

[K 2 R; convert to Garter st] 3 times. RC=006. Reset RC 000.

Beg Lace patt from Chart: K to RC = 366 (Rows 1-12 of Lace patt 30

times. Bows 1-6 once more), converting edge sts EOR to Garter st.

BO all sts loosely.

[K 2 R; convert to Garter st] 3 times. FINISHING Finish as given in Hand Knit version.

LACE CHART (HAND KNIT)

20 04
20 04 20 04

KEY (HAND KNIT) ☐ K on RS, P on WS. P on BS, K on WS ES VO DE K2ton Di coir Sk2p pattern repeat

LACE CHART (MACHINE KNIT)



KEY (MACHINE KNIT) Purl (WS) facing Reformed st (knit on WS) Eyelet

R-Slant dec on RS [2] L-Slant dec on RS ☑ Double dec, L-Slant on RS



23 Eilwen



Design by Jeni Hewlett Project features Fyberspates / Lantern Moon Scrumptious Lace

Skill Level: Intermediate Yarn Weight: #1

MATERIALS

- 1, 100 g (1093 yd) skein Fyberspates / Lantern Moon Scrumptious Lace (45% silk, 55% merino) color #503 Oyster
- · Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE · Cable needle, stitch markers, yarn nee-
- dle . Row counter (optional) GAUGE
- · 30 sts = 4" in Cable and Lace patt Gauge is not critical for this project.

DESIGNER NOTES

- · Gauge is approx with piece gently stretched to mimic blocking
- · 3 sts at ea side are worked in Garter st throughout. It may be helpful to place a marker after first 3 sts and before last 3 sts, beg with Row 4. After the Straight Section, markers will need to be removed.

STITCH GLOSSARY

dcd (double centered decrease) SI 2 sts

FINISHED MEASUREMENTS · Scarf meas approx 6" wide x 55" long (after blocking)

tog kwise (as if to K2tog) to RH ndl, K1, p2sso (pass 2 slipped sts over). C4F (4-st Left Slant Cable) SI 2 sts to cn. hold to front, K2, K2 from cn

CABLE AND LACE (panel of 2 sts, inc to 44 sts. dec to 2 sts)

Also see Chart. Increase Section Row 1 (RS): Kf&b in ea st [4 sts].

Row 2: Knit. Row 3: Kf&b in ea st [8 sts]. Row 4: K3 (edge sts), pm; P2; pm, K3

(edge sts) Row 5: K3. vo. K2. vo. K3 [10 sts] Row 6 and all foll WSRs: K3, purl to last3

sts K3. Row 7: K3, vo. C4F, vo. K3 [12 sts] Row 9: K3. vo. K6. vo. K3 [14 sts].

Row 11: K3, vo. K2tog, vo. C4F, vo. ssk. yo, K3 [16 sts].

Row 13; K3, vo. K1, K2tog, vo. K4, yo, ssk. K1. vp. K3 [18 sts]. Row 15: K3, yo, K1, yo, dod, yo, C4F, yo,

dod, yo, K1, yo, K3 [20 sts]. Row 17: K3, vo. K2, vo. dod, vo. K4, vo. dod. vo. K2. vo. K3 [22 sts].

Row 19: K3, yo, K3, yo, dod, yo, C4F, yo, dcd. yo, K3, yo, K3 [24 sts]. Row 21: K3, yo. *K4, yo, dod, yo; rep from

* once, K4, vo, K3 [26 sts], Row 23: K3, yo, K1, C4F, 'yo, dod, yo, C4F; rep from * once, K1, yo, K3 [28 sts]. Row 25: K3, yo, K2tog, yo, *K4, yo, dcd,

yo; rep from * once, K4, yo, ssk, yo, K3 (30 sts) Row 27: K3, yo, K1, K2tog, yo, *C4F, yo,

dod, vo: rep from * once, C4F, yo, ssk, K1, vo. K3 [32 sts]. Row 29: K3, yo, K2, K2tog, yo, *K4, yo,

dcd, yo; rep from * once, K4, yo, ssk, K2, vo. K3 (34 sts). Row 31: K3, yo, K2, *yo, dod, yo, C4F;

rep from * twice, yo, dcd, yo, K2, yo, K3 [36 stell Row 33: K3, yo, K3, 'yo, dod, yo, K4; rep

from * twice, yo, dcd, yo, K3, yo, K3 [38 sts].

Row 35: K3, yo, *C4F, yo, dcd, yo; rep from * 3 times, C4F, vo. K3 [40 sts]. Bow 37: K3. vo. K1. *K4. vo. dcd. vo: rep

from * 3 times, K5, yo, K3 [42 sts] Row 39: K3, yo, K2log, yo, *C4F, yo, dod, vo: rep from * 3 times, C4F, vo. ssk, vo. K3 [44 sts].

Straight Section

Bow 41: K3. *vo. dcd. vo. K4: rep from *4 times, end yo, dcd, yo, K3 Row 42: K3, purl to last 3 sts, K3.

Row 43: K3, *yo, dcd, yo, C4F; rep from "4 times, end vo. dcd. vo. K3, Bow 44: Rep Bow 42. Rep Rows 41 - 44 until Scarf meas approx

51" (130 cm) long from CO (when gently stretched out in both directions); end after (WS) Row 44.

Decreese Section

Row 45: K2, SK2P, vo. K5, *vo. dod. vo. K4; rep from * 3 fimes, K1, yo, K3tog, K2 [42 sts rem].

Row 47: K2. SK2P. vo. *C4F. vo. dcd. vo: ren from * 3 times, C4F, vo. K3tog, K2 [40]

sts remi Row 49: K2, SK2P, yo, K3, "yo, dcd, yo, K4: rep from * twice, vo. dcd, vo. K3, vo.

K3tog, K2 [38 sts rem]. Row 51: K2, SK2P, yo, K2, *yo, dod, yo, C4F; rep from * twice, yo, dcd, yo, K2, yo,

K3tog, K2 (36 sts rem) Row 53: K2, SK2P, yo, K1, "yo, dcd, yo, K4; rep from * twice, yo, dod, yo, K1, yo,

K3tog, K2 [34 sts rem] Row 55: K2, SK2P, vo. K1, ssk, vo. *C4F, yo, dcd, yo; rep from * once, C4F, yo,

K2tog, K1, yo, K3tog, K2 [32 sts rem] Row 57: K2, SK2P, yo, ssk, yo, K4, yo, dcd, yo; rep from * once, K4, yo, K2tog, yo, K3tog, K2 [30 sts rem]

Row 59: K2, SK2P, yo, K1, *C4F, yo, dcd, vo: rep from * once, K1, yo, K3tog, K2 [28

sts rem1. Row 61: K2. SK2P. vo. *K4. vo. dcd. vo: rep from * once, K4, yo, K3tog, K2 [26 sts

rem). Row 63: K2. SK2P. vo. K3. vo. dcd. vo. C4F, yo, dod, yo, K3, yo, K3tog, K2 [24 sts

Row 65: K2, SK2P, vo. K2, vo. dcd, vo. K4, yo, dod, yo, K2, yo, K3tog, K2 [22 sts rem1 Row 67: K2, SK2P, yo, K1, yo, dcd, yo,

C4F, vo. dcd, vo. K1, vo. K3tog, K2 [20 sts Row 69: K2, SK2P, yo, K1, ssk, yo, K4, yo, K2tog, K1, yo, K3tog, K2 [18 sts rem]. Row 71; K2, SK2P, vo. ssk, vo. C4F, vo.

K2tog, yo, K3tog, K2 [16 sts rem] Row 73: K2, SK2P, yo, K6, yo, K3tog, K2 [14 sts rem]

Row 75; K2, SK2P, vo. C4F, vo. K3tog, K2 [12 sts rem] Row 77: K2, SK2P, yo, K2, yo, K3tog, K2

[10 sts rem] Bow 79: K2, SK2P, [vo] twice, K3tog, K2

[8 sts rem]. Row 80: K3, (K1, P1) into double-YO of previous row, K3 Bow 81; K1, SK2P, K3tog, K1 [4 sts rem].

Row 83: Ssk, K2tog [2 sts rem].

Row 82: K4.

CO 2 sts. Beg Row 1 Cable and Lace patt.

from written instructions or Chart. Work Rows 1-83 once [2 sts rem]. K2tog and fasten off.

Using yarn needle, weave in ends, but do not trim. Blocking

Snak scarf in tepid water for around 20 minutes. Squeeze gently to remove excess water, and pin out to finished measurements, keeping sides as straight as possible. Allow to dry fully. Unpin and trim ends.

Designed by Jeni Hewlett exclusively for Fyberspates and used with permission by Lantern Moon.

ADDITIONAL MATERIALS

· Knitting Machine appropriate for varn

- and gauge · Waste varn (WY)
- Bow counter · Transfer tools, latch hook, claw weights, vam needle

NEEDLES REQUIRED 44 MACHINE KNITTING ABBREVIATIONS

COR carriage on right MY main vam

R row RC row counter

WD working position

STITCH GLOSSARY dcd (double centered decrease) Transfer sts from R and L to center ndl; leave ndls

at ea side empty to form eyelets (3 sts on GARTER STITCH

K 2 R; convert all sts of second R. Note: 3 sts ea side of Lace (edge sts) will need to be converted EOR while working

2X2 RIGHT-CROSS CABLE

Using two 2-prong transfer tools, remove 4 sts from ndis, move the 2 right sts to the left ndls and then the 2 left sts to the right ndls

NOTES

center ndl).

Lace patt.

· Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge careful-

ly before beginning. · Chart is shown with BS facing for HK

Version: a separate Key is given for working the HK symbols in MK Most decs involve decling 2 sts and creating an Eyelet, making the actual dec

only 1 st. not 2. If unfamiliar with how to work left and right slanting decs, refer to machine instruction booklet. · Helpful: Mark bed to indicate ea multi-

ple of St patt and Border sts.

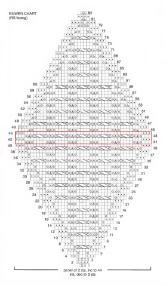
SCARE

Using closed CO method and MY, CO 2 sts. 1 ea side of -0-. COR, RC=000. Inc Row 1: Pull forward 1 ndl at ea side to WP; transfer first st to RH ndl, pick up strand between sts and place on empty ndl, pick up strand to the left of next st, and place on empty ndl. K 1 R (Row 2 of Chart) [4 sts]. Convert sts to K.

Inc Row 2: Pull forward 2 ndls at ea side; transfer sts and pick up strands between sts as for Inc Row 1, K 2 R (8 sts), Convert 3 sts ea side to K.

Follow chart, beg Row 5. K 2 R, moving sts (incling) on odd-numbered rows and converting 3 sts ea side after working even-numbered rows. Work rem sts as indicated in Key. Work Rows 1-83 once [2 sts rem]. K2tog and fasten off.

Finish as given in Hand Knit version.







KEY (MACHINE KNIT) □ Purl (WS facing) Reformed st (knit on WS) Fil Inc © Fuelet ⊠ Single dec (slants right on RS) Single dec (slants left on RS)

S **Double dec (signts left on BS) "Double dec (slants right on RS) 2x2 Right-Cross Cable (slants left on RS)

pattern repeat

"'St becomes part of edge sts, adjacent yo (after or before) dec results from transferning sts for dec.

24 Seed Stitch Cowl



· Cowl is sized to fit Women's Small (Medium, Large).

- FINISHED MEASUREMENTS Lower edge circumference 36 (40, 431/511
- Length 21*

Design by Sandi Prosser Project features Omega Yarns Lureta Perlato

Skill Level: Beginner Yarn Weight: #5

MATERIALS

· 7 (8, 8) 50 g (44 yd) balls Omega Yarns Lureta Perlato (65% nylon, 30% scrylic,

5% wool) color #1207 Jupiter Size 11 US (8 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE

Stitch markers GAUGE 11 sts x 22 rows = 4" in Seed st

TO SAVE TIME. TAKE TIME TO CHECK GAUGE

SEED STITCH (multiple of 2 sts) Rnd 1: 'K1, P1; rep from ' to end.

Rnd 2: *P1. K1: rep from * to end. Rep Rnds 1-2 for Seed st.

COWI

With circ ndl. CO 120 (132, 144) sts. Join to work in the round, being careful not to twist sts. PM for beg of rnd. Rnd 1: *[K1, P1] twice, K2tog, [P1, K1]

twice, P2tog; rep from * to around [100 (110, 120) stal. Beg Rnd 2 of Seed at patt and work even until piece meas 15" from

Next Rnd: 'Patt 3 sts. [work 2 sts tog] twice, patt 3 sts; rep from * to around [80 (88, 96) sts]. Cont even in patt until piece meas 21" from CO. BO all sts loosely in patt. Weave in all ends.

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The yams used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops directory for the names and locations of yarn shops ready to assist *Knit 'n Style* readers.

AURORA YARNS (650) 728–2730 www.aurorayarns.net

BROWN SHEEP COMPANY (800) 826~9136 www.brownsheep.com

CASCADE YARNS (206) 574-0440 www.cascadeyarns.com

CLASSIC ELITE YARNS (978) 453–2837 www.classiceliteyarns.com

www.lanternmoon.com

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PLYMOUTH YARN CO. (215) 788–0459 www.plymouthyarn.com

PREMIER YARNS (704) 786~1155 www.premiervams.com

RED HEART (800) 648-1479 www.redheart.com

SCHULANA / SKACEL COLLECTION INC. (425) 291–9600 www.skacelknitting.com

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Oat Couture
Omega Yarns
Premier Yams
Puffin & Co
Red Heart
Skacel Collection
Sunrise Yarns
Westminster Fibers

Master List of Knitting & Crochet Abbreviations

adjust M1 alt approx approximately MC beginning bet between BI back loop/s bob bobble во blod off BP back post BPde back post double crochet BPsc back post single crochet pat(s) BPti back post treble crochet contrasting color of&b chan refers to chain or space prev made; e.g., ch-1 ch-sp chain snace psso rep rev St st cont de double crochet dc2tog double crochet 2 together rib dec rnd(s) dpn dovinio nounted needle-RS double treble RSR EOR every other row establish/ed sc2ton est fi or Fi front loop/s foll following sko FPrio front post double cracket 1k20 FPse front post single crochet EPT front post treble crochet slm g hdc 50(s) knit 2 together k2tog kffkb knit into the front and back of the ssk

make 1 knyt stitch (1 stitch increase) make 1 puri stitch (1 stitch increase) meas measures millimeter/s ndl(s) predic/s p2tog purl 2 strickes together

pattern(s) purl into the front and the back of the same stitch pm or PM place market previous nass dinned stitch own

purlwise remaining right hand riobno round/s night side right side row

single crochet single crochet 2 stitches together slip, knit, pass slipped stitch over stitch decrease 5I 1 st kwise to RH ndl. K2ton, PSSO

tlin slip marker slip 1 stitch knitwise slp 1 stitch purlwise slip stitch/es ship stitch/es

slip 2 statches kwise to RH ndl, insert

stitches and knit them as one stitch

LH ridle into the fronts of both slipped

together (2 stitch decrease) through the back loop tch turning chain t-ch turning chain tog together treble crochet triple trible crochet WS wrong side WSR wrong side ro with yarn in back wyib wvit yard/s yd(s) yarn forward varn over yoh yarn mund the needle yon [] yarn over the needle brackets as many times as directed 0 theses as many times as directed

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round knit one round, then purl one round, Stockinette Stitch: Krit RS rows and puri WS rows. If working in the round, knit all rounds Reverse Stockinette Stitch: Puri R5 rows and knit WS rows. If working in the round, purl all rounds 3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work R5 tog *Insert a third not (the same size) into the first st from front nell and the first st from back nell. K2tog. Pass first at from RH and over second at to BO. Rep from " until 1 st rem. Fasten off.

asterisks as directed

asterisk as directed

repeat instructions following the

repeat instructions following the

same stitch

left hand

kwise

LH

Projects for first-time knitters using basic knit and puri stroches. Minimal shaping.

Projects using basic stitches, repetitive stitch patterns simple color changes, and simple shaping and finishing.

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intersia, cables, lace patterns and numerous color changes.

Metric (mm)	US Metric (mm)		US	
2.00	0	5.00	8	
2.25	1	5.50	9	
2.75	2	6.00	10	
3.25	3	6.50	10%	
3.50	4	8.00	11	
3.75	5	9.00	13	
4,25	6	10.00	15	
4.50	7	13.00	17	
		15.00	19	

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yam Weight Symbols & Callegory Names	Lace	Super Fine	(2) Fine	(3) Light	(4) Medium	(5) Bulky	Super
Type of Yams in Cafegory	Fingering 10, Count crocker thread	Stock, Pingering, Baby	Sport, Baby	OK, Light Worsted	Worsteel, Alghan, Aran	Chunky, Craft, Rap	Bulky, Roving
Knit Gauge Range* on Stockmette Strich to 4 inches	33-40** sts	27-32 sts	23-26 shs	21-24 883	16-20 sts	12-15 sl3	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2,25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	45-8.5 mn	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3105	5107	7 to 9	9 to 11	11 and larger
Crechef Gauge* Ranges in Single Grechef to 4 inch	32-42 double prophets**	21+32 sts	16-29 sts	12-17 583	11-14 sts	8-11 sts	5-9 8ts
Recommended Hook in Metric Size Range	Steel*** 1.6-1 4mm Regular hook 2.25mm	2.25-3.5 mm	35-4.5 mm	45-5.5 mm	5.5-6.5 mn	65-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to 1-9	I=9 fb K=103½	K-1036 to M-13	M-13 and larger

*GMOFLINES ONLY: The whose reflect the most commonly used gauge and people or book sizes for specific

yern categories
"Lace weight yerns are usually knitted or crocheted on larger needles and hooks to create lacy, openwish
"Lace weight yerns are usually knitted or crocheted on larger needles and hooks to create lacy, openwish patients. Accordingly, a gauge range is difficult to determine. Always follow the gauge staled in your patient "Steel crechet hooks are sized differently from regular hooks-the higher the number, the smaller the hook which is the reverse of requiar hook sizing The Constants I Contribute hospital and described which combal estands are possible of Verrefittendends nor